

CURRICULUM VITAE

Marija Dalbello

Department of Library and Information Science
School of Communication and Information
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EDUCATION

- University of Toronto** Ph.D. (Information Studies) 1999
Major fields: history of books and printing; ethnography
Dissertation: *Croatian Diaspora Almanacs: A Historical and Cultural Analysis*
Advisor: Patricia Fleming
- Kent State University** M.L.S. 1991
Master's research paper: *Croatian Almanac (Hrvatski kalendar): A Case Study in Ethnic Publishing*
Advisor: Lubomyr Wynar
- University of Zagreb. Philosophy Faculty** (Diploma of Graduate Librarian) 1988
Thesis (B.A.): *The Methodology of Compilation of a Bibliography of Ethnic Groups*
Advisor: Aleksandra Horvat
- University of Zagreb. Philosophy Faculty** (English and Sanskrit) 1984
Major: English language and literature; Minor: Sanskrit
Thesis (B.A.): *Austin's Taxonomy of Speech*
Advisor: Dora Maček

ACADEMIC POSITIONS

Professor. Department of Library and Information Science. School of Communication and Information. Rutgers, The State University of New Jersey. July 2019 – present.

Associate Professor. Department of Library and Information Science. School of Communication and Information. Rutgers, The State University of New Jersey. July 2006 – 2019.

Director, Ph.D. Program in Communication, Information and Library Studies. Graduate School–New Brunswick, Rutgers, The State University of New Jersey. July 2011 – June 2014.

Affiliated Faculty. Cultural Heritage and Preservation Studies (CHAPS). Department of Art History. Rutgers, The State University of New Jersey. 2013 – present.

Affiliated Scholar, Immigration History Research Center, University of Minnesota. 2011– present.

Assistant Professor. Department of Library and Information Science. School of Communication, Information and Library Studies. Rutgers, The State University of New Jersey. July 2000 – June 2006.

Visiting Assistant Professor. School of Library and Information Studies. University of Wisconsin-Madison. Aug. 1999 – May 2000.

Visiting Assistant Professor. School of Library and Information Science. The Catholic University of America. Aug. 1997 – May 1999.

Teaching and Research Assistant. Faculty of Information Studies. University of Toronto. Sept. 1992 – Aug. 1997.

VISITING AND HONORARY POSITIONS

- *Visiting Fellow.* Department of Cultures. University of Helsinki, January-February 2019.
- *Short-term Visiting Fellow.* École nationale des Chartes at the Sorbonne, Paris, France, November 2012.
- *Faculty Fellow.* Rutgers Center for Cultural Analysis in the working group of “Old and New Media,” academic year 2005-2006.
- *Research Fellow.* Rutgers Zimmerli Art Museum, 2001-2002.

FELLOWSHIPS AND AWARDS

- *Immigrant Book Culture in a Comparative Perspective* project for conference attendance, “Future Funds” University of Helsinki, November 24-December 1, 2019.
- *Award for Distinguished Service.* Department of Library and Information Science. School of Communication and Information, Rutgers University, 2014.
- *Highly Commended Award winner at the Literati Network Awards for Excellence 2012* for article: “A Genealogy of Digital Humanities,” *The Journal of Documentation*.
- *Immigration History Research Center* grant-in-aid for participation in “Digitizing Letters of Migration,” International symposium at the University of Vienna, June 11, 2012.
- *2010 Outstanding Ph.D. Faculty Award* winner given by the Ph.D. program in Communication, Information and Library Studies, Rutgers University.
- *2006 ASIS&T Best Chapter Publication of the Year Award* for publication by Ellen Pozzi and Marija Dalbello. *30 Years of NJ-ASIS&T, The New Jersey Chapter of the American Society for Information Science and Technology, 1975-2005: A Historical Note* (New Brunswick, NJ: NJ-ASIS&T, 2006)
- *Folger Institute* grant-in-aid for participation in “Further Transactions of the Book: Local Studies/Continental Prospects,” Washington, D.C., March 9-11, 2006.
- *Center for Cultural Analysis (CCA) Fellowship 2005-2006* – “Intellectual Property” theme in the working group of “Old and New Media.” With associated grant for course release.
- *2003 Award for Distinguished Research.* Department of Library and Information Science. School of Communication, Information and Library Studies. Rutgers.
- *Mellon Fellowship,* Zimmerli Art Museum, 2001-2002.
- *Ontario Graduate Scholarship.* 1994-1995; 1995-1996.
- *Social Sciences and Humanities Research Council of Canada Doctoral Fellowship.* 1994-1995.
- *University of Toronto Open Doctoral Fellowship.* 1991-1996.
- *Research Fellowship.* Fudan University, Shanghai, China (PR). 1986-1987.

EDITED BOOKS

Kirsti Salmi-Niklander and Marija Dalbello, Eds. *Reading Home Cultures Through Books.* London, UK: Routledge, 2021. (70,000 words) (Forthcoming)

Pamela S. Richards, Wayne A. Wiegand, Marija Dalbello, Eds. *A History of Modern Librarianship: Constructing the Heritage of Western Cultures*. Libraries Unlimited/ABC-Clio, 2015. 248 p.

Marija Dalbello and Mary Shaw, Eds. *Visible Writings: Cultures, Forms, Readings*. New Brunswick, NJ: Rutgers University Press, 2011. 354 p.

EDITED SPECIAL ISSUES OF JOURNALS

Isto Huvila, Marija Dalbello, Costis Dallas, Ixchel M. Faniel, and Michael Olsson, Eds. "Archaeology and Information Research," a special issue of *Information Research* 24 (2: 2019)

Marija Dalbello and Tinka Katić, Eds. "Print Culture in Croatia: The Canon and the Borderlands," a special issue of *Vjesnik bibliotekara Hrvatske (Kultura tiskarska u Hrvatskoj: kanon i pograničje, spomenica Šimi Juriću, 1915.-2004)* 48 (3-4: 2005). Zagreb: Croatian Library Association, 2006. 302 p.

CHAPTERS IN BOOKS

Marija Dalbello. "Being at Home in Libraries: Immigrant Literacy and the Shaping of Citizenship or How the New York Public Library Became the Place of Belonging, from Travelling Libraries to World Languages Collection." In *Reading Home Cultures Through Books*. Eds. Kirsti Salmi-Niklander and Marija Dalbello. London, UK: Routledge. (Forthcoming)

Marija Dalbello and Kirsti Salmi-Niklander. Introduction to *Reading Home Cultures Through Books*. Eds. Kirsti Salmi-Niklander and Marija Dalbello. London, UK: Routledge. (Forthcoming)

Marija Dalbello and Catherine McGowan. "Memory Narrations as a Source for Historical Ethnography and the Sensorial-Affective Experience of Migration." In *Challenges and Solutions in Ethnographic Research: Ethnography with a Twist*. Eds. Tuuli Lähdesmäki, Eerika Koskinen-Koivisto, Viktorija L.A. Čeginskas, pp. 161-184. New York: Routledge, 2020.

Marija Dalbello. "La New York Public Library, une bibliothèque ouverte sur le monde." In *Un monde de bibliothèques*. Ed. Julien Roche, pp. 241-248. Paris: Le Cercle de la librairie, 2019.

Marija Dalbello. "La Bibliothèque nationale et universitaire de Zagreb, marqueur de l'histoire de l'Europe central." In *Un monde de bibliothèques*. E. Julien Roche, pp. 85-91. Paris: Le Cercle de la librairie, 2019.

Marija Dalbello. "Threshold Text and the Metaphysics of Writing." *Oral Tradition and Book Culture*. Eds. Pertti Anttonen, Cecilia af Forselles, Kirsti Salmi-Niklander, pp. 146-167. Helsinki: Finnish Literature Society, 2018. (Studia Fennica Folkloristica series; 23)

Marija Dalbello. "Roma Securitization and Desecuritization in Habsburg Europe." In *The Securitization of the Roma in Europe*. Eds. Huub van Baar, Ana Ivasiuc, and Regina Kreide, pp. 285-310. Basingstoke: Palgrave Macmillan, 2018.

Marija Dalbello. "The Metaphysics of Replacement in Photoplay Novels of Immigration." In *On Replacement: Cultural, Social and Psychological Representations*. Eds. Jean Owen and Naomi Segal, pp. 79-89. Basingstoke: Palgrave Macmillan, 2018.

Marija Dalbello. "Ellis Island Library – 'The Tower of Babel' at America's Gate." In *Libraries: Traditions and Innovations: Papers from the Library History Seminar XIII*, ed. Katherine Wisser and Melanie Kimball, pp. 28-55. Berlin/Boston, MA: DeGruyter Saur, 2017.

Marija Dalbello. "Reading Immigrants: Immigration as Site and Process of Reading and Writing." In *Reading and Writing from Below: Exploring the Margins of Modernity*, ed. Ann-Catrine Edlund, T. G. Ashplant & Anna Kuismin, pp. 169-196. Umeå: Umeå University & The Royal Skyttean Society, 2016. (<http://umu.diva-portal.org/smash/get/diva2:929174/FULLTEXT01.pdf>)

Marija Dalbello. "Digital Convergence: The Past in the Present." In *A History of Modern Librarianship: Constructing the Heritage of Western Cultures*, ed. Pamela S. Richards, Wayne A. Wiegand, Marija Dalbello, pp. 205-224. Santa Barbara, CA: Libraries Unlimited/ABC-CLIO, 2015.

Wayne Wiegand and Marija Dalbello. Introduction to *A History of Modern Librarianship: Constructing the Heritage of Western Cultures*. Eds. Pamela S. Richards, Wayne A. Wiegand, and Marija Dalbello, pp. xv-xix. Santa Barbara, CA: Libraries Unlimited/ABC-CLIO, 2015.

