

SCIENCE FICTION AND FANTASY CROSSOVER SUGGESTIONS

SCIENCE FICTION AND ROMANCE

Asaro, Catherine. *Primary Inversion*. TOR, 1996. 0-812-55023-4.

Heirs to opposing sides in an interstellar war fall in love. Other Titles in the Saga of the Skolian Empire: *The Radiant Seas*. *Catch the Lightning*. *The Last Hawk*. *Ascendant Sun*. *The Quantum Rose* (Nebula Winner 2001). *Spherical Harmonic*. *Skyfall*. *The Moon's Shadow*.

Bujold, Lois McMaster. *Shards of Honor*. Baen, 1986. Reprint edition, 1991. 0-671-72087-2.

The novel that introduced the parents of Bujold's incredible Miles Vorkosigan. Aral Vorkosigan took Cordelia Naismith hostage, but enemies became more than friends as the two worked together to stay alive. (Winner of a Romance award.) Sequels: *Barrayar*. *The Warrior's Apprentice*. *The Vor Game*. *Mirror Dance*. *Cetaganda*. *Komarr*. *A Civil Campaign: A Comedy of Biology and Manners*. *Diplomatic Immunity*. (The last three cover Miles falling in love, marrying – at the end of a hilariously funny courtship in true Regency Romance style, and stopping a war – on his honeymoon.)

Czerneda, Julie E. *Beholder's Eye*. DAW, 1998. 0-8867-7818-2.

Web Shifters #1 introduces a web shifter from an ancient race who forms a forbidden alliance with a human to seek out and destroy the serial killer threatening her race. Sequels: *Web Shifters #2 Changing Vision*. *Web Shifters #3 Hidden in Sight*.

Owens, Robin. *Heart Thief*. Berkley, 2003. 0-425-19072-2.

The planet Celta, with its Wiccan-like religion, is the setting for a romance that develops between a young man who can nullify psychic abilities and the powerful empath who finds peace from the swirling emotions of others in his presence. Prequel: RITA Award-Winning *HeartMate*. Sequel: *Heart Duel*.

Shinn, Sharon. *Jenna Starborn*. Ace Books, 2002. 0-441-00900-X (trd. pbk.)

A retelling of the classic story of Jane Eyre, as Jenna Starborn travels to the planet Fieldstar, where an enigmatic lord awaits her on the property of Thorrastone. Also: *Heart of Gold*.

SCIENCE FICTION AND MYSTERY

Asimov, Isaac. *The Caves of Steel*. Bantam, Reprint edition, 1991. 0-553-29340-0.

First of Asimov's mysteries in which a human partners with a positronic robot to solve crimes. Sequels: *The Naked Sun*. *The Robots of Dawn*. *Robots and Empire*.

Barry, Max. *Jennifer Government*. Doubleday, 2003. 0-385-50759-3.

Hack, a corporate employee in the capitalist America of the future a future, is told his promotion depends on committing murder; now agent Jennifer Government is after him.

Fforde, Jasper. *The Eyre Affair*. Viking, 2002. 0-670-03064-3.

Thursday Next is a Literary Detective after a serial killer who can enter books and kill literary characters. His next intended victim is none other than Jane Eyre. Sequels: *#2 Lost in a Good Book*. *#3 The Well of Lost Plots*.

Robb, J. D. *Naked in Death*. Berkley, 1995. 0-425-14829-7.

First in a series set in a near future NYC that features police lieutenant Eve Dallas and Roarke, the wealthy businessman she first investigates as a murder suspect and then falls in love with. Sequels: *Glory in Death*. *Immortal in Death*. *Rapture in Death*. *Ceremony in Death*. *Vengeance in Death*. *Holiday in Death*. *Conspiracy in Death*. *Loyalty in Death*. *Witness in Death*. *Judgment in Death*. *Betrayal in Death*. *Seduction in Death*. *Reunion in Death*. *Purity in Death*. *Portrait in Death*. *Imitation in Death*. *Remember When* (Nora Roberts/J. D. Robb). *Divided in Death*. *Visions in Death*.

Shinn, Sharon. *Wrapt in Crystal*. Ace Books, 2000. 0-441-00714-7.

