KHADIJAH COSTLEY WHITE

Assistant Professor
Journalism and Media Studies Department
Rutgers University, School of Communication
4 Huntington Street, New Brunswick, NI 08901

4 Huntington Street, New Brunswick, NJ 08901 phone: (215) 272-0814 | email: khadijah.white@rutgers.edu | website: khadijahwhite.com

EDUCATION

2012	PhD Annenberg School for Communication, University of Pennsylvania Dissertation: Raising the Volume: Media and the Rise of the 21st Century Tea Party
	Fontaine Scholar; Graduate Certificate in Africana Studies
2008	Campaign 2008 Leadership in Communication, Presidential Academic Seminar Series, Denver, CO/St. Paul, MN
2009	MA Annenberg School for Communication, University of Pennsylvania
2004	BA Swarthmore College Self-designed Major: Social Justice; Minors: Black Studies, Peace & Conflict Studies
2003	NYU in Madrid, Spain

PROFESSIONAL APPOINTMENTS

Assistant Professor of Journalism and Media Studies, Rutgers University
Assistant Teaching Professor, Drexel University
Lecturer, School for Social Policy and Practice, University of Pennsylvania
Volunteer Lecturer, Thomas Rubino Academy
Media Instructor, PBS/WHYY

PUBLICATIONS

Books

White, K. (2018) Raising the Volume: How the News Media Created the Tea Party, Oxford University Press.

Journal Articles

- White, K. (2018). Herman in Theory and Practice: Race and Power. *Media Theory*. (Released online and in print) Available at: http://mediatheoryjournal.org/khadijah-costley-white-herman-race-and-power/
- White, K. (2016). Black Lives on Campuses Matter: Reflecting on the Rise of the New Black Student Movement. Soundings: Journal of Politics and Culture. Available at https://www.lwbooks.co.uk/sites/default/files/s63_08white.pdf
- White, K. (2015). Belongingness and the Harlem drummers. Urban Geography, 36(3), 340-358.
- White, K. (2014). Fade from Black: Black becoming Africana. *Journal of Pan African Studies*, 6(10). Available at http://www.jpanafrican.org/docs/vol6no10/6.10-15-White.pdf
- White, K. (2011). Michelle Obama: Redefining the (White) House-wife. *Thirdspace: A Journal of Feminist Theory and Culture, 10*(1). Available at http://journals.sfu.ca/thirdspace/index.php/journal/article/viewArticle/white

Book Chapters

- White, K. (forthcoming). Soul Sisters. In Bambi Haggins (Ed), TV Memories: Love Letters to Our Television Past, Rutgers University Press
- Stanfill, M., White, K., Korn, J., Martin, J., Gurrie, C. (2018) Climate on Campus: Intersectional Interventions in Contemporary Struggles. In D. Travers Scott & Adrienne Shaw (Eds), Interventions: Communication Theory and Practice, ^, Peter Lang, New York.
- White, K. (2017). The Case of "Misguided" "Thugs": Baltimore Youth, Activism, and News. In Linda Steiner & Silvio Waisbord (Eds), Race, Rage, and the City: Uncovering Baltimore, Routledge.
- Christian, A.J., & White, K. (2016). One man Hollywood: The decline of black creative production in post-network television. In *The Tyler Perry Anthology*. Jackson, MS: University of Mississippi Press.
- White, K. (2012). Considering sound: Language, meaning and the construction of noise. In Paul Hegarty, Benjamin Halligan, & Michael Goddard (Eds.), Reverberations: Affect, politics, and aesthetics (233–243). New York, NY: Continuum.
- White, K. (2008). "Agitate! Agitate! Agitate!: Robert Moses." In J. Siceloff & J. Maloney (Eds.), Your America: Democracy's local heroes (101–118). New York: Palgrave Macmillan.

Book Reviews

White, K. (2009). Review of Polluted promises: Environmental racism and the search for justice in a Southern town by Melissa Checker. Transforming Anthropology, 17(2), 169–170.

Technical Report

White, K. & Renninger, B. (May 17, 2016). Representation of the Black Family in Mainstream News Media: A Report for Family Story and Color of Change, [Given grant from national media activist organizations "Family Story" and "Color of Change" to prepare literature review and research proposals/budgets for studies on WOC representation in media] New Brunswick, Rutgers School of Communication & Information.

