# E.E. LAWRENCE

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## **EDUCATION**

# University of Illinois at Urbana-Champaign

Ph.D. in Library & Information Science; May 2019.

Dissertation: "Reading for Democratic Citizenship: A New Model for Readers' Advisory." Committee: Emily Knox (chair), Allen Renear, Kate McDowell, Jonathan Furner.

# University of Maryland, College Park

M.L.S. with specialization in Information & Diverse Populations; December 2012.

# University of Michigan, Ann Arbor

A.B. *summa cum laude* in Russian (with high honors) and Comparative Literature; minor in Anthropology; April 2008. Phi Beta Kappa.

#### POSITIONS HELD

# Rutgers University School of Communication & Information (SC&I)

Assistant Professor, Department of Library and Information Science, 2019-present.

# **National Library of Medicine**

Technical Information Specialist, Reference & Web Services, 2012-2014. Library Technician, Bibliographic Data Unit, 2009-2012.

## **PUBLICATIONS**

#### Journal Publications (Refereed)

Lawrence, E. (in press). "On the Problem of Oppressive Tastes in the Public Library." *Journal of Documentation*.

- Lawrence, E. (in press). "Category Romances, Cozy Mysteries, and Civic Virtues: Justifying the promotion of popular fiction in the public library." *Library Quarterly*.
- Lawrence, E. (in press). "Is Sensitivity Reading a Form of Censorship?" *Journal of Information Ethics*.
- Lawrence, E. (2017). "Is Contemporary Readers' Advisory Populist?: Taste elevation and ideological tension in the *Genreflecting* series." *Library Trends* 65(4), 491-507.
- **Lawrence, E.** and R. Fry. (2016). "Content Blocking and the Patron as Situated Knower: What would it take for an Internet filter to work?" *Library Quarterly* 86(4), 403-418.
- Lawrence, E. (2015). "Everything is a Recommendation: Netflix, altgenres and the construction of taste." *Knowledge Organization* 42(5), 358-364.
- Lawrence, E. (2013). "Loud Hands in the Library: Neurodiversity in LIS theory & practice." *Progressive Librarian*, 41, 98-109.<sup>1</sup>

# **Conference Proceedings (Refereed)**

- Lawrence, E. (2019). "We Need Them, But What Are They?: A conceptual analysis of diverse books." *Proceedings of the Association for Library and Information Science Education Annual Conference: ALISE 2019*, 111-115.
- Lawrence, E. (2017). "The Ethics of Contemporary Readers' Advisory." Proceedings of the Association for Information Science & Technology 54(1), 731-733.
- Strickland, B. and **E. Lawrence**. (2015). "What's Your Epistemology?: Quiz design as a pedagogical tool in library and information science doctoral education." *Proceedings of the Association for Information Science & Technology 52*(1): 1-3.

#### PRESENTATIONS

# **Conference Paper Presentations (Refereed)**

- "We Need Them But What Are They?: A conceptual analysis of diverse books." Association for Library and Information Science Education (ALISE) Annual Conference, Knoxville, TN, September 2019.
- "Should the Public Library Promote Popular Fiction?" Popular Culture Association National Conference, Washington, DC, April 2019.

<sup>&</sup>lt;sup>1</sup> Lawrence, E. (2014). "Manos ruidosas en la biblioteca." (S. Plaza & E. Civallero, Trans.). Bitácora de un Bibliotecario. Retrieved from <a href="http://bitacoradeunbibliotecario.blogspot.com.es/2014/01/manos-ruidosas-en-la-biblioteca.html">http://bitacoradeunbibliotecario.blogspot.com.es/2014/01/manos-ruidosas-en-la-biblioteca.html</a>.

- "Promoting Romance and Improving Taste." Popular Culture Association National Conference, Indianapolis, IN, March 2018.
- "Appeal Data and the Ethics of Readers' Advisory." Information Ethics Roundtable, University of Illinois, Urbana-Champaign, IL, April 2017.
- "A Family Archive in Podcast Form." Personal Digital Archiving Conference, University of Michigan, Ann Arbor, MI, May 2016.
- "What's Your Epistemology? Quiz design as a pedagogical tool in LIS doctoral education." Association for Library and Information Science Education (ALISE) Annual Conference, Boston, MA, January 2016. *Co-presented with Beth Strickland*.
- "Everything is a Recommendation: Netflix, altgenres, and the discursive construction of personal taste." 3rd Milwaukee Conference on Ethics in Knowledge Organization, University of Wisconsin—Milwaukee, WI, May 2015.
- "Pornography, Bomb Building, & Good Intentions: What would it take for an Internet filter to work?" Gender and Sexuality in Information Studies Colloquium, University of Toronto, Toronto, ON, October 2014. *Co-presented with Richard Fry.*
- "Internet Access: Not quite a human right." Technoscience as Activism Conference, Rensselaer Polytechnic University, Troy, NY, June 2012.
- "Epistemic Privilege and the Reification of Natural Kinds in the Radical Feminist Blogosphere." Theorizing the Web Conference, University of Maryland, College Park, MD, April 2012.

