NAOMI KLEIN BIOGRAPHY


No Is Not Enough was an instant New York Times bestseller and is being translated into over 15 languages. It was the #1 Canadian non-fiction book for over a month. This Changes Everything won the 2014 Hilary Weston Writers’ Trust Prize for Nonfiction and was nominated for multiple other awards. It was an Observer ‘Book of the Year,’ and a New York Times Book Review ‘100 Notable Books of the Year.’ The Globe and Mail called it “A work of startling force, exhaustive reporting, and telling anecdote … makes a muscular case for global warming as the defining, cross-sectional issue of our era.” The New York Times called it: “A book of such ambition and consequence that it is almost unreviewable … the most momentous and contentious environmental book since ‘Silent Spring.’”

The Shock Doctrine: The Rise of Disaster Capitalism was published worldwide in 2007 and translated into over 25 languages. It won several awards, including the inaugural Warwick Prize for Writing. It appeared on multiple ‘best of year’ lists including as a New York Times Critics’ Pick of the Year. Rachel Maddow called The Shock Doctrine, “The only book of the last few years in American publishing that I would describe as a mandatory must-read.”

Naomi Klein’s first book No Logo: Taking Aim at the Brand Bullies was translated into over 25 languages with more than a million copies in print. The New York Times called it “a movement bible.” A tenth anniversary edition of No Logo was published worldwide in 2009. The Literary Review of Canada has named it one of the hundred most important Canadian books ever published. In 2016, The Guardian picked No Logo as one of the Top 100 Non Fiction books of all time. Time Magazine also chose No Logo as one of the Top 100 Non-Fiction books published since 1923.

A collection of her writing, Fences and Windows: Dispatches from the Front Lines of the Globalization Debate was published in 2002.
In 2015, the feature documentary of *This Changes Everything*, directed by Avi Lewis, premiered at the Toronto International Film Festival. In 2007, the six-minute companion film to *The Shock Doctrine*, created by Oscar winning director Alfonso Cuaron, was an Official Selection of the Venice Biennale, San Sebastien and Toronto International Film Festivals. *The Shock Doctrine* was also adapted into a feature length documentary by award-winning director Michael Winterbottom and premiered at the Sundance Film Festival in 2010. In 2004, Naomi Klein wrote *The Take*, a feature documentary about Argentina’s occupied factories co-produced with director Avi Lewis. The film was an Official Selection of the Venice Biennale and won the Best Documentary Jury Prize at the American Film Institute’s Film Festival in Los Angeles.

Naomi Klein was named Senior Correspondent at *The Intercept* in February 2017. She has also written a regular column for *The Nation, The Globe and Mail* and *The Guardian* that was syndicated in major newspapers around the world by *The New York Times* Syndicate. She has been a contributing editor at *Harper’s* and *Rolling Stone*. She has reported from China for *Rolling Stone*, Copenhagen (COP15) for *The Nation*, Buenos Aires for *The Financial Times*, and Iraq for *Harper’s*. Additionally, her writing has appeared in *The New York Times, The Washington Post, Newsweek, The Los Angeles Times, The Globe and Mail, El Pais, L’Espresso, The New Statesman, Le Monde*, among many other publications.

She is a regular media commentator in print, radio and television around the world, appearing on such shows as Fareed Zakaria’s GPS on CNN, BBC Newsnight and HARDTalk, Democracy Now, The Rachel Maddow Show, The Colbert Report, the Tavis Smiley show, the Charlie Rose show and HBO’s Real Time with Bill Maher. She has been interviewed and profiled in hundreds of magazines including a major profile in *The New Yorker* magazine where she was called “the most visible and influential figure on the American left—what Howard Zinn and Noam Chomsky were thirty years ago.” She has been ranked as one of the world’s top 100 public intellectuals in Prospect magazine, as one of the 100 People Who Are Changing America in *Rolling Stone* and was named as one of *Ms. Magazine*’s Women of the Year.

Since *This Changes Everything* was published, Klein’s primary focus has been on putting its ideas into action. She is one of the organizers and authors of Canada's *Leap Manifesto*, a blueprint for a rapid and justice-based transition off fossil fuels. The Leap has been endorsed by
over 220 organizations, tens of thousands of individuals, and has inspired similar climate justice initiatives around the world.