Marija Dalbello. Introduction to *Visible Writings: Cultures, Forms, Readings*. Eds. Marija Dalbello and Mary Shaw, pp. 3-11. New Brunswick, NJ: Rutgers University Press, 2011.

Marija Dalbello. "Mathematics for 'Just Plain Folks': Allegories of Quantitative and Qualitative Information in the Habsburg Sphere." In *Visible Writings: Cultures, Forms, Readings*. ed. Marija Dalbello and Mary Shaw, pp. 151-174. New Brunswick, NJ: Rutgers University Press, 2011.

Tefko Saracevic and Marija Dalbello. "Pregled nastavnih programa o digitalnim knjižnicama." In *Prilozi utemeljenju informacijske znanosti*, by Tefko Saracevic, pp. 221-242. Osijek: Filozofski fakultet, 2006.

Marija Dalbello. "Print Culture in Croatia: The Canon and the Borderlands." In *Vjesnik bibliotekara Hrvatske* 48 (3-4: 2005), ed. Marija Dalbello and Tinka Katić, pp. xlvii-lix. Zagreb: Croatian Library Association, 2006.

Marija Dalbello. "Kultura tiskarstva u Hrvatskoj: kanon i pograničje." In *Vjesnik bibliotekara Hrvatske* 48 (3-4: 2005), ed. Marija Dalbello and Tinka Katić, pp. xli-xlvi. Zagreb: Croatian Library Association, 2006.

Marija Dalbello. "National and University Library of Croatia." In *International Dictionary of Library Histories*, ed. David Stam. Chicago, Ill.: Fitzroy Dearborn, 2002, pp. 455-458.

ARTICLES IN JOURNALS

Marija Dalbello. "Archaeological Sensations in the Archives of Migration and the Ellis Island Sensorium," *Archaeology and Information Research*, a special issue of *Information Research* 24 (2: 2019) (Archived by WebCite® at <http://www.webcitation.org/78mjfGLWl>)

Huvila, I., Dalbello, M., Dallas, C., Faniel, I.M. & Olsson, M. (2019). Editorial: Archaeology and information research *Information Research*, 24(2), editorial-thematic issue. Retrieved from <http://InformationR.net/ir/24-2/ArchaeolEditorial.html> (Archived by WebCite® at <http://www.webcitation.org/78mqFcca5>)

Marija Dalbello. "A Genealogy of Digital Humanities," *The Journal of Documentation* 67 (3:2011): 480-506. (Literati Network Awards for Excellence 2012: highly commended award winner)

Marija Dalbello. "Cultural Dimensions of Digital Library Development, Part II: The Cultures of Innovation in Five European National Libraries (Narratives of Development)," *Library Quarterly* 79 (1:2009): 1-72.

Marija Dalbello. "Cultural Dimensions of Digital Library Development, Part I: Theory and Methodological Framework for A Comparative Study of the Cultures of Innovation in Five European National Libraries," *Library Quarterly* 78 (4:2008): 355-395.

Marija Dalbello and Anselm Spoerri. "Statistical Representations from Popular Texts for the Ordinary Citizen, 1889-1914," *Library & Information Science Research* 28 (1:2006): 83-109.

Marija Dalbello. "A Phenomenological Study of an Emergent National Digital Library, Part II: The Narratives of Development," *Library Quarterly* 75 (4:2005): e28-e70.

Marija Dalbello. "A Phenomenological Study of an Emergent National Digital Library, Part I: Theory and Methodological Framework," *Library Quarterly* 75 (4:2005): 391-420.x

Marija Dalbello. "Institutional Shaping of Cultural Memory: Digital Library as Environment for Textual Transmission," *Library Quarterly* 74 (3:2004): 265-299.

Marija Dalbello and Lisa Covi. "Tool or Sign? Negotiated Learning and Socialization Process in the Students' Perceptions of Technology in the Digital Library Classroom," *Information Technology, Education and Society* 4 (2:2003): 35-52.

Marija Dalbello. "Architectures of Knowledge and Literary Tradition: A History of the Almanac in Croatia," *Slavic and East European Information Resources* 4 (1:2003): 25-74.

Marija Dalbello. "Franz Josef's Time Machine: Images of Modernity in the Era of Mechanical Photoreproduction," *Book History* 5 (2002): 67-103.

Marija Dalbello. "Is There a Text in This Library? History of the Book and Digital Continuity," *Journal of Education for Library and Information Science* 43 (3:2002): 197-204.

Marija Dalbello. "The Case for Bibliographical Archeology," *Analytical & Enumerative Bibliography* N.S. 10 (1:1999): 1-20.

CONFERENCE PROCEEDINGS (Peer-Reviewed)

Isto Huvila, Michael Olsson, Ixchel M. Faniel, Marija Dalbello, and Costis Dallas. "Archaeological Perspectives in Information Science," In *Proceedings of the 2017 ASIS&T Annual Meeting*. Washington, DC, 27 October – 1 November, 2017, pp. 570-573. Somerset, NJ: Wiley, 2017.

Marija Dalbello. "Digitality, Epistolarity and Reconstituted Letter Archives," *Information Research* 18 (3:2013) [Available at: <http://InformationR.net/ir/18-3/colis/paperC26.html>] (5,500 words)

Marija Dalbello and Iulian Vamanu. "Conceptualizations of Cultural Heritage in Information Science." In *Proceedings of the 2010 ASIS&T Annual Meeting*. Pittsburgh, PA, 22-27 October, 2010. (2 p.)

Marija Dalbello. "Digital Cultural Heritage: Concepts, Projects, and Emerging Constructions of Heritage." *Proceedings of Libraries in the Digital Age 2009*. Dubrovnik, Croatia, May 25-30, 2009. (24 p.)

Marija Dalbello. "Circulating Culture for the Knowledge Continuum: Living History, Digital History and the History Web." In *Memory in Digits: Communication of Memory in Archives, Museums and Libraries: The Interaction of Science, Policy and Practice*, pp. 34-47. Vilnius: Vilnius University Press, 2008.

Marija Dalbello, Irene Lopatovska, Patricia Mahony, and Nomi Ron. "Electronic Texts and the Citation System of Scholarly Journals in the Humanities: Case Studies of Citation Practices in the Fields of Classical Studies and English Literature," *Proceedings of Libraries in the Digital Age 2006*. Dubrovnik, Croatia, May 29-June 4, 2006. (4 p.)

Ellen Pozzi and Marija Dalbello. "Information Science Practice in a Historical Perspective: Preliminary Findings of an Oral History Project." [CD-ROM]. *Proceedings of the 68th ASIST Annual Meeting* 42 (2005): pp. [1339-1342].

Tefko Saracevic and Marija Dalbello. "Digital Library Research and Digital Library Practice: How Do They Inform Each Other?" *American Society for Information Science and Technology (ASIS&T)* 41 (2004): pp. 564-566.

Marija Dalbello. "Statistical Worldview, Pictorial Representation and Popular Print Tradition, 1889-1935." *American Society for Information Science and Technology (ASIS&T)* 40 (2003): 453-456.

Marija Dalbello. "Selection Criteria for Building Digital Collections: Is There an Emerging Model?" *Proceedings of Libraries in the Digital Age 2002*. Dubrovnik, Croatia, May 23-27, 2002, pp. [87-104].

Tefko Saracevic and Marija Dalbello. "A Survey of Digital Library Education." *Proceedings of the 64th ASIST Annual Meeting*. Washington, D.C., November 3-8, 2001. (Medford, NJ: Information Today). Vol. 38 (2001): 209-223.

Marija Dalbello. "The Virtual Archive and National Memory: Towards A Comparative Study of the Digital Library Models in the European and North American Setting." *Proceedings of Libraries in the Digital Age 2001*. Dubrovnik, Croatia, May 23-27, 2001, (pp. [113-119]).

Tefko Saracevic and Marija Dalbello. "A Survey of Digital Library Education." *Proceedings of Libraries in the Digital Age 2001*. Dubrovnik, Croatia, May 23-27, 2001, pp. 1-14.

CONFERENCE PRESENTATIONS *(Peer-Reviewed)*

Marija Dalbello. "Self-Referential Conceptions of Books and Literacy in the Narratives of Migration," to be presented at Power, Authority, and Voice: Critical Reflections in/on Oral History International Symposium of the Finnish Oral History Network (FOHN) in Helsinki, November 26-27, 2020. (To be presented virtually.)

Marija Dalbello. "A Hauntological Manifesto for Book History," *Society for the History of Authorship, Reading, and Publishing (SHARP)* annual conference, Amsterdam, June 15-19, 2020. (Accepted; conference cancelled)

Marija Dalbello, Beth Driscoll and Claire Squires. "Choose-Your-Own Manifesto" workshop and panel *Manifestos!* *Society for the History of Authorship, Reading, and Publishing (SHARP)* annual conference, Amsterdam, June 15-19, 2020. (Accepted; conference cancelled)

Marija Dalbello. "Self-Presentation in the Narratives of Voyage, Arrival, and Return – Reading the Archives of Migration," to be presented at the *18th Congress of the International Society for Folk Narrative*

Research (ISFNR) to be held at the University of Zagreb, Croatia, June 21-26, 2020. (Accepted; conference postponed to 2021)

Marija Dalbello and Anselm Spoerri. "Discourse of Gypsologists of the Second Period of the Gypsy Lore Society (1907-1914)" presented at *Annual Meeting of The Gypsy Lore Society and Conference on Romani Studies*, University of Iceland, Reykjavik, Iceland, August 15-17, 2019.