Public Scholarship and Popular Press Articles (selected)

Wrote a New York Times Op-ed on freedom, slavery, and hope in the age of Trump – July 4, 2018

– For Hope in Trump's America. I Read Sojouner Truth, Available at:

https://www.nytimes.com/2018/07/04/opinion/sunday/trump-politics-hope-sojourner-truth.html

Wrote op-ed and was featured in video op-ed for Star Ledger/NJ.com – February 28, 2018 – What We All Can Do About Racism, Available at:

https://www.nj.com/opinion/index.ssf/2018/02/black_history_month_how_to_combat_racism_when_its.html

White, K. (2016, May 25). On Freddie Gray and the America I know. Role Reboot. Available at http://www.rolereboot.org/culture-and-politics/details/2016-05-freddie-gray-america-know

White, K. (2016, March 21). Why you shouldn't be surprised by Donald Trump's rise. *Role Reboot*. Available at http://www.rolereboot.org/culture-and-politics/details/2016-03-shouldnt-surprised-donald-trumps-rise

White, K. (2015, December 29). When will they stop killing us?: On Tamir Rice and being black in America. Role Reboot. Available at http://www.rolereboot.org/culture-and-politics/details/2015-12-when-will-they-stop-killing-us-on-tamir-rice-and-being-black-in-america.

White, K. (2015, November 24). How to talk to your kids about race. Role Reboot. Available at http://www.rolereboot.org/culture-and-politics/details/2015-11-how-to-talk-to-your-kids-about-race

White, K. (2015, June 13). Blackness isn't something that can be acquired with a little bronzer: On Rachel Dolezal. *Quartz*. Available at http://qz.com/427519/rachel-dolezal-is-not-transracial

White, K. (2015, June 10). To the black girls in America, survival can be an unspeakable burden. Quartz_Available at http://qz.com/422835/to-the-black-girls-in-america-survival-can-be-an-unspeakable-burden

White, K. (2015, June 4). On black women and the demand for their breast milk. Role reboot.

Available at http://www.rolereboot.org/culture-and-politics/details/2015-06-on-black-women-and-the-demand-for-their-breast-milk

Formatted: Font: Garamond

Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond
Formatted: Font: Garamond, 12 pt

Formatted: Indent: Left: 0", Hanging: 0.5"

Formatted: Font: Garamond

Formatted: Font: Garamond, 12 pt
Formatted: Font: Garamond

Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond

Deleted: ¶

- White, K. (2015, February 25). Racism affects black girls as much as boys, so why are black girls being ignored? *The Washington Post*. Available at http://www.washingtonpost.com/posteverything/wp/2015/02/25/racism-in-schools-affects-black-girls-even-more-than-boys-so-why-dont-they-get-as-much-attention
- White, K. (2014, December 4). Obama's new top cop has a terrible record on police brutality. Quartz: Available at http://qz.com/306208/obamas-new-top-cop-has-a-terrible-record-on-police-brutality
- White, K. (2014, October 31). Women of color are upset over the catcalling video—but not why you think. *Quartz*: Available at http://qz.com/289449/women-of-color-are-upset-over-the-catcalling-video-but-not-why-you-think
- White, K. (2014, September 15). Adrian Peterson is not a racial symbol. The Atlantic. Available at http://www.theatlantic.com/entertainment/archive/2014/09/adrian-peterson-is-not-asymbol/380199
- White, K. (2014, September 14). James Blake's arrest wasn't a mistake—its business as usual for America's racist police force. *Quartz*. Available at http://qz.com/501640/james-blakes-arrest-wasnt-a-mistake-its-business-as-usual-for-americas-racist-police-force
- White, K. (2014, September 11). Refusing to watch the Ray Rice video sends the wrong message to victims of abuse. Quartz. Available at http://qz.com/264064/refusing-to-watch-the-ray-rice-video-sends-the-wrong-message-tovictims-of-abuse
- White, K. (2014, April 15). TV is for white folks. Role Reboot. Available at http://www.rolereboot.org/culture-and-politics/details/2014-04-tv-white-folks
- White, K. (2014, Febrit
- uary 26). Remembering Trayvon: On black life, love, and freedom" Role Reboot.

 Available at http://www.rolereboot.org/culture-and-politics/details/2014-02-remembering-trayvon-on-black-life-love-and-freedom
- White, K. (2013, December 5). When black men and white women share space. Role Reboot.

 Available at http://www.rolereboot.org/culture-and-politics/details/2013-12-when-black-men-and-white-women-share-space
- White, K. (2013, June 27). An open letter to Rachel Jeantel. Role Reboot. Available at http://www.rolereboot.org/culture-and-politics/details/2013-06-a-letter-to-rachel-jeantel-the-prosecutions-key-witn
- White, K. (2012, August 30). Occupy's lingering legacy. *Philadelphia Inquirer*. Available at http://articles.philly.com/2012-08-30/news/33500397_1_free-meals-vague-rules-food-fight/2
- White, K. (2012, August 25). Sparkle, the film Tyler Perry can't seem to make. New Black Man (in

Field Code Changed

Field Code Changed

Field Code Changed

Field Code Changed

White, November 2018

Exile). Available at http://www.newblackmaninexile.net/2012/08/sparkle-film-tyler-perry-cant-seem-to.html

Contributor to the *Social Science Research Council* digital forum on the Occupy movement. October 2011–present. http://www.possible-futures.org