Cowen Drake, Special Assignment Officer for Interfed, comes to the planet Semay to investigate the murders of the female members of two quite different religious orders.

Willis, Connie. *To Say Nothing of the Dog, or, How We Found the Bishop's Bird Stump at Last*. Bantam, 1998. 0-553-57538-4.

The mystery of the vase that disappeared with the bombing of Coventry Cathedral in World War II is just one of the time travel conundrums our intrepid hero must solve.

SCIENCE FICTION AND FANTASY

Bradley, Marion Zimmer. *Darkover Landfall*. DAW, Reissue edition, 1983. 0-8867-7234-6.

Chronologically the first novel about this strange dark planet with its feudal society that relies on the powerful mental abilities of members of the ruling class to protect the planet against problems within and attacks without. Novels of *Darkover* include: *The Planet Savers*. *The Sword of Aldones*. *Star of Danger*. *Stormqueen!* *Hawkmistress!* *The Forbidden Circle: The Spell Sword, The Forbidden Tower*. *Two to Conquer*. *The Winds of Darkover*. *Bloody Sun*. *The World Wreckers*. *The Heritage of Hastur*. *Sharra's Exile* *The Saga of the Renunciates: The Shattered Chain, Thendara House, City of Sorcery*. *Rediscovery: A Novel of Darkover*. *Exile's Song*. *The Shadow Matrix*. *The Traitor's Sun*. *The Fall of Neskaya and Zandru's Forge* (*The Clingfire Trilogy, Books 1 and 2. with Deborah J. Ross*).

McCaffrey, Anne. *The Dragonriders of Pern: Dragonflight. Dragonquest. The White Dragon.* Ballantine, 1998. 0-345-34024-8.

First three novels that introduced the fire-breathing dragons of Pern, the riders who bond with them, and their on-going struggle to save the planet from the ravages of burning, all-consuming threadfall. Dragons are usually considered fantasy creatures. McCaffrey's were created by the scientists who settled on Pern. The saga of Pern continues in: *The Harper Hall Trilogy: Dragonsong, Dragonsinger, Dragondrums. Moreta: Dragonlady of Pern. Nerilka's Story. Dragonsdawn. The Renegades of Pern. The Chronicles of Pern: First Fall. All the Weyrs of Pern. The Dolphins' Bell. The Girl Who Heard Dragons. The Dolphins of Pern. Dragonseye. The Masterharper of Pern. The Skies of Pern. Dragon's Kin (with Todd McCaffrey)*

SCIENCE FICTION AND HISTORICAL FICTION

Card, Orson Scott. *Pastwatch: The Redemption of Christopher Columbus.* TOR, Reprint edition, 1997. 0-812-50864-5.

The researchers of Pastwatch, an organization that watches the past, have discovered they can make changes, but at the sacrifice of their future. They're willing to risk all to go after the institution of slavery, with Christopher Columbus identified as the pivotal player. The narrative alternates between the life of Christopher Columbus and those of the researchers as they prepare for their fateful meeting.

Dunn, J. R. *Days of Cain.* Avon, 1997. 0-380-79280-X.

The leader of a rebellious group of time travelers becomes an inmate at Auschwitz, part of her plan to prevent one of the greatest atrocities of all time. But her superiors insist that the integrity of the time line must be preserved at all costs, no matter what the sacrifice. It seems the fate of the future depends on the existence of the holocaust.

Gabaldon, Diana. *Outlander.* Delacorte, 1991. 0-385-30230-4.

English nurse Claire Randall travels back and forth between her husband in contemporary times and her lover, the Scots warrior James Fraser, in 18th Century Scotland. Sequels: *Dragonfly in Amber. Voyager. Drums of Autumn. The Fiery Cross.*

Simmons, Dan. *Ilium.* Eos, 2003. 0-380-97893-8.

On Earth, pampered humans are beginning to question their beginnings. Sentient, Shakespeare-quoting robots have left Jupiter to investigate Mars. Because The Trojan War is being acted out on Mars by metahumans who have assumed the pantheon of the Classic Greek Gods. Scholars from throughout Earth's history, including 20th Century Thomas Hockenberry, are reporting on the progress of the war. There's a cliffhanger ending; watch for the sequel: *Olympus.*

Willis, Connie. *The Doomsday Book*. Bantam, Reprint edition, 1993. 0-553-56273-8.