Marija Dalbello. "Dreaming 'America' on the Ocean Voyage – Transatlantic Ships in Print and Immigrant Narrations" presented at *Society for the History of Authorship, Reading, and Publishing (SHARP)* annual conference, Amherst, July 15-19, 2019.

Marija Dalbello. "Affects and Senses of Migration: The Auratic Ellis Island" presented at *Société Internationale d'Ethnologie et de Folklore (SIEF)* Congress, Santiago de Compostela, Spain, April 14-17, 2019.

Marija Dalbello. "The Sensate Experiences of Migration in the Ellis Island Sensorium," presented at *Ethnography with a Twist*, University of Jyväskylä, Finland, February 12-14, 2019.

Marija Dalbello and Anselm Spoerri. "Reading the Archive of the Second Period of the British Gypsy Lore Society (1907-1914) as a Material Text and a Social Network," presented at *Annual Meeting of The Gypsy Lore Society and Conference on Romani Studies*, Bucharest University, September 4-8, 2018.

Marija Dalbello. "The Images of Migration in Liminal Scenes and Sensations," presented at *EASA 2108 (European Association of Social Anthropologists)*, Stockholm, Stockholm University, Sweden, August 14-17, 2018.

Marija Dalbello. "Singular Fates in the Deportation Narratives from Ellis Island and Their Cycles of Retelling," presented at *XX IOHA (International Oral History Association) Congress "Memory & Narration"*, University of Jyväskylä, Finland, June 18-21, 2018.

Isto Huvila, Michael Olsson, Ixchel M. Faniel, Marija Dalbello, and Costis Dallas. "Archaeological Perspectives in Information Science" presented at *ASIS&T*, Washington, D.C., October 27-November 1, 2017.

Marija Dalbello. "Emergent Histories and Historiography of the Margins," presented at *PACSA (Peace and Conflict Studies in Anthropology) "The Making of Peace, Conflict and Security"*, Amsterdam, August 28-30, 2017.

Marija Dalbello. "Promised Land for the Gypsies: A Story of a Utopian Society," presented at *Annual Meeting of The Gypsy Lore Society and Conference on Romani Studies*, Nicosia, Cyprus, August 29-September 1, 2017.

Marija Dalbello. "The Social Museum as Social Software for Rewriting Scenes into Processes Using Factuality, Technical Images, and Social Photography," presented at *Society for the History of Authorship, Reading, and Publishing (SHARP)* annual conference, Victoria, B.C., June 9-12, 2017.

Marija Dalbello. "Immigrant Literacy and the Shaping of Citizenship: How the New York Public Library Became the Place of Belonging, from Traveling Libraries to the 'World Language Collection'" (panel: Books Create a Home: Exploring Books and Reading Practices as Domestic Symbols and Rituals) presented at *Société Internationale d'Ethnologie et de Folklore (SIEF)* Congress, Göttingen, March 26-30, 2017.

Marija Dalbello. "The Metaphysics of Replacement in Text-Image Forms," presented at *Remplacement* international conference organized by Birkbeck Research in Aesthetics of Kinship & Community (BRAKC) and the Birkbeck Institute for Social Research at Birkbeck, University of London, London, December 8-10, 2016.

Marija Dalbello. "The Social Drama and Typologies of Alterity at Ellis Island -- the Cases of Deportations of Roma Families," 2016 *Annual Meeting of The Gypsy Lore Society and Conference on Romani Studies*, Stockholm, September 14-16, 2016.

Marija Dalbello. "Anamorphic Images of Soft Power in the Habsburg Realm: Travels of the Emperor as Thresholds of Image/Texts, Epitext, and the Mediation of Center in the Peripheries," *Society for the History of Authorship, Reading, and Publishing* (SHARP) annual conference, Paris, 17-22 July, 2016.

Marija Dalbello. "Ellis Island Library – 'The Tower of Babel' at America's Gate," *Library History Seminar XIII*, Boston, July 31- August, 2015.

Marija Dalbello. "Conversational Circles, Authorship, and the Viability of Text as Autopoietic Mechanism: Reading the Archive of the Spoon Collective (1994-2004)," *Society for the History of Authorship, Reading, and Publishing* (SHARP) annual conference, Montréal and Longueuil, Québec, Canada, July 7-10, 2015.

Marija Dalbello. "The Fantastic Historiography of Gypsies and People In-between and on the Edges of Empires and their Permanent Liminality," *Historians and the Margins: From North America to Former Empires / La marge et les historiens : de l'Amérique du Nord aux anciens Empires* conference, Université Paris 13, France, June 18-19, 2015.

Marija Dalbello. "Ellis Island as a Place of Reading and Writing: The Discourses of Literacy and Illiteracy," International Scientific Conference *Transatlantic Migrations – Immigrant Communications and "National Homes" in the USA*, Maribor, Slovenia, April 28-29, 2015.

Marija Dalbello. "Teleological Images and the Words that Make Them: The Inscriptive and Transmitting Power of "The Steps of Life." *Society for the History of Authorship, Reading, and Publishing* (SHARP) annual conference, Antwerp, Belgium, September 17-21, 2014.

Marija Dalbello. "Writing the First Letter Home: in the Shadow of Lady Liberty," *Reading and Writing from Below: Exploring the Margins of Modernity International Conference*, Helsinki, Finland, August 20-22, 2014.

Marija Dalbello. "Digitality, Epistolarity and Reconstituted Letter Archives," *Eighth International Conference on Conceptions of Library and Information Science (CoLIS)*, Copenhagen, Denmark, August 19-22, 2013.

Marija Dalbello. "The Metaphysics of Writing: Letter Culture Revisited." *Society for the History of Authorship, Reading and Publishing* (SHARP) annual conference, Philadelphia, July 18-22, 2013.

Marija Dalbello. "Information, Remediation, and Digitality – A History of New Technologies." *Bibliothèques numériques et recherche: nouveaux usages, nouveaux champs d'investigation? "Pour une histoire des bibliothèques numériques en Europe (1990-2010),"* symposium. Bibliothèque nationale de France, Paris, France, November 29, 2012.

Marija Dalbello. "In the Sentimental Museum (of Books): Folk Nouveau and Counter-Modernisms at the 1893 World Fair." *The Woman's Building Library at the 1893 World's Fair: A Cameo in History Symposium* at Florida State University, Tallahassee, FL, March 23, 2012.

Marija Dalbello and Nathan Graham. "From Order to Configurability of Books – "Distant" Reading of Foreign Titles in the Woman's Library at the 1893 World Columbian Exposition." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Washington, D.C., July 14-17, 2011.

Marija Dalbello. "Micrographies and Microreadings - Writing at the Threshold of Movement, Sight, Sound." *Picture This: Postcards and Letters Beyond Text* symposium, University of Sussex, Brighton, UK, March 24-27, 2011.

Marija Dalbello and Iulian Vamanu. "Conceptualizations of Cultural Heritage in Information Science." *American Society for Information Science and Technology (ASIS&T)* annual meeting, Pittsburgh, PA, October 22-27, 2010. (poster)

Marija Dalbello. "Liminal People, Liminal Places, and the Borderlands: The Work and Times of the Habsburg Gypsy Lore Society." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Helsinki, Finland, August 17-21, 2010.

Marija Dalbello. "Circulating Dynastic Fictions in a Transnational Empire." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Oxford, UK, June 24-28, 2008.

Marija Dalbello. "The Machine Age in a Baroque Empire: A Study of Print Culture in the Borderlands, 1898-1918." *Ethnonationalism, Transnationalism, and Media Culture: An International Symposium*, York University, Toronto, Canada, March 30, 2007.

Marija Dalbello. "Mathematics for 'Just Plain Folks': The Viennese Tradition of Visualization of Quantitative Information and its Verbal Forms, 1899-1914." *Visible Writings Colloquium*, Rutgers University, New Brunswick, New Jersey November 18, 2006.

Marija Dalbello. "Scholarly Editions, Historians' Archives and Digital Libraries: The Pragmatics and the Rhetoric of Digital Humanities Scholarship." *Interrogating the Social Realities of Information and Communications Systems Pre-Conference workshop, ASIS&T*, Austin, Texas, November 4-6, 2006.

Marija Dalbello. "Baroque Empire and Futurist Warfare: A Discourse of War-to-Come as Vehicle for Popular Political Debate, 1900-1918." *American Association for the Advancement of Slavic Studies (AAASS)* annual conference, Salt Lake City, November 3-6, 2005.

Marija Dalbello. "Examining the Culturalist Perspective in the Context of National Culture and Digital Library Development." *American Society for Information Science and Technology (ASIS&T)* annual conference, Charlotte, N.C., October 28-November 2, 2005.

Marija Dalbello. "'Technology' as Focus for Interpretative Flexibility and Semantic Closure in the Context of DL Development." *American Society for Information Science and Technology (ASIS&T)* annual conference, Charlotte, N.C., October 28-November 2, 2005.

Marija Dalbello. "History in Information Science: Transitions, Transformations and Openings as Framework for Understanding Variability by Reference to Context." *i-Conference* annual meeting, Penn State University, Pa., September 28-30, 2005.

Marija Dalbello. "Statistics as Allegory: Envisioning Facts and Quantitative Relationships as Information for the Ordinary Citizen, 1889-1936." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Halifax, Canada, July 14-17, 2005.

Marija Dalbello. "Visual Representation of Statistics and the Modern Nation State, 1889-1935: The 'Humanization of Knowledge Through the Eye' in the Service of the State." *International Communication Association (ICA)* annual meeting, New York, May 26-30, 2005.