White, K. (2009, July 2). What men should learn from Michelle. Chronicle of Higher Education, Brainstorm Blog. Available at http://chronicle.com/5logpost/ what-men-should-learn-from-michelle/6999

PROFESSIONAL TV, FILM, RADIO, AND APP PRODUCTION

Bald As I Am (short documentary film, in production), Producer, Videographer

"The Ring" Uncivil podcast, Guest host, November 2018

Wake Up with WURD (radio show), WURD, Guest Co-Host, August 25, 2015

"Future Women" (short feature film, 2015), Producer

 Screened at Chicago Ethnographic Film Festival (October 2015, won Best of Fest);
 University of Chicago Arts + Public Life initiative; University of Chicago Arts, Center for the Study of Race, Politics and Popular Culture

PBS/Florentine Films, Consultant, August 2014-present

- Jackie Robinson (documentary film, 2016)
- Provided advice and feedback on films directed by Ken Burns

The Manwell Glenn Show (radio show), WURD, Consulting Correspondent, 2011

- Reported on Occupy Wall Street movement and answered live on-air audience questions

Rastas, Roots, and Reparations (full feature documentary film, 2010), Production Associate

White House, Intern, 2010

- Created women of color working group offering career advice and professional skills training
- Prepared interview documents for senior Obama administration officials
- Monitored media and produced regular summaries
- Provided support to interview crews on set
- Recorded interviews with major television networks such as ABC, CNN, CBS
- Attended filmed interviews with President Barack Obama, Chief of Staff Rahm Emanuel, and Senior Advisors Valerie Jarrett and David Axelrod

People's Voices of Pride (short feature film, 2009), Producer

- Aired on PBS/WHYY in Philadelphia, 2009

Project Basho (short feature film, 2009), Producer

- Aired on PBS/WHYY in Philadelphia, 2009

Field Code Changed

Field Code Changed

Deleted: blogPost

Field Code Changed

PBS/WHYY, Freelance Producer, 2008–2010

CNN, Runner/Videographer, St. Paul, MN, 2008

- Conducted interviews at the 2008 Republican National Convention
- Wrote and reported for CNN.com
- Provided support to producers and implemented logistics
- Moderated website

Talk Radio News Service, Videographer, Denver, CO, 2008

- Filmed live national radio broadcasts at the 2008 Democratic National Convention
- Conducted interviews with Spike Lee, Congressman Dennis Kucinich, Al Sharpton, Christine Pelosi, Governor Bill Richardson, Congressman Elijah Cummings, Charlie Rose, and Michael Eric Dyson

Critical Condition (documentary film, 2008), Production Associate

- Screened at Cinequest Film Festival (San Jose, CA, 2008); Worldfest-Houston International Film Festival (Houston, TX, 2008, won Gold Remi Award); New Jersey International Film Festival (Rutgers University, NJ, 2008, won Honorable Mention); Human Rights Watch International Film Festival (New York, NY, 2008); Philafilm: International Film Festival (Philadelphia, PA, 2008, won Leigh Whipper Gold Award for Best Documentary)

Sights, Sounds and Struggles of Senegal (documentary film, 2008), Videographer

- Aired on CW-11 Morning News in New York, 2008

The Algebra Project (TV news magazine, 2007), Producer

- Aired nationally on Now on PBS, 2007

Military Sexual Trauma (TV news magazine, 2007), Associate Producer

- Aired nationally on Now on PBS, 2007

Pay Day (TV news magazine, 2007), Producer

- Aired nationally on Now on PBS, 2007

Vaccine Debate (TV news magazine, 2007), Associate Producer

- Aired nationally on Now on PBS, 2007

The Charlie Rose Show, PBS, Camera Assistant, New York, NY, 2006

Hurricane Katrina: Still in Harm's Way (TV news magazine, 2006), Associate Producer

- Aired nationally on Now on PBS, 2006

Payment Due (TV news magazine, 2006), Production Associate

- Aired nationally on Now on PBS, 2006
- Emmy Nomination, 2006

Voting Rights (TV news magazine, 2006), Field Producer

- Aired nationally on Now on PBS, 2006

NOW on PBS (formerly NOW with Bill Moyers), PBS, Producer, Field Producer, Associate Producer, Web Producer, Web Writer, and Camera, New York, NY, 2005–2007

- Pitched stories and provided research to senior management
- Wrote and edited scripts
- Located, screened, and selected interview subjects
- Directed camera crews, scouted interview locations, and organized logistics
- Conducted and filmed interviews
- Organized, acquired, and maintained footage archive for each show
- Wrote and published essay for online audience describing on-the-ground experiences while producing in the field
- Ensured all exclusivity agreements, permissions, and clearances

PBS, POV, Production Intern, New York, NY, 2005

- Conducted background research for Academy Award-winning documentary film company
- Created promotional and educational materials, located characters for film, and logged video