A researcher from 2048 London is sent back to a 14th Century English village. Unfortunately, there's a calibration error in the machine, and she is trapped at the onset of the Black Plague with little hope of rescue. (**Hugo and Nebula Award Winner**)

FANTASY AND ROMANCE

Card, Orson Scott. *Enchantment*. Del Rey, 2000. 0-345-41688-0.

Sleeping Beauty set in modern times, but with a delightful time travel twist.

Gaiman, Neil. *Stardust*. Perennial, 2001. 0-06-093471-9.

Tristan Thorn dares to cross over into the world of faerie after a falling star who turns out to be a beautiful young woman in need of his help.

Hamilton, Laurell K. *Guilty Pleasures*. Ace Books, 1995. 0-441-130483-4.

She stakes vampires for a living and wouldn't you know it, a vampire lord falls in love with her. First in the *Anita Blake Vampire Slayer* Series. Sequels: *The Laughing Corpse*. *Circus of the Damned*. *Lunatic Café*. *Bloody Bones*. *The Killing dance*. *Burnt Offerings*. *Blue Moon*. *Obsidian Butterfly*. *Narcissus in Chains*. *Cerulean Sins*.

Hearn, Lian. *Across the Nightingale Floor: Tales of the Otori, Book One*. Putnam, 2002. 1-57322-225-9.

A tale of love, loyalty and courage as a young boy falls in love, discovers his true heritage and sets out to avenge the murder of his family and the feudal lord who saved his life. Sequel: *Grass for His Pillow: Tales of the Otori, Book 2*

Lackey, Mercedes. *The Gates of Sleep*. DAW, 2002.

Sleeping Beauty set in Edwardian England. Other Fairy Tale Retellings: *Firebird* (Classic Russian Folktale). *The Fire Rose* (Beauty and the Beast in 1906 San Francisco). *The Black Swan* (Swan Lake). *Serpent's Shadow* (Snow White and the Seven Dwarves in 1909 London).

Marillier, Juliet. *Daughter of the Forest*. TOR, 2002. 0-765-34343-6

First of the *Seven Waters Trilogy*, a retelling of the fairy tale of the six brothers turned into swans and rescued by their baby sister, set against the backdrop of the battles between the English and the Celts. Sequels: *Son of Shadows*. *Child of Prophecy*.

Tepper, Sheri S. *Beauty*. Bantam, 1992. 0-553-29527-6.

Sleeping Beauty and time travel all rolled into one fascinating narrative.

Tower, S. D. *The Assassins Of Tamurin*. Eos, 2002. 0-380-97803-2.

A young girl, trained as an assassin and sent to murder the Sun Lord of Bethiya, falls in love with her intended victim.

Wrede, Patricia C. *Mairelon the Magician*. Forge, Reprint edition, 2002. 0-765-34332-4.

Kim, disguised as a boy, tries to steal an item from Mairelon the Magician in this regency romance set in a London where magic is real. Sequel: *The Magician's Ward*.

Wrede, Patricia C. and Caroline Stevermer. *Sorcery and Cecelia, or, The Enchanted Chocolate Pot: being the Correspondence of Two Young Ladies of Quality Regarding Various Magical Scandals in London and the Country*. Harcourt, 2003. 0-15-204615-1.

Epistolary novel, set in Regency England with real wizards, witches, and magic as the two narrators, Cecelia and her cousin Kate, relate in the letters they send each other.

FANTASY AND MYSTERY

Hambly, Barbara. *Sisters of the Raven*. Warner Aspect, 2002. 0-446-67704-3.

Raeshaldis (17), the only female ever admitted to the college of the Sun Mages, may also be the only one who can save the Yellow City from disaster.

Hamilton, Laurell K. *A Kiss of Shadows*. Ballantine, 2002. 0-345-42340-2.