Marija Dalbello. "Diffusion, Invention, or Production of Culture? Popular Print and the Formation of Historical Consciousness in the Croatian Diaspora Community in the 1950s." *American Association for the Advancement of Slavic Studies (AAASS)* annual meeting, Boston, December 4-7, 2004.

Tefko Saracevic and Marija Dalbello. "Digital Library Research and Digital Library Practice: How Do They Inform Each Other?" *American Society for Information Science and Technology (ASIS&T)* annual meeting, Providence, R.I., November 13-18, 2004.

Marija Dalbello. "Historian as User of the Internet Archive: Historical Record on the Web, from 'Way-back' in 1996." Workshop presented at the *Libraries in the Digital Age (LIDA)* conference, Dubrovnik, Croatia, May 24-29, 2004. Peer-reviewed by program committee. Abstract published in conference proceedings.

Marija Dalbello. "Statistical Worldview, Pictorial Representation and Popular Print Tradition, 1889-1935." *American Society for Information Science and Technology (ASIS&T)* annual meeting. Long Beach, California, October 19-22, 2003.

Marija Dalbello. "The City as Spectacle: French Photography in Printed Works, 1886-1917." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Claremont, California, July 9-12, 2003.

Marija Dalbello. "Oral History and Documentary History: Applications in LIS." Workshop at *Libraries in the Digital Age (LIDA)* conference, Dubrovnik, Croatia, May 26-30, 2003. Peer-reviewed by program committee. Abstract published in conference proceedings.

Hyuk-Jin Lee and Marija Dalbello. "Digital Library Projects and Initiatives for Cultural Heritage in Korea." *European Conference for Digital Libraries (ECDL)*, Rome, Italy, September 16-18, 2002. (poster)

Marija Dalbello. "Progress, Science, Reason, Nature ... and an Emperor: Multiplying the Images of Modernity in the Era of Mechanical Photo-Reproduction." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Richmond and Williamsburg, VA, July 19-22, 2001.

Marija Dalbello. "Authenticity, Reproduction, and Tradition: Retrospective Orientations in Current Digital Library Projects." *Mid-America American Studies Association (MAASA)* annual meeting, Madison, Wisconsin, April 20-21, 2001.

Marija Dalbello. "Genre, Memory, and Identity." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Madison, Wisconsin, July 16-18, 1999.

Marija Dalbello. "the text is a text is a text." *Canadian Association for Information Science (CAIS)* annual conference, Sherbrooke, Québec, Canada, June 9-11, 1999.

Marija Dalbello. "The Performative Model of the Text: Transformation of Oral Performance to Written Text Through the Acts of Print." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Vancouver, B.C., July 18-20, 1998.

Marija Dalbello. "The Popular Diffusion of Silent Reading: An Iconographic Analysis." *Second Great Lakes Information Science Conference Connections '96*, Toronto, Canada, October 25-26, 1996.

Marija Dalbello. "Verbalizing 'Silences and the Faces': A Model of Popular Reading in the Silent Film Era." *Society for the History of Authorship, Reading and Publishing (SHARP)* annual conference, Worcester, Mass., July 17-21, 1996.

Marija Dalbello. "Almanacs that were not Read to Pieces: An Episode in the Life of Ephemera." *Print Culture in a Diverse America*, Madison, Wisconsin, May 5-6, 1995.

INVITED KEYNOTES

Marija Dalbello. "Cultures Within Cultures of the Book, the History of Print Culture in a Diverse America." Invited keynote lecture for the *Danky/Pawley Symposium*, Center for the History of Print and Digital Culture at the University of Wisconsin, Madison, October 15-16, 2020. (Virtually)

Marija Dalbello. "Networks, Numbers, and Serials: A Historical Perspective," Invited keynote at the *International Standard Serial Number International Centre annual conference*, Paris, April 29, 2020. (Cancelled)

Marija Dalbello. "Toward a Comparative Study of Immigrant Book Cultures: Shifting the Peripheries into the Center." Invited keynote *From Memoirs and Letters to Blogs and Microblogs: Transforming Modes of Immigrant Book Culture* open symposium. University of Helsinki, Helsinki, Finland, November 28, 2019.

Marija Dalbello. "Digital Cultural Heritage: A Decade in Review." Invited keynote *An International symposium at National Taiwan University: Recent Trends in LIS*. Taipei, Taiwan. September 10-11, 2009.

Marija Dalbello. "Digital Cultural Heritage: Concepts, Projects, and Emerging Constructions of Heritage." Keynote opening address at *Libraries in the Digital Age (LIDA)* annual conference, Dubrovnik and Zadar, Croatia, May 25-30, 2009.

Marija Dalbello. "Circulating Culture for the Knowledge Continuum." Plenary keynote at *Memory in Digits: Communication of Memory in Archives, Museums and Libraries: The Interaction of Science, Policy and Practice* conference, Vilnius, October 4-5, 2007.

INVITED PRESENTATIONS

Marija Dalbello. "Work Practices of Gypsolorists." Invited presentation at Department of Cultures at the University of Helsinki *Research Seminar for Folklore Studies*, January 21, 2019.

Marija Dalbello. "Compulsory Literacy for Immigrants: Tests and Paperwork at Ellis Island." Invited presentation at *Reading Now: Practices, Pedagogy, Profession* symposium, Ben Gurion University, June 26-28, 2018.

Marija Dalbello. "The Technologies of Presence: Mediation and non-Mediation of Sensations and Illusions in the Picturization of Silent Films in Photoplay Novels of the 1920s." Washington Area Group For Print Culture Studies, Washington, March 4, 2016.

Marija Dalbello. "In the Sentimental Museum (of Books): Folk Nouveau and Counter-Modernisms at the 1893 World Fair." *Columbia University 2013-2014 Book History Colloquium*, February 20, 2014.

Marija Dalbello. "A Conversation About Books as Texts, Forms, and Culture." An invited presentation at the *Seventh Annual Book Arts Series* held at the Morristown & Morris Township Library on April 24, 2014.

Marija Dalbello. "A History of Digital Humanities." École nationale des Chartes, Paris, France, November 22, 2012.

Marija Dalbello. "Remediated Letter-texts and Collections." École nationale des Chartes, Paris, France, November 27, 2012.

Marija Dalbello. "Letter as Remediated Document in a Digital Archive." Invited paper presented at *Digitizing Immigrant Letters (DIL) Project* workshop, University of Vienna, June 11-13, 2012.

Marija Dalbello. "Gradovi i knjige u digitalnom okružju: zone kontakta u pograničju / Cities and Books in the Digital Realm: Zones of Contact in the Borderlands." Invited lecture in the EU-sponsored program *Dubrovnik i Kotor - Gradovi i knjige*, Dubrovnik, Croatia, June 7, 2011.

Marija Dalbello. "Futurity and Past in the Present of Writing: Exploring Women's Writing and Writing at the Threshold of Time." *Feminist Critical Analysis: Witnessing the Past, Remembering the Future*, Inter-University Centre, Dubrovnik, Croatia, May 30 to June 3, 2011.

Marija Dalbello. "The 'Ceremonies of Information' in the Habsburg Realm around 1900." Public lecture co-sponsored by Institut für Europäische und Vergleichende Sprach- und Literaturwissenschaft and Gesellschaft für Buchforschung in Österreich, Vienna University, March 17, 2011.

Marija Dalbello. "Digital Archives and Digital Paleography in the Humanities Program." *Modern Language Association (MLA)*, Los Angeles, January 6-9, 2011.

Marija Dalbello. "'Viribus Unitis' - On Circulating Dynastic Fictions in a Transnational Empire." Invited talk at *Global Race, Ethnicity, Migration Seminar at the University of Minnesota*, co-sponsored by Immigration History Research Center, Institute for Global Studies, and Center for Austrian Studies. Minneapolis, February 25, 2010.

Marija Dalbello. "A Program for the Humanities." SIG-AH panel Mapping Work in the Humanities *ASIS&T* conference, Columbus OH, October 24-28, 2008.

Marija Dalbello. "The Importance of Being Agnostic." Invited paper presented at Intellectual Freedom in the Academy panel at the Rutgers University Libraries, October 2, 2008.

Marija Dalbello. "Circulating Culture for the Knowledge Continuum." *Beyond the Digital Divide: Race, Ethnicity and New Media* panel at Rutgers Center for Race & Ethnicity, January 25, 2008.

Marija Dalbello. "Revisiter le concept de 'l'Oeil de la période' : politiques des images publiques dans les almanacs viennois, 1889-1918 / 'The Period Eye' Concept Revisited: The Politics of Public Images in Viennese Almanacs, 1889-1918." *Quatrième séminaire interuniversitaire du TIGRE (Texte et Image Groupe de Recherche à l'École)* École normale supérieure, Paris, France, November 17, 2007.