Activist Mapping Project (Android-based mobile app), Philadelphia, PA, 2014

FELLOWSHIPS AND AWARDS

- 2017 AAUW American Postdoctoral Fellowship Program Alternate
- 2016 Excellence in Teaching Award, Rutgers University, New Brunswick, NJ
- 2016 \$13,000 Research Grant for Family Story/Color of Change Literature Review and Research Proposal, New Venture Fund, Washington DC
- 2015 \$3,500 Research Grant for Investigative Research, Rutgers University, New Brunswick, NJ (presented to Vivek Singh and Saket Hedge for project on which I was advising)
- 2014 Nominee, Women's Achievement Award, CBS Philly 2014
- 2013 Emerging Diversity Scholar Citation, National Center for Institutional Diversity, University of Michigan
- 2012, 2009 Summer Culture: Scholars Program in Culture and Communication, University of Pennsylvania
- 2012, 2011, 2010, 2009 Fontaine Travel Award, University of Pennsylvania
- 2012 Women of Color at Penn Award, Honoree, University of Pennsylvania
- 2011, 2010, 2009, 2008 Annenberg Summer Fellowship, University of Pennsylvania
- 2011 Fontaine Excellence in Leadership and Academic Service Award, University of Pennsylvania
- 2010 White House Internship: Communications Department-Broadcast Media, Washington DC
- 2008 Africana Studies Graduate Fellowship, University of Pennsylvania
- 2008 National Association of Black Journalists and United Nations Fellowship
- 2007 Fontaine Fellowship, University of Pennsylvania
- 2007 Institute for Recruitment of Teachers Associate Fellowship, Andover, MA
- 2006 Emmy nomination, Payment Due, NOW on PBS

PRESENTATIONS

Invited Lectures

Talk at temple with rabbi renee on women, media, and politics 10.26/18

Keynote speaker for NJ Librarians Association – June 1, 2018,

Gave a talk at St. John University for student collection on social justice - April, 2018

Presented on race, news and populism at Western Kentucky University Center for Citizenship and Social Justice, Boiling Over Right-Wing Populism, April 4, 2018,

Gave a lecture at Gonzaga University on research on race, news, branding, and the Tea Party-February 21, 2018

On panel for the Community Coalition on Race to discuss race, media, and white privilege — May 10 2017

Delivered plenary address on hope and politics forconference at Pendle Hill conference

Social movements hybridity and strategies (2016, March 14). Panelist, University of Pennsylvania, PA.

The Oscars and race. (2016, February 10). Panelist, University of Pennsylvania, Philadelphia, PA.

Activism and Academia: When Scholars Study Social Movements." (2015, May 30). The Left Forum, John Jay College of Criminal Justice, The City University of New York, New York, NY.

Discussions on prejudice, privilege, and policing in a post-Ferguson society. (2015, April 17). School of Social Policy and Practice, University of Pennsylvania, Philadelphia, PA.

Missing white women, missing America. (2015, April 10). Guest lecturer, Department of Geography, Pennsylvania State University, State College, PA.

#BLACKLIVESMATTER: A faculty roundtable on police violence against African Americans and community responses. (2015, February 20). Panelist, Drexel University, Philadelphia, PA.

Minority journalists. (2014, December 9). Guest speaker, Rutgers chapter of Journalists for Human Rights, Rutgers University, New Brunswick, NJ.

Race and Media (2014, November 11). Guest lecturer for Professor Rebecca Reynolds's Technology and Society class, Rutgers University, New Brunswick, NJ.

Research on white women in American news coverage. (2014, October 17). Race and Media Conference, University of Wisconsin at Madison, Madison, WI.

The liberal arts toolbox. (2014, October 4). Swarthmore College, Swarthmore, PA.

Formatted: Font: Calibri, Not Bold, No underline, Font color: Red

Formatted: Normal (Web), Add space between paragraphs of the same style, Pattern: Clear

Formatted: Font: Garamond, 12 pt

Formatted: Normal (Web), Indent: Left: 0", Hanging: 0.5", Add space between paragraphs of the same style

Formatted: No underline, Font color: Custom Color(RGB(102,0,0))

Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond

Formatted: Indent: Left: 0", Hanging: 0.5"

Formatted: Font: Garamond, 12 pt

Formatted: Normal (Web), Indent: Left: 0", Hanging: 0.5", Add space between paragraphs of the same style

Formatted: No underline, Font color: Custom Color(RGB(102,0,0))

Formatted: Font: Garamond, 12 pt

Formatted: Indent: Left: 0", Hanging: 0.5"

Formatted: Font: Garamond

Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond

Formatted: No underline
Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond, 12 pt

Formatted: Normal (Web), Indent: Left: 0", Hanging: 0.5", Add space between paragraphs of the same style

Formatted: No underline, Font color: Custom Color(RGB(102.0.0))

- Reading the tea leaves: The news about the news. (2014, February 13). Guest lecturer, Media Technology and Society Speaker Series, Northwestern University, Chicago IL.
- Race, ethnicity, and social media. (2013, October 29). Panelist, Center for Race and Ethnicity, Rutgers University, New Brunswick, NJ.
- "More Than Dreaming." 2013, August 26). March on Washington Commemoration, Philadelphia, PA.
- Race and politics (2010, May 12). Guest speaker at the Pants on the Ground Film Festival, Maplewood, NJ.