She studied English and Philosophy at the University of Toronto and received a job at *The Globe and Mail* before completing her degree; she has received multiple honorary degrees and awards. She is a sought-after speaker and has delivered keynotes around the world, including at the Vatican, the OECD, the Sydney Opera House and the London School of Economics. In 2016 she was awarded Australia’s international award for peace, the Sydney Peace Prize.

**ADDITIONAL DETAIL:**

**SELECTED PUBLICATIONS:**

**Books:**
- *No Is Not Enough: Resisting the New Shock Politics and Winning the World We Need* (2017)
- *This Changes Everything: Capitalism vs the Climate* (2014)

**Selected Anthologies:**
- *The Global Warming Reader* (Penguin)
- *The Best American Political Writing* (Public Affairs)
- *Conflict and Cooperation* (Oxford University Press)
- *Reading Culture* (Longman)
- *Critical Thinking Composition Reader* (Broadview Press)
- *How To Write Anything: A Guide and Reference* (Bedford/St. Martin’s)
- *Essay Writing for Canadian Students* (Pearson Canada)
- The Broadview Anthology of Expository Prose (Broadview Press)
- *The New World Reader* (Cengage)
- *Race, Class and Gender* (Wadsworth)
- *Contemporary Sociological Thought* (Canadian Scholars)
Selected Articles:

Note: Naomi has published more than a thousand articles in various publications around the world in her over twenty years of journalism.

2018 selected
- “Pampered Princelings”, Intercept, October 10
- “The Game Changing Promise of a Green New Deal”, Intercept, November 27

2017 selected
- “Season of Smoke: In a Summer of Wildfires and Hurricanes, My Son Asks ‘Why Is Everything Going Wrong?’,” Intercept, September 9, 2017
- “If it’s all about the Trump Brand, Let’s Jam it Up,” Boston Globe, June 7, 2017

Selected feature articles:
- “Climate Rage: Why Rich Countries Must Pay for the Damage They’ve Done,” Rolling Stone, November 12, 2009
- “Baghdad year zero: Pillaging Iraq in Pursuit of a Neocon Utopia,” Harper’s, September 2004

AWARDS:
- 2016 Sydney Peace Prize for “exposing the structural causes and responsibility for the climate crisis, for inspiring us to stand up locally, nationally and internationally to demand a new agenda for sharing the planet that respects human rights and equality, and for reminding
us of the power of authentic democracy to achieve transformative change and justice.” A $50,000AUD prize awarded by the University of Sydney and the City of Sydney.

- 2015 Izzy (I.F. Stone) Award for Outstanding Independent Media and Journalism. Citation: “Few journalists today take on the big issues as comprehensively and fearlessly as Naomi Klein. She combines rigorous reporting, analysis, history and global scope into a package that not only identifies problems, but also illuminates successful activism and solutions. That goes for her groundbreaking book on climate change and for columns that brilliantly connect the dots – such as the intersection of climate justice and racial justice.”

- 2014 Hilary Weston Writers’ Trust Prize for Nonfiction for This Changes Everything, a $60,000 juried prize

- 2014 International Studies Association’s IPE Outstanding Activist-Scholar award.
  “Honoured for her activism in alter-globalizations social movements and protests. Author of numerous books and articles, Naomi is one of the most important voices in the alter-globalizations movement.”

- World Rainforest Challenge Business as Usual Award from the Rainforest Action Network (2011)

- Inaugural Warwick Prize for Writing (2009) for The Shock Doctrine. Citation: "A brilliant, provocative, outstandingly written investigation into some of the great outrages of our time. It has started many debates, and will start many more." A £40,000 prize awarded by Warwick University, UK

- Canadian Booksellers Association Libris Award for Non-Fiction Book of the Year (2008)


- Canadian National Business Book Award (2001) for No Logo

- Le Prix Méditations, France (2001)

- National Magazine Awards (Canada), Gold (1999)

Selected Nominations:

- National Book Award for Non-Fiction (2017)

- PEN/John Kenneth Galbraith Award for Non-Fiction (2015)

- RBC Charles Taylor Prize for Literary Non-Fiction (2015)

- Shaughnessy Cohen Prize for Political Writing (2015)
• National Magazine Award (US) for Columns and Commentary (2009)
• Canadian Booksellers Association Libris Award for Author of the year (2008)
• Ontario Library Association Evergreen Award (2008)
• *LA Times* Book Award (2007)
• The New York Public Library Bernstein Award for Journalism (2007)
• National Business Book Award (Canada) (multiple)
• *The Guardian* Newspaper First Book Award (2000)