Princess Meredith of the Faerie High Court hides out in LA for her aunt, the Queen of Air and Darkness, and works for the Grey Detective Agency, which specializes in supernatural problems and magical solutions. This first in the *Meredith Gentry* series is followed by: *A Caress of Twilight*. *Seduced by Moonlight*.

Huff, Tanya. *Blood Price*. DAW, Reissue, 1993. 0-8867-7471-3.

The first in a five book series that follows the adventures of Vicki Nelson. Forced to resign from police work because of her growing night blindness, she is now a P.I. with not one but two men fighting to help her solve mysteries – Mike Celucci, her ex-partner, and Henry Fitzroy, a 450-year-old vampire who supports himself by writing romance novels. Sequels: *Blood Trail*. *Blood Lines*. *Blood pact*. *Blood Debt*.

Roberts, Nora. *Dance upon the Air*. *Three Sisters Trilogy*. Paranormal abilities.

Cross *The Witches of Eastwick* with *Sleeping with the Enemy*, add a dollop of real magic mixed with paranormal abilities, a beautiful but fragile protagonist desperately seeking a safe haven and a handsome sheriff looking into her background. The first in the *Three Sisters Island Trilogy* is followed by: *Heaven and Earth*. *Face the Fire*. Also: *The Key Trilogy*: *Key of Light*. *Key of Knowledge*. *Key of Valor*.

YOUNG ADULT

FANTASY AND ROMANCE -- FAIRY TALES

Ferris, Jean. *Once upon a Marigold*. Harcourt, 2002. 0-15-216791-9. (Gr. 5-9)

In this humorous fairy tale treat, Christian, raised in the forest by Ed the Troll, leaves his foster father when he's old enough for a job in the castle across the river and a chance to meet the princess he has fallen in love with from afar.

Kindl, Patrice. *Goose Chase*. Houghton Mifflin, 2001. 0-618-03377-7. (Gr. 6-9)

That's what Alexandria gets for being kind to an old woman. Now she's lovely as the dawn, with permanent gold dandruff and tears that hurt because they come out as diamonds. And she's imprisoned in a tower until she agrees to marry – either a cruel king or an inept prince. But she's a goose girl, so rescue, of sorts, is on the way.

McKinley, Robin. *Beauty*. HarperCollins, 1978. 0-06-024149-7. (Gr. 5+)

McKinley's first novel is a retelling of her favorite fairy tale – Beauty and the Beast. Also: *Rose Daughter*. *Spindle's End*.

Napoli, Donna Jo. *Beast*. Atheneum Books for Young Readers, 2000. 0-689-83589-2. (Gr. 9+)

Beauty and the Beast from the male perspective, that of a Persian Prince turned into a lion. Also: *The Magic Circle*. *Zel*. *Sirena*. *Spinners*. *Crazy Jack*. *The Great God Pan*. *Breath*.

Pattou, Edith. *East*. Harcourt, 2003. 0-15-204563-5. (Gr. 7+)

Rose sets off on a journey on the back of a huge white bear in this beautiful retelling of the classic fairy tale "East of the Sun and West of the Moon." Also: *Hero's Song*. *Fire Arrow*.

SCIENCE FICTION AND MYSTERY

Bell, Hilari. *A Matter of Profit*. HarperCollins, 2001. 0-06-029513-9. (Gr. 6-10)

Ahvrem is a Vivitar warrior who is sick of war. Now he wants to stay on the planet T'Chen, help his sister escape an arranged marriage, discover who is trying to assassinate the Emperor and find out why making a profit is so important to the conquered inhabitants of the planet. Also: *Songs of Power*.

Blacker, Terence. *The Angel Factory*. Simon and Schuster, 2002. 0-689-85171-5. (Gr. 6-9)

Thomas Wisdom has a perfect life. Until he discovers that he's adopted, that his parents are angels and that he has a role to play in their plan to save humanity. But does he want to be a part of this plan to save humanity from itself?

Dexter, Catherine. ***Alien Game.*** Beach Tree, 1997. 0688152902. (Gr. 5-8)

The annual game of Elimination becomes much darker and more threatening when Zoe discovers that the new girl in school is an alien, with plans for her own alien game.