Conference Presentations

- Presented at the International Communication Association in Prague on panel discussing the Mediated Construction of Reality with authors and other scholars May 2018
- Presented a workshop on critical media literacy to NJ school educators for response to Charlottesville event – September 2017,
- Presented at the Association of Educators in Journalism and Mass Communication conference in Chicago, on Race, News, and Youth in Baltimore August 2017
- Presented at the International Communication Association in San Diego, on Anger, News and the Tea Party Brand
- Moderated a panel of journalists at the 2017 Institute for Women Leadership Conference on Media, Gender and Politics, April 2017
- The Case of "Misguided" Thugs". (2017, August 8). Paper presented at the Association of Educators in Journalism and Mass Communication conference, Chicago, IL.
- Anger, News, and the Tea Party Brand. (2017, May) Paper presented at the International Communication Association conference, San Diego, CA.
- Who killed Freddie Gray?: The video that started it all. (2016, June 4). Paper presented at the Cultural Studies Association conference, Villanova University, Villanova, PA.
- Black girls Shan't: Contours of respectability in reality TV. (2015, November 22). Paper presented at the National Communication Association conference, Las Vegas, NV.
- "Television History, the Peabody Archives, and Cultural Memory." (2015, November 13-15
 Preliminary Convening and Screening -- Invited participation in the two-year Peabody
 Awards Archive research and conference on television history and conference, University of
 Georgia, Athens, GA.

Boiling over: Race, post-race and post-isms in Tea Party news. (2015, September 25). Paper

Formatted: Font: Garamond, 12 pt

Formatted: Normal (Web), Indent: Left: 0", Hanging: 0.5", Add space between paragraphs of the same style

Formatted: No underline, Font color: Custom Color(RGB(102,0,0))

Formatted: Font: Garamond, 12 pt

Formatted: Indent: Left: 0", Hanging: 0.5"

Formatted: Font: Garamond

Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond

Deleted:

Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond

Formatted: Font: Garamond, 12 pt

Formatted: Font: Font color: Auto, Pattern: Clear

- presented at the Race and Media Conference, University of New Mexico, Albuquerque, NM.
- Reading the tea leaves: The news about the news. (2015, May 25). Paper presented at the International Communication Association conference, Political Communication Division, San Juan, PR.
- For their own safety: Policing white women. (2015, May 23). Paper presented at the International Communication Association conference, Philosophy, Theory, and Critique Division, San Juan, PR.
- Stuart Hall preconference. (2015, May 21). Discussant at the International Communication Association conference, San Juan, PR.
- Post-network era television representations of black womanhood from the viewpoint of content creators and viewers. (2014, November). Respondent at the National Communication Association conference, Chicago, IL.
- Backlash and fandom: Beyoncé the feminist. (2014, May). Paper presented at the Cultural Studies Association conference, Salt Lake City, UT.
- Missing white women, missing America. (2014, March). Paper presented at the Society for Cinema and Media Studies conference, Seattle, WA.
- Roundtable on race and gender. (2013, November). Participant at the National Communication Association conference, Washington, DC.
- Her cup of tea: Tea Party women in the news media. (2013, August). Paper presented at the Association of Educators in Journalism and Mass Communication conference, Commission on the Status of Women Division, Washington, DC.
- Tea Party branding through race and identity. (2013, February). Paper presented at the Society for Cinema and Media Studies conference, Chicago, IL.
- Challenging notions: Citizen journalists and the making of the Tea Party. (2012, June). Paper presented at the International Conference on Journalism Studies, University of Santiago de Chile, Santiago, Chile.
- Tea'd off: Race and media in the rise of the Tea Party. (2011, November). Paper presented at the National Communication Association conference, New Orleans, LA.
- Tea'd off: Media and the rise of the twenty-first century Tea Party. (2011, July). Paper presented at the International Association for Media and Communication Research conference, Kadir Has University, Istanbul, Turkey.
- Redeeming black women on the silver screen. (2011, March). Paper presented at the Society for Cinema and Media Studies conference, New Orleans, LA.

- Oceanic negroes: Communicating blackness down, out, and under. (2011, May). Paper presented at the International Communication Association conference, Boston, MA.
- BangClash: Belongingness and the Harlem drummers. (2011, April). Paper presented at the Race and Space Symposium, hosted by the Association of American Geographers, Seattle, WA.
- Michelle Obama: Redefining the (White) House-wife. (2010, June). Paper presented at the International Communication Association conference, Singapore.
- Black down under: Black Aboriginal identity in Australia. (2010, February). Paper presented at the Black History Month Symposium, Princeton University, Princeton, NJ.
- An Africana studies movement?: Black becoming Africana. (2009, March). Paper presented at the National Council for Black Studies conference, Atlanta, GA.
- A marriage of convenience: Black becoming Africana. (2008, April 12). Paper presented at the AYA African American Studies conference, Temple University, Philadelphia, PA.