- Marija Dalbello. "Mathematics for 'Just Plain Folks': The Viennese Tradition of Visualization of Quantitative Information and its Verbal Forms, 1899-1914." Invited presentation, *History and Philosophy of Information Access Colloquium*, University of Arizona, Tucson, AZ, October 11, 2006.
- Marija Dalbello. "The Effects of Digital Libraries on the Humanities: An Assessment of the Pragmatics and the Rhetoric of Digital Humanities Scholarship." Invited paper, *Libraries in the Digital Age (LIDA)* conference, Dubrovnik, Croatia, May 29-June 4, 2006.
- Marija Dalbello. "Digital History in the Making: Creating and Using the History Web." Workshop presented at the *Libraries in the Digital Age (LIDA)* conference, Dubrovnik, Croatia, May 29-June 4, 2006. (3-hour workshop)
- Marija Dalbello. "Transformative Media in Modernity." University of Toronto (Faculty of Information Studies), November 28, 2005.
- Marija Dalbello. "Images of Modernity, Baroque Fantasies, and the Waning Glory of the Habsburg Empire (1898-1918): A Study of Print Culture in the Borderlands." Invited speaker, *Rutgers Seminar in the History of the Book*, March 30, 2005.
- Marija Dalbello. "The City as Spectacle: French Photography in Printed Works, 1886-1925." Institut national d'histoire de l'art (INHA), Paris, France, July 8, 2004.
- Marija Dalbello. "Oral History and Documentary History: Applications in LIS." Invited presentation at the University of Zagreb sponsored by the National and University Library and video-conferenced to Split University Library, June 23, 2003.
- Marija Dalbello. "Global/Local Dialectic and the National Digital Libraries: Fabricating (Virtual) Heritage." School of Communication, Information, and Library Studies Research Day, Rutgers University, March 12, 2003.
- Marija Dalbello. "Photography, Shadow Theatre, Silent Film: Transformation of Vision, 1886-1925." *Andrew W. Mellon Colloquium Art in Context: Multi-disciplinary Investigations of the Zimmerli Collection*, October 17, 2002. Also prepared exhibit featured at Zimmerli, October-November 2002.
- Marija Dalbello. "Education for Librarianship: Between Tradition and Transformation." Invited presentations at the University of Zagreb on June 10; the University of Osijek on June 11; and Rijeka Town Library on June 13, 2002.
- Marija Dalbello. "SIG Curriculum: Digital Library Education: Co-Agency for the Convergence of Disciplines, Practices and Tools." *Association for Library and Information Science Education (ALISE)* annual conference, New Orleans, January 15-18, 2002.
- Marija Dalbello. "SIG History: Print Research in Applied Contexts." *Association for Library and Information Science Education (ALISE)* annual conference, New Orleans, January 15-18, 2002.
- Marija Dalbello. "What is the Emerging Pattern in Collection Development of Digitalized Libraries?" *Libraries in the Digital Age (LIDA)* conference, Dubrovnik, Croatia, May 21-26, 2002.
- Marija Dalbello. "SIG Curriculum: Technology: What the Students Think that the Employers Need." *Association for Library and Information Science Education (ALISE)* annual conference, Washington, D.C., January 9-12, 2001.

Marija Dalbello. "SIG Research: Genre as a Hermeneutical Frame of Reference for Research: Textual Communities in Print and Electronic Reading Environments." *Association for Library and Information Science Education (ALISE)* annual conference, Washington, D.C., January 9-12, 2001.

Marija Dalbello. "Building Archival Digital Libraries: The Model of an Information Mosaic." Invited presentation at the National and University Library (Zagreb, Croatia), June 13, 2000.

Marija Dalbello. "Is There a Text in This Library? History of the Book and Digital Continuity." *Association for Library and Information Science Education (ALISE)* annual conference, Philadelphia, Pa., January 26-29, 1999.

Marija Dalbello. "International Perspectives in Librarianship." University of Wisconsin-Madison (SLIS), October 13, 1999.

Marija Dalbello. Research presentation at the Toronto Centre for the Book. Special Session for Graduate Students. Toronto, January 29, 1997.

Marija Dalbello. "Bibliographical Inference: The Archaeological Treatment of Book as Artifact." *Faculty of Information Studies Research Day*, University of Toronto, February 1995.

Marija Dalbello. "Ethnic Almanac: A Tool for a Researcher of Ethnocultural Communities." *Faculty of Library and Information Science Research Forum*, University of Toronto, February 1992.

OTHER PUBLICATIONS

Semantic Web Manifesto: A Community of Data [one of the contributors] Ed. Italian Library Association (AIB) – Study Group on Cataloguing, Indexing, Linked Open Data and Semantic Web (CILW) (forthcoming 2020)

Pozzi, Ellen, and Marija Dalbello. *30 Years of NJ-ASIS&T, The New Jersey Chapter of the American Society for Information Science and Technology, 1975-2005: A Historical Note*. New Brunswick, NJ: NJ-ASIS&T, 2006. 9 p.

Tefko Saracevic and Marija Dalbello. *Digital Library Research and Digital Library Practice: How Do They Inform Each Other? (An Unpublished Study)*. 2003. 32 p. [Technical report] [Available at: <http://eprints.rclis.org/6706/>]

Marija Dalbello. "Prilog bibliografiji o Romima (Ciganima) u SFR Jugoslaviji: s posebnim obzirom na etnološku i folklorističku građu u periodici / Ethnographic and Folkloristic Resources on Gypsies in Yugoslavia." In: *Proceedings of the International Symposium on Romani Language and Culture*, Sarajevo, June 9-11, 1986, Sarajevo: Institut za proučavanje nacionalnih odnosa, 1989, pp. 429-499.

Marija Dalbello. *Građa za bibliografiju o tradicijskoj kulturi i folkloru narodnosti i etničkih grupa u SFR Jugoslaviji / The Bibliography of Traditional Culture and Folklore of Ethnic Groups in Yugoslavia*. Lipovljani and Zagreb: Organizacioni odbor Lipovljanskih susreta and Zavod za istraživanje folkloru, 1986. Also presented at symposium, *Research, Presentation and Protection of Culture of Ethnic Groups*, Lipovljani, Croatia, 1985.

Marija Dalbello et al. "Prilog bibliografiji o folkloru i tradicijskoj kulturi narodnosti u SR Hrvatskoj / Bibliography of Folklore and Traditional Culture of Ethnic Groups in Croatia." *Proceedings of Lipovljanski susreti '83*. Lipovljani: Organizacioni odbor Lipovljanskih susreta, 1985, pp. 74-85.

Book, Serial, Conference and Exhibition Reviews appeared in *SHARP Newsletter* (2001, 2003), *Journal of Croatian Studies* (1996), *Épilogue: Canadian Bulletin for the History of Books, Libraries, and Archives* (1994), *Ethnic Forum* (1991), and *Naše teme* (1982-1984).

CURATION AND DIGITAL PROJECTS

Digitizing Immigrant Letters. Immigration History Research Center (IHRC) at the University of Minnesota, initiated in 2010 by Donna Gabaccia and Daniel Necas, Sonia Cancian; co-curated five Vukasinovich letters with Wladimir Fischer [Available at: <https://www.lib.umn.edu/ihrca/mike-vukasinovich-letters>] [Project received Philip M. Hamer and Elizabeth Hamer Kegan Award by the Society of American Archivists in 2012]

1893 Women's Library Foreign Titles Project. Rutgers University (developed with Nathan Graham in 2009) [Available at: https://web.archive.org/web/2018*/http://1893.rutgers.edu]

Art=Text=Art: Works by Contemporary Artists. Marija Dalbello on Molly Springfield: *Chapter IX* (2008) [Available at: http://artequaltext.aboutdrawing.org/wp-content/uploads/2014/09/ArtTextArt_AudioGuide_Springfield_Dalbello.pdf]

Exhibit accompanying the *Andrew W. Mellon Colloquium Art in Context: Multi-disciplinary Investigations of the Zimmerli Collection*, October-November 2002.

The Frautschi Letters Virtual Archive. University of Wisconsin-Madison, Max Kade Institute (developed in a graduate seminar in 2000) [Available at: <https://frautschi-letters.mki.wisc.edu/FLVAhomed.html>]

GRANTS

Research Council Grant (Rutgers University), 2020. \$2,500 “Migration Through the Senses and Memories of Contagion – A Close and Distant Reading of Open Data Oral History Migration Archives”

School of Communication and Information, Rutgers University, Grants for Individual Faculty Research (GIFR), 2020. \$2,500 “Migration Through the Senses”: Distant and Close Reading of Open Data Oral History Migration Archives”

Byrne-Family Seminars, 2010-2020. \$2500-\$3000 (11 awards total \$25,000-\$30,000), “The Books that Make Us”

Immigration History Research Center stipend for participation in “Digitizing Immigrant Letters” symposium, Minneapolis, May 17-18, 2010. \$600.

Andrew A. Mellon Foundation, 2008-2009. \$6000 for “Visible Writings” project - Zimmerli Art Museum.

SCILS Research Initiative Grant, 2006-2007. \$1472.

Research Council Grant (Rutgers University), 2006. \$500, “Historian as User of the Internet Archive: Historical Record on the Web, from ‘Way-Back’ in 1996.”

The American Society for Information Science & Technology (ASIS&T) Chapter Development Grant, 2004 (with Maurica Fedors, Barbara Peters, Barbara Ringk) \$1,660 for project “NJ-ASIST: Developing Future, Assessing the Past.”

Rutgers Research Council Grant, 2004. \$1,500 for study “Statistical Worldview, Pictorial Representation and Popular Print Tradition, 1889-1935.”

Bill and Melinda Gates Foundation, 2003 (with Mark Winston, and Claire McInerney). \$32,848, for full-tuition scholarships for MLIS students.

SCILS Research Initiative Grant, 2003. \$387.

Rutgers Research Council Grant, 2003. \$1,500 for study “Theorizing Spectacle: The Transformation of Vision, 1886-1925.”

Reinvest in Rutgers Grant (Gendered Public Policies), 2002. \$1,700 for course development.

Andrew A. Mellon Foundation, 2002. \$500 for colloquium participation at the Zimmerli Art Museum.

Rutgers Research Council Grant, 2002. \$2,000 for study “Global Processes and Localization Strategies: A Cross-Cultural Study of National Digital Library Projects.”