Farmer, Nancy. ***The Ear, the Eye and the Arm.*** Orchard, 1994. 0-531-06829-3. (Gr. 7-10)

In the 22nd Century, the children of a Zimbabwe General are kidnapped. Their mother sends the mutant detectives, the Ear, the Eye and the Arm to rescue them. But they have to find them first.

Gilmore, Kate. ***The Exchange Student.*** Houghton Mifflin, 1999. 0-395-57511-7. (Gr. 7-10)

Daria is one of the Earth's youngest licensed breeders of endangered species. Which is why Fen, an alien exchange student, is so happy to be assigned to her home. He has a secret that involves the animals on Earth.

Goodman, Alison. ***Singing the Dogstar Blues.*** Viking, 2003. 0-670-03610-2. (Gr. 8+)

In this Australian science fiction, mystery, thriller, Joss (17) is partnered with the first alien student to study time travel at the Center for Neo-Historical Studies. He is also the first alien from the Dogstar system to want to bond with a human and help her solve the dangerous mystery surrounding her past.

Hautman, Pete. ***Mr. Was.*** Simon & Schuster, 1996. 0-689-81068-7. (Gr. 8+)

When Jack was a young boy, his dying Grandfather tried to strangle him and shortly afterwards his drunken father killed his mother. So Jack goes back in time fifty years to discover why his Grandfather hated him and to find a way to stop his father from killing his mother.

Klause, Annette Curtis. ***Alien Secrets.*** Laurel-Leaf, 1999. 0-440-22851-4. (Gr. 5-8)

Puck (12) befriends a fellow passenger, an alien who was attacked and lost an artifact of priceless importance to his race. Now Puck's involved in an intergalactic murder mystery and a race to find the missing artifact.

Machale, D. J. ***The Merchant of Death. (Pendragon #1).*** Aladdin, 2002. 0-743-43731-4. (Gr. 5-8)

Bobby Pendragon (14) is swept into an interdimensional conflict, part of a five-year quest that will determine the course of human existence. Sequels: ***#2 The Lost City of Faar. #3 Pendragon the Never War. #4 The Reality Bug.***

FANTASY AND MYSTERY

Funke, Cornelia. *The Thief Lord*. Chicken House/ Scholastic, 2002. 0-439-40437-1. (Gr. 6-9)

Orphans Prosper and Bo run away to the city of Venice. While the detective their aunt and uncle hire looks for them, the boys are living with other street children in an abandoned movie theater under the protection of the mysterious Thief Lord. Also: *Inkheart*.

Hautman, Pete. *Sweetblood*. Simon & Schuster, 2003. 0-689-85048-4. (Gr. 9+)

Lucy (16), a rebellious teen with diabetes, develops an interesting theory, that diabetes and vampirism are related. And now she's planning to meet the man she's been talking to on the Internet, to find out if he really is a vampire.

Jordan, Sherryl. *The Raging Quiet*. Simon & Schuster, 1999. 0-689-82140-9. (Gr. 8+)

Marnie (16) is suspected of being a witch by the villagers because of her relationship with the village madman. Only the local priest understands what she has done, reaching out to a young man who is not mad but deaf and unable to communicate with those around him. Now if only she could find the treasure her abusive husband was looking for before he died. Also: *The Secret Sacrament*. *The Hunting of the Last Dragon*.

Kindl, Patrice. *Owl in Love*. Houghton Mifflin, 1993. 0-395-66162-5. (Gr. 5-9)

Owl is a teenage girl by day and an owl by night, in love with her science teacher in both forms, and determined to protect him from the stranger in the neighborhood.

Stroud, Jonathan. *The Amulet of Samarkand: Bartimaeus Trilogy, Book One*. Hyperion, 2003. 0-7868-1859-X. (Gr. 6+)

Nathaniel calls up the demon Bartimaeus to help him get revenge on ruthless magician Simon Lovelace. But stealing the Amulet of Samarkand exposes the young apprentice magician to Simon's plots involving murder, assassination and the overthrow of the government, not to mention Bartimaeus' efforts to kill his young master.