Television and Radio Appearances (selected)

Podcast interview with grassroots collective on 95.9 FM 10/11/18

- Spoke with CBS New York on pro-slavery clothing being sold on Amazon January 24 2018 Amazon Shoppers Shocked by Clothing Line with "Offensive" Saying, Available at https://newyork.cbslocal.com/2018/01/24/amazon-offensive-clothing/
- Lopate, L. (host), Arun Venugopal (guest host), White, K (Interviewee on panel) (2017. January 10). How Artists are Mobilizing Against Trump. *The Leonard Lopate Show* (radio show). Available at https://www.wnyc.org/story/the-leonard-lopate-show-2017-01-10/
- Solomon, J. (host), & White, K. (interviewee). (2016, December 9). How Trump's election will affect Black women. *Wake up with WURD* (radio show).
- Solomon, J. (host), & White, K. (interviewee). (2016, November 11). Black women and the 2016 Presidential Election. *Wake up with WURD* (radio show).
- Solomon, J. (host), & White, K. (interviewee). (2016, March 7). Hillary Clinton and the black women vote. Wake up with WURD (radio show). Available at https://soundcloud.com/900amwurd/wake-up-with-wurd-3-7-16?in=900amwurd%2Fsets%2Fwake-up-with-wurd-3-7-16
- Solomon, J. (host), & White, K. (interviewee). (2016, February 9). Media backlash to Beyoncé video "Formation." Wake Up With WURD (radio show). Available at https://soundcloud.com/900amwurd/wake-up-with-wurd-2-9-16-akbar?in=900amwurd/sets/wake-up-with-wurd-2-9-16
- Solomon, J. (host), & White, K. (interviewee). (2015, December 23). Sandra Bland and lack of grand

Commented [KW1]: You need to change this to make the publication first and you don't need name of host or interviewer

Formatted: Font: Garamond

Formatted: Normal, No bullets or numbering

Formatted: Font: Garamond, 12 pt

Formatted: Indent: Left: 0", Hanging: 0.5"

Formatted: Font: Garamond
Formatted: Font: Garamond, 12 pt

Formatted: Font: Garamond

- jury charges for her death. *Wake Up With WURD* (radio show). Available at https://soundcloud.com/900amwurd/wake-up-with-wurd-12-23-15-1?in=900amwurd/sets/wake-up-with-wurd-12-23-15
- Solomon, J. (host), & White, K. (interviewee). (2015, October 9). The cultural implications of Meryl Streep wearing a rebel/slave t-shirt for her new film. *Wake Up With WURD* (radio show).
- Cornish, A. (interviewer), & White, K. (interviewee). (2015, June 16). Rachel Dolezal's story sparks questions about 'how people experience race." *All Things Considered* (radio show). Available at http://www.npr.org/2015/06/16/414985754/rachel-dolezals-story-sparks-questions-about-how-people-experience-race
- Mojica, J. (host), White, K. (interviewee), La Vorgna, M. (interviewee), Zurawik, D. (interviewee), & Love, D. (interviewee). (2015, June 11). Emphasis added: Baltimore and the death of Freddie Gray. Vice News. Available at https://news.vice.com/video/emphasis-added-baltimore-and-the-death-of-freddie-gray
- Solomon, J. (host), & White, K. (interviewee). (2014, December 8). The UVA rape story in Rolling Stone. Wake Up With WURD (radio show). Available at https://soundcloud.com/900amwurd/sets/wake-up-with-wurd-12-08-14
- Solomon, J. (host), & White, K. (interviewee). (2014, November 14). The cultural politics of Kim Kardashian and the exploitation of Black women images. *Wake up with WURD* (radio show). Available at https://soundcloud.com/900amwurd/wake-up-with-wurd-111414-khadija-white?in=900amwurd/sets/wake-up-with-wurd-11-14-14
- Cohen, A. (host), Martínez, A. (host), & White, K. (interviewee). (2014, September 16). Adrian Peterson arrest draws debate across racial, cultural, ideological lines. *Take Two* (radio show). Available at http://www.scpr.org/programs/take-two/2014/09/16/39380/adrian-peterson-arrest-draws-debate-across-racial
- Young, R. (host), Hobson (host), & White, K. (interviewee). (2014, September 15). A call to reject corporal punishment as part of black culture. NPR's Here and Now (radio show). Available at http://hereandnow.wbur.org/2014/09/15/discipline-black-culture
- Solomon, J. (host), & White, K. (interviewee). (2014, January 6). The news media's exclusion of Shaneka Nicole Thompson in reporting on the shooting spree of Ismaiyl Brinsley, who also shot two NYPD officers. *Wake Up With WURD* (radio show). Available at https://soundcloud.com/900amwurd/wuww-01-06-14-khadijah-white
- Couric, K. (host), & White, K. (interviewee). (2013, October 1). How to talk to your kids about race. The Katie Couric Show (TV show).