Andrew A. Mellon Foundation, 2002. \$6,000 for research and course development using Zimmerli Art Museum collections.

WebWorks Grant Program, University of Wisconsin-Madison, 1999. \$1,000 for application of web technology in classroom instruction and “The Wisconsin Mosaic” digital humanities project.

TEACHING

Undergraduate

Visible Writings (honors seminar)

The Books that Make Us (freshmen and honors seminar)

Gender and Technology

Graduate –Master’s

Foundations of Preservation and Archives

Knowledge and Society

Current Issues in Archives and Preservation Theory and Practice

Reading Interests of Adults

The History of Books, Documents and Records in Print and Electronic Environment

Knowledge Structures and the Information Professions

Reference Sources and Services

Graduate – Ph.D.

Critical Research Methods

Interpretive Research Methods

Communication, Information and Media Theory

Human Information Behavior

Seminar in Comparative Epistemologies and Theories of Knowledge

The History of Books, Records, Documents in Print and Digital Environments (*Special topics – PhD*)

LIS: History of Text, Media Ecologies and Decolonizing Book History)

Current Issues in Archives and Preservation Theory and Practice (*Special topics - LIS*)

Other – Graduate

Ph.D. Colloquium (2011-2014)

Ph.D. Mini-Seminars (2012-2014)

Visual Cultures Working Group (2014-2016)

Dissertations Chaired – Completed (with placements)

- **James A. Hodges** – *Information Technology, Para-academic Research Culture, and “Post-literary” Communication Techniques: A Materialist Cultural History of Interdisciplinary Computing (1950-2000)*, School of Communication and Information, Rutgers University, October 2020. Post-doctoral researcher at the University of Texas at Austin (2020-2022) <https://ischool.utexas.edu/news/ischool-welcomes-bullard-research-fellow-james-hodges>
- **Cheryl Klimaszewski** – *An Ethnographic Study of Romanian Vernacular Museums as Spaces of Knowledge-Making and Their Institutional Legitimation*, School of Communication and Information, Rutgers University, May 2020.

- **Zachariah S. Lischer-Katz** – *The Construction of Preservation Knowledge in the Artisanal Digital Reformatting of Analog Video Recordings*, School of Communication and Information, Rutgers University, October 2017. Post-graduation holds tenure-track position at the University of Arizona SIRLS
<https://ischool.arizona.edu/people/zack-lischer-katz>
- **Aaron Trammell** – *The Ludic Imagination: A History of Role-Playing Games, Politics, and Simulation in Cold-War America, 1954-1984*. School of Communication and Information, Rutgers University, October 2015. Tenure-track Assistant professor in The Department of Informatics, Donald Bren School of Information & Computer Sciences at the University of California, Irvine
<http://www.informatics.uci.edu/explore/faculty-profiles/aaron-trammell/>
- **Iulian Vamanu** – *North American Indigenous Curators' Constructions of Indigenous Knowledge: Applying the Sociology of Knowledge Approach to Discourse*. School of Communication and Information, Rutgers University, October 2014. Tenure-track Assistant Professor of Information Science at The University of Iowa
<http://slis.grad.uiowa.edu/research-profiles/vamanu-iulian>
- **Ellen Pozzi** – *The Public Library in an Immigrant Neighborhood: Italian Immigrants' Information Ecologies in Newark, New Jersey, 1889-1919*, School of Communication and Information, Rutgers University, October 2013. Tenured Instructor at the Department of Educational Leadership and Professional Studies, William Paterson University (Wayne, NJ)
<https://www.wpunj.edu/coe/departments/elps/faculty/pozzi-ellen.html>
- **Marianne Martens** – *A Historical and Comparative Analysis of Multiplatform Books for Young Readers: Technologies of Production, User-Generated Content, and Economics of Affective and Immaterial Labor*, School of Communication and Information, Rutgers University, October 2012. Assistant Professor of Information Science at Kent State University (tenured 2018)
<https://www.kent.edu/slisp/profile/marianne-martens-phd>
- **Emily Knox** – *The Discourse of Censorship: Understanding the Worldviews of Challengers*, School of Communication and Information, Rutgers University, October 2012. Assistant Professor of Information Science at the University of Illinois at Urbana-Champaign (tenured 2018)
<http://www.lis.illinois.edu/people/faculty/knox>
- **Mentor Cana** - *Open Access Repositories in the Cultural Configuration of Disciplines: Applying Actor-Network Theory to Knowledge Production by Astrophysicists and Philosophers of Science*, School of Communication & Information, Rutgers University, May 2010. Now employed as Research Director, Gartner, Inc., Cherry Hill, NJ:
<http://www.gartner.com/analyst/39757/MentorCana>

Dissertations Chaired – In progress

- **Nathan Graham** – *Literary Magazines as Digital Texts: A History of the Field in Transition* School of Communication and Information, Rutgers University (Proposal in progress)
- **Lia Ungureanu** – *The Family Album in the Era of its Digital Reproduction: An Analysis of Emergent Practices, Forms and Representations*, School of Communication and Information, Rutgers University (Pre-proposal only)

Dissertations – Committee member

- Committee Member, Dissertation by Thiam Huat Kam – *Affects, Activities, Labor: An Ethnographic Study of Fans' Participation in Events and Pilgrimages in Japan*, School of Communication and Information, Rutgers University (In progress)
- Committee Member, Dissertation by Vyshali Manivannan – *Report from a Besieged City: An Autoethnographic Exploration of Fibromyalgic Subjectivity*, School of Communication and Information, Rutgers University (In progress)

- Committee Member, Dissertation by Fredrika Thelandersson – *Sad Affects and Contemporary Women’s Media: Depression, Neoliberal Postfeminism in the Post-recessionary West*, School of Communication and Information, Rutgers University, 22 September 2020.
- Committee Member, Dissertation by Hannah Kwon – *On the Social Epistemological Nature of Questions: A Comparative Analysis of Knowledge Domains’ Question Formulations on the Topic of “Memory,”* School of Communication and Information, Rutgers University, 12 April 2016.
- Committee Member, Dissertation by Emily Seitz – *Gendered Literacy through Social Media: A Study of the Kidlitosphere Blogs*, School of Communication and Information, Rutgers University, 9 April 2015.
- Committee Member, Dissertation by Mark Sharp – *Dimensions of Drug Information*, School of Communication and Information, Rutgers University, 21 December 2010.
- External Reader, Khawaja Mustafa – *A Model for Network of Health Sciences Libraries in Sindh*, Department of Library and Information Science, University of Karachi, Spring 2014 (sent revisions).
- External Reader, Suzana Sukovic – *Electronic Texts in Scholarly Research: Roles in Projects in the Humanities*, Faculty of Humanities and Social Sciences, University of Technology (Sydney, Australia), Spring 2008.
- External Reader, M. Natarajan - *Virtual Resource Sharing Centre for Environmental Information: A Model*, Department of Library and Information Science, University of Madras (Chennai, India), June 2005.
- Committee Member, Dissertation by Judy Jeng - *Usability of the Digital Library: An Evaluation Model*, School of Communication, Information and Library Studies, Rutgers University, 21 November 2005.
- Committee Member, Dissertation by Euichul Jung - *Habitus and Hegemony: A Critical Examination of the News Media Framing of the African AIDS Crisis*, School of Communication, Information and Library Studies, Rutgers University, 29 June 2005.

Qualifying Examinations

- Qualifying Examination Committee Member, Dane Spudic, School of Communication and Information, Rutgers University, May 2020.
- Qualifying Examination Committee Member, Fredrika Thelandersson, School of Communication and Information, Rutgers University, September 2016.
- Qualifying Examination Chair, James Hodges, School of Communication and Information, Rutgers University, May 2016.
- Qualifying Examination Committee Member, Thiam Huat Kam, School of Communication and Information, Rutgers University, May 2016.
- Qualifying Examination Chair, Cheryl Klimaszewski, School of Communication and Information, Rutgers University, October 2015.
- Qualifying Examination Committee Member, Vyshali Manivannan, School of Communication and Information, Rutgers University, May 2014.
- Qualifying Examination Committee Member, Sean Leavey, School of Communication and Information, Rutgers University, April 2014.
- Qualifying Examination Chair, Zachariah Lischer-Katz, School of Communication and Information, Rutgers University, February 2014.
- Qualifying Examination Committee Member, Matthew Gallagher, History Department, Rutgers University, January 2014.
- Qualifying Examination Committee Member, Jessica Crowell, School of Communication and Information, Rutgers University, April 2013.

- Qualifying Examination Chair, Aaron Trammell, School of Communication and Information, Rutgers University, February 2012.
- Qualifying Examination Chair, Nathan Graham, School of Communication and Information, Rutgers University, March 2012.
- Qualifying Examination Chair, Jessica Lingel, School of Communication and Information, Rutgers University, Spring 2011.
- Qualifying Examination Chair, Emily Knox, School of Communication and Information, Rutgers University, Fall 2010.
- Qualifying Examination Chair, Iulian Vamanu, School of Communication and Information, Rutgers University, Fall 2010.
- Qualifying Examination Chair, Marianne Martens, School of Communication and Information, Rutgers University, Spring 2010.
- Qualifying Examination Member, Hannah Kwon, School of Communication and Information, Rutgers University, Spring 2010.
- Qualifying Examination Committee Member, Lia Ungureanu, School of Communication, Information and Library Studies, Rutgers University, Spring 2009.
- Qualifying Examination Committee Chair, Ellen Pozzi, School of Communication, Information and Library Studies, Rutgers University, Spring 2008.
- Qualifying Examination Committee Member, Emily Seitz, School of Communication, Information and Library Studies, Rutgers University, Spring 2008.
- Qualifying Examination Chair, Mentor Cana, School of Communication, Information and Library Studies, Rutgers University, Fall 2007.
- Qualifying Examination Committee Member, Muh-Chyun Tang, School of Communication, Information and Library Studies, Rutgers University, Fall 2002.