Vande Velde, Vivian. *Never Trust a Dead Man*. Harcourt, 1999. 0-15-201899-9. (Gr. 6-9)

Selwyn, accused of murdering Farold, was buried alive with the body of his victim. But Selwyn was innocent, and when a witch enters the tomb, he bargains for her help. But her spell backfires, so now the spirit of Farold accompanies Selwyn everywhere, in the body of a bat, a most unusual dynamic duo determined to prove Selwyn's innocence and find the real killer. (Edgar Winner) Also: *Magic Can Be Murder*.

SCIENCE FICTION AND ROMANCE

Cooney, Caroline B. *Both Sides of Time*. Bantam Doubleday Dell Books for Young Readers, 1995. 0-440-21932-9. (Gr. 6-10)

Annie (15), a hopeless romantic who feels out of place in the unromantic 1990s, even though she has a boyfriend, travels back in time to 1895 and falls head over heels in love. But this is just the beginning of her time travel adventures. Sequels: *Out of Time*. *Prisoner of Time*. *For All Time*.

Lawrence, Louise. *Dream-Weaver*. Clarion, 1996. 0-395-71812-0. (Gr. 6+)

Eth is accepted into the Dream-Weavers Guild because of her frightening dreams of a blue-eyed, alien boy. Troy (17), on a colony ship headed towards Eth's planet, sees a vision, he thinks, but then discovers he's in communication with an alien. It's up to them to see that first contact between their peoples is peaceful.

Logue, Mary. *Dancing with an Alien*. HarperCollins, 2000. 0-06-028318-1. (Gr. 8-10)

Branko, an alien come to Earth to look for a mate, chooses Tonia, the girl who saves him from drowning. But once he falls in love with her, can he really condemn her to what life on his planet will mean?

Price, Susan. *The Sterkarm Handshake*. HarperCollins, 2000. 0-06-029392-6. (Gr. 7-10)

A time tube takes travelers from London back to the 16th Century, where the left-handed Sterkarm Clan reigns supreme. Andrea, a young researcher from the future, is the beloved of the clan leader's son, but a visit from her 21st Century boss changes everything. (**Guardian Winner 1999**)

SCIENCE FICTION AND HISTORICAL FICTION

Bennett, Cherie. *Anne Frank and Me*. Penguin Putnam, 2001. 0-399-23329-6. (Gr. 7-9)

While on tour at the *Anne Frank in the World* exhibit with her tenth-grade class, Nicole Burns is catapulted into the past and into the persona of Nicole Bernhardt, the daughter of a prominent Jewish doctor in 1942 France, just in time to suffer persecution and the horrors of a concentration camp, en route to which she meets a familiar face, Anne Frank.

Cooper, Susan. *King of Shadows*. McElderry, 1999. 0-689-82817-9. (Gr. 5-8)

Nat goes to London with the Company of Boys to play Shakespeare in the new Globe theater, but an illness catapults him back in time. Now he is a member of Shakespeare's troupe, studying at the feet of the master, and wondering how and if he'll ever make it back home again.

Griffin, Peni. *Switching Well*. Margaret K. McElderry Books, 1993. 0-689-50581-7. (Gr. 5-9)

Two 12-year-old girls in San Antonio make a wish beside a well and swap places, Ada going forward in time 100 years to 1991 and Amber going back. They just thought they were unhappy with their lives before. Now how do they get back?

Henaghan, James. *The Grave*. Frances Foster, 2000. 0374327653. (Gr. 7-10)

Tom falls into an open grave and is transported back in time to 1847 Ireland at the height of the potato famine.

Levitin, Sonia. *The Cure*. Silver Whistle, 1999. 0152018271. (Gr. 7-10)

In this “perfect” future there is no individuality. Twins, male and female pairs, wear masks and strive not to be different. Diversity begets hostility, so the arts are forbidden, but music calls too strongly to Gemm. Caught and convicted, he must choose death or the cure – being sent back to the Middle Ages into a Jewish family, just in time for the persecution and executions that accompanied the arrival of the black death.

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Co-Author with Suzanne Manczuk of *First Contact: A Reader's Selection of Science Fiction and Fantasy*. Scarecrow Press, 2001.

Co-Author with Diana Tixier Herald of *Strictly Science Fiction*. Libraries Unlimited, 2002.