Online/Print Interviews and Online/Print Media Coverage (selected)

Did interview with the Inlander on my upcoming book and talk at Gonzaga University- February 15, 2018 – Exploring How Savvy Politicians and Complicit Media fueled Trump and the Tea

Formatted: Font: Garamond, 12 pt

Formatted: Normal (Web), Indent: Left: -0.06", Hanging: 0.56", Add space between paragraphs of the same style

Party -- Available at: https://www.inlander.com/spokane/exploring-how-savvy-politicians-and-complicit-media-fueled-trump-and-the-tea-party/Content?oid=8135452

Interview with La Presse on the media's renewed attention to Bill Clinton's history of sexual assault and harassment – The post Weinstein era does not spare Bill Clinton, Available at: http://plus.lapresse.ca/screens/9857d914-e266-4402-8c64_d9a13987a56c%7C_0.html?utm_medium=Email&utm_campaign=Internal+Share&utm_co_ntent=Screen.

Desmond-Harris, K. (2017, January 29). Two Experts Decode Trump's Comments on Crime and "the Feds". Vox. Quoted in article. Available at https://www.vox.com/2017/1/29/14416026/donald-trump-race-crime-chicago-tweets-feds-dog-whistle-politics

C. Montoya-Galvez. (2016, March 1). Rutgers community addresses death of journalist Acel Moore. Daily Targum. Quoted in article. Available at http://www.dailytargum.com/article/2016/03/rutgers-community-addresses-death-of-journalist-acel-moore

Vilanova, J. (2016, February 26). A roundtable on race and the Oscars. *Musiqology*. Panel speaker. Available at http://musiqology.com/blog/2016/02/26/listen-a-roundtable-on-race-and-the-oscars

Rutgers Today. (2016, February 18). Excluding African Americans from the Oscars. Rutgers Today. Interview. Available at http://news.rutgers.edu/qa/excluding-african-americans-oscars/20160217#.V0xmPZMrKCT

Barford, V. (2016, January 15). Is the word 'ghetto' racist?" *BBC*. Quoted in article. Available at http://www.bbc.com/news/magazine-35296993

Darragh, T. (2015, November 19). Social media fuels protests at Princeton, other colleges, experts say. NJ.com. Quoted in article. Available at http://www.nj.com/mercer/index.ssf/2015/11/social_media_fuels_protests_at_princeton_ other_col.html

Antenna Editors. (2015, September 21). Roundtable on *The Carmichael Show. Antenna*. Interview. Available at http://blog.commarts.wisc.edu/2015/09/21/roundtable-on-the-carmichael-show

Lewis, T. (2015, June 15). Is 'transracial' identity real?: 11 opinions that will leave you thinking. Essence. Quoted in article. Available at http://www.essence.com/2015/06/15/rachel-dolezal-transracial-identity-opinions

Quinn, M. (2015, May 21). The ugly side of the Internet rears its head. San Jose Mercury News. Quoted in article. Available at http://www.mercurynews.com/michelle-quinn/ci_28164873/quinnugly-internet-rears-its-head **Formatted:** Font: Not Bold, Font color: Custom Color(RGB(102,0,0))

Formatted: Font: Garamond, 12 pt

Formatted: Normal (Web), Indent: Left: 0", Hanging: 0.5", Add space between paragraphs of the same style

Formatted: Font: Not Bold, Font color: Custom Color(RGB(102,0,0))

Formatted: Indent: Left: 0", Hanging: 0.5"

- Suggs, E. (2015, May 20). Racist slurs infiltrate Obama Twitter account, Google Maps. Atlanta Journal Constitution. Quoted in article. Available at http://www.ajc.com/news/news/racistslurs-infiltrate-obama-twitter-account-goog/nmLC3
- Rutgers Today. (2015, February 19). Academy Awards' media coverage focuses on lack of diversity. Rutgers Today. Interview. Available at http://news.rutgers.edu/qa/academy-awards-media-coverage-focuses-lack-diversity/20150218#.V0xpQpMrKCS
- Rutgers Today. (2015, February 2). Why Black History Month matters. Rutgers Today. Interview. Available at http://news.rutgers.edu/qa/why-black-history-month-matters/20150201#.V0xpPpMrKCS
- Desmond-Harris, J. (2015, January 14). Twitter forced the world to pay attention to Ferguson: It won't last. *Vox.* Quoted in article. Available at http://www.vox.com/2015/1/14/7539649/ferguson-protests-twitter
- The Root. (2013, July 17). White and black kids: Different Trayvon talks. *The Root*. Quoted in article. Available at http://www.theroot.com/articles/culture/2013/07/talking_to_children_about_trayvon_do _we_need_different_talks_for_white_and_black_kids
- Ms. PhD. (2012, March 28). "Don't like my status, do something about it!": An interview with Khadijah White on social media activism. *Dynamo*. Interview. http://dynamomagazine.com/?p=3850