Post-doc and visiting researchers – hosting and mentoring

- Saroj Koirala (Trebhuvan University, Nepal) – Fall 2013-Spring 2014
- Gaëlle Béquet (École nationale des chartes at the Sorbonne, France) – March 2014
- Kim Tallerås (Department of Archivistcs, Library and Information Science, College of Applied Sciences, Oslo and Akerskus University, Norway) – May 2014
- Katriina Bystrom (Borås University, Sweden) – April 2011
- Kornelija Petr Balog (University J.J. Strossmayer, Osijek, Croatia) Fulbright scholar host – September 2006-February 2007.
- Sanjica Faletar (University of Zadar, Croatia) Fulbright Junior Fellows program (JFPS) host coordinator – Spring 2007.

Master's and undergraduate theses, PhD practicum

- Outside reader, Master's Thesis, Stephanie Liff – *Collection Management: Policy, Process, and Sustainable Development*, Graduate Program in Cultural Heritage and Preservation Studies (CHAPS), Art History, Rutgers University, Summer, 2014.
- Interdisciplinary Honors Thesis co-advisor (with Richard Dienst), Emily Borsetti – *The Broken Book: Understanding the Role of Readers and Libraries in the Battle Between Print and Digital*, School of Arts and Sciences, Rutgers University, Spring 2011.
- Ph.D. Practicum supervisor (2011-2020). Emily Knox, Iulian Vamanu, Jessica Lingel, Nathan Graham, Cheryl Klimaszewski, James Hodges, Lara Balaa, Julie Aromi.

ORGANIZATIONAL ACTIVITIES

Editorial Boards for Scholarly Journals and Publications, Board of Directors

- Board of Directors, *Society for the History of Authorship, Reading and Publishing (SHARP)*, 2015 – 2023. Chair, 2019-2021.
- Rutgers Initiative for the Book, 2020-ongoing
- Scientific Committee, ACM DTU-C conference workshop “Data and Digital Humanities: Discussion on Models and Methods” (Hammamet, Tunisia, October 15-17, 2020)
- Expert Advisor to *Linnaeus University*, Vaxjö, Sweden for project “LNU as a unique iSchool: a cross-faculty initiative to address societal challenges and innovation” (2016)
- Editorial Board, *Information Research: An International Electronic Journal*, 2015 - ongoing
- Scientific Committee, Special issue of *Ciência da Informação* (Brazilian Institute of Science and Technology Information (IBICT) “40th Anniversary of the ISSN network: An Appraisal” (September 2015)
- Rutgers Seminar in the History of the Book (2006-2012)
- Editorial Board, *Libellarium: Journal for the History of Written Word, Books and Memory Institutions*, Croatia, 2006 - 2009.
- Editorial Board, *Vjesnik bibliotekara Hrvatske / Croatian Library Journal*, 2003-2009.
- Subject Editor, *dLIST (Digital Library for Information Science and Technology)*, 2006-2009.
- Guest editor, *Vjesnik bibliotekara Hrvatske / Croatian Library Journal*, Vol. 48 (3: 2005)
- *Croatian Academy of America*, Executive Council Member (ongoing)

Awards Committees

- *SHARP 25th-Anniversary Research Grant* award jury member, 2019.
- *ASIS&T* Proquest Dissertation Award jury member, 2014.
- iCaucus Dissertation Award jury, 2012-2013, 2013-2014 (International)
- The Best Information Science Book Award jury *ASIS&T*, 2010-2011 (Chair: 2010) (National)
- *SHARP* DeLong Prize Book Prize, 2008-2011. (Chair: 2011) (International)
- The Eugene Garfield/ALISE Doctoral Dissertation Competition, 2006-2009 (Chair: 2009-2011)
- Chapter of the Year Jury, *ASIS&T*, 2005-2006.
- Chapter Member of the Year Jury, *ASIS&T*, 2005-2006.
- Chapter Publication of the Year Jury, *ASIS&T*, 2005-2006.
- Chapter Event of the Year Jury, *ASIS&T*, 2005-2006.
- Chapter Advisor, *ASIS&T*, 2004-2006.

Academic and Professional Associations

- Member, *Material Texts, The University Seminars, Columbia University*, 2017- ongoing
- Member, *SIEF Working Group, Historical Approaches in Cultural Analysis*, 2017 – ongoing
- Member, *SIEF Working Group, Archives*, 2017 - ongoing
- *Society for the History of Authorship, Reading and Publishing (SHARP)* “SHARP at 25” program committee, 2016-2017.
- *Society for the History of Authorship, Reading and Publishing (SHARP)* Translation Committee, 2013 – 2014.
- *American Society for Information Science & Technology (ASIS&T)* Nominations Committee, 2007 (elected)
- *NJ Center for the Book*, Executive Board, 2005-2007.

- *Rutgers Seminar in the History of the Book*, Co-director, 2006-2012.
- Zimmerli Art Museum, New Brunswick, NJ, Advisory Committee, 2005-2006.
- President Elect, New Jersey chapter of *ASIS&T*, 2003-2004.
- Program Chair, New Jersey chapter of *ASIS&T*, 2002-2003.
- Chapter Advisor, *ASIS&T*, 2004-2006.
- *International Federation of Library Associations (IFLA)*. Standing Committee of the Library History Section, 2001-2005.
- Member, *SHARP* (1994 to date); *SIEF* (2106 to date) *ASIS&T* (1999-2005); *Modern Language Association of America (MLA)* (1995-2001); *American Printing History Association (AHA)* (1995-1997); *American Library Association (ALA)* (1989-1991; 2005-2006) *Association of College and Research Libraries*; *Academic Library Association of Ohio* (1989-1990); *Croatian Library Association* (1984-1986)

Program Committees and Conference Organizer

- Program Committee. *Society for the History of Authorship, Reading, and Publishing (SHARP)*, Washington, D.C., July 14-17, 2011.
- Co-organizer, *To the Source Symposium*, Rutgers University, 31 March 2011.
- Program Chair for Heritage theme. *Libraries in the Digital Age (LIDA)*, Dubrovnik, Croatia, May 25-30, 2009.
- *International Conference on Conceptions of Library and Information Science: "Featuring the Future" (CoLIS 6)*, Boras, Sweden, August 13-16, 2007.
- Co-organizer, *LIS Research Talks* Spring 2007, Rutgers University.
- Co-organizer, *LIS Research Showcase*, May 9 2007, Rutgers University.
- *ASIS&T Preconference, The "Interrogating Social Realities" Research Symposium*, Austin, Texas, November 4, 2006 (co-organized with Kristin Eschenfelder, Anita Coleman, Howard Rosenbaum, Catherine Arnott Smith)
- *Libraries in the Digital Age (LIDA)* conference 2003, 2004, 2005, 2006, Inter-university Center, Dubrovnik, Croatia (Organizing Committee)
- *Connections '96 Great Lakes Doctoral Students Conference*. Planning, Review Committee, 1996.
- *Distinguished Lectureship, NJ Chapter of the American Society for Information Science & Technology* committee, 2003-2005.

Panels and Workshops

- Convenor (with Melanie Ramdarshan-Bold and Jan Hillgärtner) "Coffeehouse on Diversity, Equity and Inclusion," *SHARP in Focus*, June 15-19, 2020. (Held virtually)
- Convenor (with Claire Squires and Beth Driscoll), Panel "Manifestos!" *Society for the History of Authorship, Reading, and Publishing (SHARP)* annual conference, Amsterdam, June 15-19, 2020. (Accepted; conference cancelled)
- Convenor (with Kirsti Salmi-Niklander), Panel "The Synesthetic Imagining of Migration – Historical Ethnography," *Ethnography with a Twist*, University of Jyväskylä, 12-14 February, 2019.
- Convenor (with Kirsti Salmi-Niklander), Panel "Sensory Events, Material Texts, and Phenomenological Inscriptions of Migration" at *EASA 2018 (European Association of Social Anthropologists)*, Stockholm University, 14-17 August, 2018 (juried)
- Chair, Panel session: "Transgenerational Memories" *2018 IOHA (XX International Oral History Association) Congress "Memory & Narration"*, University of Jyväskylä, Finland, June 18-21, 2018.