**SELECTED LECTURES:**

Special Lecturer:

• The 2017 Harvard Weatherhead Center for International Affairs Special Guest Lecturer to inaugurate the 50th year anniversary of the William Lyon Mackenzie King Chair and of the Canada Program
• The 2016 Lafontaine Baldwin Lecture, “The Leap Years: Canada Beyond Extractivism” (Toronto)
• The 2015 SSEES Centenary Conference keynote “Can the System Save Itself? Reflections on the twin crises of capitalism and climate, and the path to transformational change.” (With Thomas Piketty, University College, London)
• The 2015 Inaugural Avie Bennett Lecture in Canadian Literature, “This Changes Everything” (with Thomas King, Toronto)
• The 2010 Hrant Dink Memorial Lecture on Freedom of Expression and Human Rights, “The Power of Being Consistent: Insisting on Palestinian Humanity in the Western Media” (Istanbul)
• The 2010 Inaugural David Lewis Lecture, “On Climate Debt” (Toronto)
• The 2009 Mario Savio Lecture, “Shock Doctrine California Style: How the Poor Are Paying the Price of Wall Street's Greed” (UC Berkeley, California)
• The 2002 Miliband Lectures on Global Economic Governance at the London School of Economics (London, UK)

Selected notable addresses:

• The launch of Pope Francis’s historic encyclical on ecology, *Laudato si’*, The Vatican (2015)
• The 2015 Commencement Address at College Of The Atlantic, Maine
• OECD Secretary-General, Paris (2015)
• UN special assembly about climate change, New York City (2014)
• TED Talk “Addicted to Risk” (2010), 899,000 views

University speeches: Harvard University, the Sorbonne, Berkeley, UCSB, UCLA, NYU, Columbia, Wharton Business School, Carnegie-Mellon, UBC, SFU, Western, McMaster and many more worldwide

Keynote addresses at academic conferences: the American Sociological Association, the Latin American Studies Association International Congress, the Hass Institute at Berkeley Conference on “Othering and Belonging” and the American Library Association

SELECTED FELLOWSHIPS AND OTHER ACADEMIC POSTS:
• Currently a Puffin Writing Fellow of the Nation Institute
• Guest Faculty at the Banff Centre for Arts and Creativity (2017)
• Humber College and the NFB Virtual Classroom Lecturer for over 1000 high school seniors (2016)
• The 2015 Dai Ho Chun Distinguished Chair in Arts & Sciences at the University of Hawai'i at Mānoa
• The 2015 C.L. and Henriette Cline Visiting Professor in the Humanities, University of Texas (Austin)
• Spring 2010 Undergraduate Class Guest Lecturer at the Leonard N. Stern School of Business at New York University on Business & Global Politics: Business and Its Publics
• A 2002 Miliband Visiting Teaching Fellow at the London School of Economics

HONORARY DEGREES:
• Doctor Honoris Causa of University of Amsterdam
• Honorary Doctor of Civil Laws from the University of King’s College, Nova Scotia
• Honorary Doctor of Letters from St. Thomas University New Brunswick
• Honorary Degree at College of the Atlantic

SELECTED ADOPTIONS AND COURSES:
• Her books have been taught in hundreds of political science, cultural theory, journalism, marketing and literature courses worldwide

• Her writing has been excerpted in dozens of academic anthologies and textbooks

• Amherst College selected This Changes Everything as the one book for every incoming first year student to read over the summer (2016)

• The University of Nevada Rhetoric Colloquium entitled “Climate Change and its Discourse - the limits and possibilities of rhetorical intervention.” At the symposium, 13 eminent scholars from English, rhetoric and communication programs across the U.S. contributed to the conversation on climate, capitalism and other themes found in This Changes Everything (2016)

• The College of the Atlantic course, This Changes Everything, Cases in Futures Studies (2015)

SELECTED ADVISORY BOARDS AND DIRECTORSHIPS

• A founding member of the board of directors at 350.org, a climate action group

• PEN Canada

• Corporate Accountability International

• the Human Rights and Social Movements Program at the Harvard Kennedy School

• The Progressive magazine

• the International Women’s Earth and Climate Summit

• Jewish Voice for Peace

• Ecoviva

• the Sri Lanka Campaign for Peace and Justice Advisory Board