PROFESSIONAL CONSULTING

Consulted for Krasner for District Attorney Campaign, February 2017

Consultant for Florentine Films (A Ken Burns film production company), July 2014 to present

Consultant for Reuters leadership on diversity in journalism and recruitment, March 2015

TEACHING

Documentary and Video Storytelling (developed new undergraduate seminar course type), Rutgers University, 2 semesters taught

Gender, Race, and Class in Media, (undergraduate course), Rutgers University, 5 semesters taught

Critical Analysis of the News (redesigned undergraduate course), 1 semester taught

Public Speaking (undergraduate course), Drexel University, 1 quarter taught

Mass Media and Society (undergraduate course), Drexel University, 3 quarters taught

Capstone Course on Strategic Media Outreach and Communication (graduate course), University of Pennsylvania, 2 semesters co-taught

American Racism and Social Work Practice (graduate course), University of Pennsylvania, 3 semesters taught

Understanding Social Change(graduate course), University of Pennsylvania, 3 semesters taught

SERVICE

Profession

Journal reviewer

Critical Studies in Mass Communication; Cultural Studies; Journalism: Theory, Practice, and Criticism, Journal of Communication; Platform: Journal of Media and Communication; Television and New Media;

Professional association reviewer

International Communication Association, Pop Culture and Feminist Scholarship Divisions

Ethnicity and Race in Communication Division, International Communication Association, Board Member, 2011–2013

Contributor, The Academic Job Search Handbook, 5th Edition (2016), University of Pennsylvania Press.

University

Faculty Women of Color -Common Interest Group Steering Committee, Founding Member —
Office of the Senior Vice President for Academic Affairs, Rutgers University

Participated in panel at UPenn Annenberg on teaching advice for graduate students — October 2017.

Steering committee for *Institute for Women's Leadership* 2017 Conference on Media, Gender and Politics (Spring 2016 to present),

New Brunswick Graduate Assistant/Teaching Assistant Grievance Process committee, Alternate Member, Rutgers University, 2015–2016

Rutgers Student Chapter of National Association of Black Journalists, Faculty Advisor (Fall 2014 – Spring 2016)

Teach-In at Center for Race and Ethnicity, Office of Diversity and Inclusion, Organizer and Panelist, Rutgers University (2015, November 18)

General advising to graduate students from School of Communication and Information, Rutgers Sociology Department, and University of Texas at Austin, 2013–2014

Fontaine Society Coordinating Committee, Chair, University of Pennsylvania, 2009–2011

Formatted: Font: Garamond, 12 pt

Formatted: Indent: Left: 0", Hanging: 0.5", No bullets or numbering, Tab stops: 0", Left

Formatted: Font: Garamond, 12 pt

Formatted: Font: Not Bold, No underline

Formatted: Space Before: 6 pt, After: 6 pt

Deleted: ¶

Formatted: Font: Garamond

White, November 2018

Dare to Soar Mentoring and Saturday Program, Founder, Swarthmore College, 2001–2004

Department (Journalism and Media Studies, Rutgers University)

Rules and Procedures Committee, Member, 2015-2016

Journalism and Media Studies Department End of the Year Showcase, Organizer, Rutgers University, 2016 and 2018

Community

<u>Maplewood Community Police Board – 2018 – founding charter member, only suburban police</u> board in the state

James Baldwin: I am Not Your Negro - February 2018

BOE Scorecards on Race and Equity - 2017, 2018

Founder: SOMA Justice (list what we've done, including money raised to address hunger and other issues of equity and access in South Orange/Maplewood)

South Orange Maplewood Community Coalition on Race - Film Festival, South Orange, NJ, September 2016

Committee for Books and Breakfast, Member, Newark, NJ, 2013

Vigil for Trayvon Martin, Organizer, Philadelphia, PA, July 2013

Advisory Boards

MacArthur Foundation in Journalism and Media (2016)

Family Story

Dissertation Committee Member

Yu Zhang

Jeffrey Dowd (Department of Sociology)

Qualifying Exams Committee Member

Christoph Mergerson

Joseanne Cudjoe Steve Voorhees Debra Glassco

Graduate Advisor

Deleted: ¶

Formatted: Indent: Left: 0", Hanging: 0.5"

Formatted: Font: Garamond

White, November 2018	
Advised on M.A. Thesis for Saket Hedge (who worked under the supervision of Dr. Vivek Singh)	
Undergraduate Independent Study Director	
Yvanna Saint-Fort	