- Co-organizer (with Isto Huvila, Costis Dallas, Ixhtiel Faniel, and Michael Olsson), “Archaeological Perspectives in Information Science, *ASIS&T Annual Meeting*, Chrystal City, MD, October 27-November 1, 2017.
- Chair, Panel session: “Virtual Print Culture” SHARP 2017 (Victoria, B.C., Canada, June 9-12, 2017).
- Chair, Panel session: “Cultural Theory,” *Replacemement* international conference, Birkbeck, University of London, London, 8-10 December, 2016.
- Chair, Panel session: “Languages of Access: Texts/Images/Discourse = Langues et accessibilité” at SHARP 2016 (Paris, France, July 2016).
- Chair, Panel session: “Technology and New Media,” *Shifting Cities: Urban Heritage in the 21st Century* international conference, Rutgers, Program in Cultural Heritage and Preservation Studies (CHAPS), 12-14 November 2015.
- Panelist, Conference Wrap-Up Session. Rutgers, Program in Cultural Heritage and Preservation Studies (CHAPS), 12-14 November 2015.
- Doctoral Pro-seminar panelist “Digital Libraries/Digital Humanities” Ph.D. Program in Communication, Information and Library Studies, November 2014.
- Chair, Panel session: “A Modern Secular Cult: Artists’ Books and Explorations of the Self, Nationhood, and Civic Rites” at *SHARP 2014* (Antwerp, Belgium, September 2014)
- Workshop organizer, “Evaluation of Semantic Interoperability in Cultural Heritage Metadata - A Methodological Framework,” *Ph.D. Mini-seminar “Methods-Design-Creativity,”* Rutgers, School of Communication and Information, May 2, 2014.
- Workshop organizer, “Designing an ANT Study,” *Ph.D. Mini-seminar “Methods-Design-Creativity,”* Rutgers, School of Communication and Information, March 11, 2014.
- Workshop leader, “Visual Analysis – The Nature of Visual and its Seeing,” *Ph.D. Miniseminar “Methods-Design-Creativity,”* Rutgers, School of Communication and Information, December 6, 2013.
- Panelist, at *iSchools and L-Schools: Converging or Diverging Communities?* Panel organized by Irene Lopatovska & Cristina Patuelli. *ASIS&T Annual Meeting*, Baltimore, MD, October 26-30, 2012.
- Workshop leader, “The Rhetoric of Text and Image,” *Ph.D. Miniseminar “Methods-Design-Creativity,”* Rutgers, School of Communication and Information, June 22, 2012.
- Workshop leader, “The Work of Writing,” *Ph.D. Miniseminar “Methods-Design-Creativity,”* Rutgers, School of Communication and Information, May 21, 2012.
- Panelist, *iConference*, graduate directors forum “Enhancing iSchools’ Doctoral Education,” Toronto, February 10, 2012.
- Chair, Panel sessions at *SHARP 2011* (Washington, D.C. July 2011)
- Panelist, *SC&I Doctoral Student Association*, “On Advising,” October 20, 2010.
- Panelist, *Libraries and Digital Humanities* at MLA Conference 2011 (“Digital Archives, Digital Paleography in the Humanities Program), Los Angeles, January 6-9, 2011.
- Panelist, “Letters of Migration: Collecting, Surveying, Collaborating and Digitizing,” *The Migration Letter: Archiving Intimacy in the Postal Era Symposium* at the University of Minnesota, May 17-18, 2010.
- Panelist, Rutgers *SCILS Doctoral Student Association*, April 1, 2009.
- Panelist, *Intellectual Freedom in the Academy* at Rutgers University Libraries “Banned Books Week: Celebrating the Freedom to Read”, October 2, 2008.
- Chair, Panel session: “Nineteenth-century Material Cultures” at *SHARP 2008* (Oxford, 24-28 June 2008)
- Chair, Panel session: “Publishing Sacred Texts” at *SHARP 2008* (Oxford, 24-28 June 2008)

- Panelist, “Beyond the Digital Divide: Race, Ethnicity, and the New Media” at *Rutgers Center for Race and Ethnicity* roundtable, on January 25, 2008.
- Commentator, “Interrogating the social realities of information and communications systems.” *ASIS&T Pre-conference*, Austin, Texas, November 4, 2006.
- Respondent, Panel session: “Locating Education Through Textbook Editions.” *Education and the Culture of Print in Modern America conference*, Madison, Wisconsin, 29-30 September, 2006.
- Panelist/Chair: “What Did Gutenberg Invent? Computer Analysis of Typefonts”. *Folger Institute conference “Further Transactions of the Book: Local Studies/ Continental Prospects,”* Washington, D.C., March 9-11, 2006. (Invited)
- Organizer, Panel session: “War as Textual Practice.” *American Association for the Advancement of Slavic Studies (AAASS)* annual meeting, Salt Lake City, Utah, November 3-6, 2005.
- Co-organizer (with Tefko Saracevic), Panel session: “Diffusion of Knowledge in the Field of Digital Library Development: How is the Field Shaped by Visionaries, Engineers, and Pragmatists?” *American Society for Information Science & Technology (ASIS&T)* annual meeting, Providence, R.I., November 12-17, 2004.
- Co-organizer (with Ron Day), Panel session: “Visual Containment of Cultural Forms: An Examination of Visual Epistemologies and Scopoc Regimes,” *American Society for Information Science & Technology (ASIS&T)* annual meeting in Long Beach, California, October 20-23, 2003.
- Organizer, Panel session: “Reading, Readers, and Reading Genres: How Reading Research May Inform Reader’s Advisory,” *New Jersey Library Association (NJLA)* annual meeting, New Brunswick, April 1, 2003.
- Co-organizer (with Luz Quiroga), Panel session: “Curricular Transformation and the Marketplace,” *Association for Library and Information Science Education (ALISE)* annual conference, Washington, D.C., January 9-12, 2001.
- Co-organizer (with Jane Robbins), Panel session: “Digital Library Education: Co-agency for the Convergence of Disciplines, Practices and Tools,” *Association for Library and Information Science Education (ALISE)* annual conference, New Orleans, January 15-18, 2002.
- Panelist, “Libraries and the Internet: Promises and Pitfalls,” *Libraries in the Digital Age (LIDA)*, Inter-university Center, Dubrovnik, Croatia, May 25-28, 2000.
- Panel chair, *Connections '96 Great Lakes Doctoral Students Conference*, University of Toronto, 1996.

Reviewer

- Manuscript reader, *Information Research* 2008-present.
- Manuscript reader, *Journal of Documentation* 2013-present.
- Reviewer, *ASIS&T* conference, 2012-present.
- Reviewer, *iConference*, 2011, 2013, 2017-present.
- Reviewer, *Austrian Science Fund (FWF)*, 2016.
- Manuscript Reviewer, *Museum and Society*, 2016.
- Reviewer, *Extending Play* conference, 2013, 2015.
- Manuscript reader, *The Canadian Journal of Information and Library Science/Revue canadienne des sciences de l'information et de bibliothéconomie* 2014.
- Manuscript reader, *Journal of the American Society for the Study of Information Science and Technology (JASIS&T)*, 2011-2012.
- Manuscript reader, *Library Trends*, 2010.
- Manuscript reader, *Vjesnik bibliotekara Hrvatske* (thematic issue: “Digitization”), 2010.
- Reviewer, *Q NRF (Qatar National Research Fund)*, 2010-2013.
- Reviewer, *ISF (Israel Science Foundation)*, 2008.

- Reviewer, *SSHRC-CRSH (Social Sciences and Humanities Research Council of Canada)*, 2010-present.
- Manuscript reader, *Encyclopedia of Library & Information Science*, 2008.
- Reviewer, *Cambridge University Press*, 2008.
- Reviewer, *ALISE Gender in the Digital Age*, 2008.
- Reviewer, *CoLLIS 6*, 2007.
- Manuscript reader, *Journal of Education for Library and Information Science*, 2007.
- Manuscript reader, *Library & Information Science Research*, 2006.
- Reviewer, Position Papers, *i-Conference*, 2005.
- Manuscript reader, *Library Quarterly*, 2004, 2007, 2009 (thematic issue: “Digital Convergence”)
- Fulbright Senior Specialists Program Discipline Review Committee member for Library Science, 2002-2004.
- Manuscript reader, *Information Processing and Management*, 2001-2008.
- Manuscript reader, *Slavic & East European Information Resources*, 2003.
- Reviewer, the *American Society for Information Science & Technology (ASIS&T)* annual conference, 2002-present.
- Manuscript reader, *Canadian Journal of Information and Library Science*, 1997.
- Manuscript reader, Index to volumes 1-30 (1960-1989) of *Journal of Croatian Studies* (New York, 1995), 1996.

PROFESSIONAL POSITIONS

- *Librarian / Library Assistant*. Special Collections and University Archives. The Ohio State University Libraries. 1987-1990.
- *Librarian / Library and Documentation Assistant*. Institute of Ethnology and Folklore Library, Archives and Documentation (Zagreb, Croatia). 1982-1986.

OTHER

Media Coverage

- Interviewed by Alexis Shanes for *NorthJersey.com*, 9 June 2020, “Oral Histories, Websites, Maps: Documenting a Pandemic in Real Time” (circulated by: USA Today), at: <https://www.northjersey.com/story/news/coronavirus/2020/06/09/how-archivists-documenting-coronavirus-real-time/5307224002/>.
- Interviewed by *Asbury Park News Press*, 25 February 2012, “Turning the Page on Paper?” (circulated by: *myCentralJersey.com*, *The Daily Globe*, *Dallas Morning News*, *Tree Hugger*, *WorldNews.com*, *Indiatimes*, *The Newark Advocate*, *Book Printing Reviews*, *DailyRecord.com*)
- Interviewed for the feature-length documentary film *Free for All, Inside the Public Library*, intended for PBS broadcast directed by Dawn Logsdon, 1 August, 2015, at: <https://www.serendipityfilms.org/about-free-for-all>
- Coverage in various Croatian national and local media related to professional activities

Civic Activities

- Activist in Kareta, a Bosnian and Croatian Canadian charitable organization helping women, victims of war, 1996 (led informational workshops for Canadian activists working with those women immigrants, collaborated with other women’s groups)

Various

- Rare Book School *Electronic Texts and Images (SGML)* (1999); *Rare Book Cataloging* (1989)
- Consulting for *Canadian Review of Books* online platform, 1997.

Languages

- Croatian (native speaker); French, German, English (spoken/written); Basic Latin, Sanskrit (written)

Citizenships

- Dual: Croatian, Canadian