

Dr. Roxane Gay, the Gloria Steinem Endowed Chair in
Media, Culture and Feminist Studies at Rutgers, presents:

Writing Trauma

January 29, 2024
7:00 PM

Rutgers Academic
Building
Room 4225
15 Seminary Place
New Brunswick, NJ

Each speaker's books
will be sold at the
door.

[Register Here](#)

This panel discussion featuring **Roxane Gay, Leslie Jamison, Tochi Onyebuchi,** and **Jacqueline Woodson**, will explore what it means to write and read trauma, and how (or if) we can do so ethically and effectively.

Trauma is widely explored in contemporary writing but all too often, writers are careless in how they depict trauma. In such depictions, trauma serves as pornography—a way of titillating the reader, a lazy way of creating narrative tension. Readers see trauma as it unfolds but are rarely given a broader understanding of that trauma or its aftermath. And then there are the times when trauma is used as a narrative engine as if the trauma is inherently interesting simply because it has happened.