## **Conference Poster Presentations (Refereed)**

- "The Ethics of Contemporary Readers' Advisory." Annual Meeting of the Association for Information Science and Technology (ASIS&T), Arlington, VA. October 2017.
- "What's Your Epistemology? Quiz design as a pedagogical tool in LIS doctoral education." Annual Meeting of the Association for Information Science and Technology (ASIS&T), St. Louis, MO, November 2015.

## **Invited Presentations (Non-Refereed)**

- "Interrogating Oppressive Tastes in LIS." Theories & Issues in Library Studies (Doctoral Seminar), Rutgers University, December 2019. [Guest Lecture]
- "Panel on SC&I Research in Race, Class, and Gender." Doctoral Proseminar, Rutgers University, October 2019. [Guest Panelist]
- "The Future of Readers' Advisory." Reference Sources & Services course, Rutgers University, October 2019. [Guest Lecture]

- "A Conceptual Analysis of Diverse Books." New Faculty Colloquium, Rutgers University, September 2019. [Invited Talk]
- "Popular Romance and its Readers." Adult Popular Literature course, University of Illinois, Urbana-Champaign, IL, July 2018. [Guest Lecture]
- "Popular Romance and its Readers." Adult Popular Literature course, University of Illinois, Urbana-Champaign, IL, April 2018. [Guest Lecture]
- "Solove on the 'Nothing to Hide' Argument." Information Ethics course, University of Illinois, Urbana-Champaign, IL, July 2017. [Guest Lecture]
- "An Introduction to Bibliography." Libraries, Information, and Society course, University of Illinois, Urbana-Champaign, IL, September 2016. [Guest Lecture]
- "A Family Archive in Podcast Form." Center for Informatics Research in Science and Scholarship (CIRSS) Seminar, University of Illinois, Urbana-Champaign, IL, April 2016. [Invited Talk]
- "Pornography, Bomb Building, & Good Intentions: What would it take for an Internet filter to work?" Research Showcase, University of Illinois, Urbana-Champaign, IL, April 2015.

  [Invited Talk]
- "Loud Hands in the Library: Neurodiversity in LIS theory and practice." Recorded for the Progressive Librarians Guild, July 2013. [Invited Talk]
- "Creating a Feminist Bioethics Subject Guide." Seminar in Feminist Bioethics, Georgetown University, Washington, DC, March 2011. [Guest Lecture]

#### TEACHING

# Rutgers University (Fall 2019 present)

#### Instructor, Master of Information Program

Human Information Behavior (Fall 2019; Spring 2020)

Reading Interests of Adults (Spring 2020)

# University of Illinois at Urbana-Champaign (Fall 2015 Spring 2019)

#### Instructor, MS in Library and Information Science Program

Reading Romance in the Library (Fall 2017; Fall 2018)

Libraries, Information & Society (Spring 2018)

## Teaching Assistant, MS in Library and Information Science Program

Information Organization and Access (Fall 2015; Spring 2016; Spring 2019)

## GRANTS, FELLOWSHIPS, & HONORS

Berner-Nash Memorial Award, School of Information Sciences, University of Illinois at Urbana-Champaign (2019)

Teacher Ranked as Excellent, University of Illinois at Urbana-Champaign (Fall 2017; Spring 2018; Fall 2018)

Eugene Garfield Doctoral Dissertation Fellowship, Beta Phi Mu (2017)

Illinois Distinguished Fellowship, University of Illinois at Urbana-Champaign (2014-17)

McAlister Travel Fellowship, University of Illinois at Urbana-Champaign (2014)

Miriam Braverman Memorial Prize, Progressive Librarians Guild (2013)

Summa cum laude, University of Michigan (2008)

Phi Beta Kappa, University of Michigan (2007)

James B. Angell Scholar, University of Michigan (2004-2006)

## **SERVICE**

The Library Quarterly: Reviewer

SC&I Doctoral Winter Writing Workshop: Faculty Mentor (2020)

Libraries in the Digital Age (LIDA): Conference Reviewer (2020)

Information Ethics Roundtable - Data & Ethics: Conference Organizing Committee (2017)

ALA/Committee on Professional Ethics: Intern (2014-15)

ALA/ACRL/Women & Gender Studies Section: Core Books Contributor (2014-present)

Autistic Women & Nonbinary Network: Volunteer (2014-present)

## AFFILIATIONS

American Library Association (ALA)

GLBT Round Table (GLBTRT)

American Philosophical Association (APA)

American Society for Aesthetics (ASA)

Association for Library and Information Science Education (ALISE)

Beta Phi Mu (BPM) — Alpha Chapter

Popular Culture Association (PCA)

Progressive Librarians Guild (PLG)

Rutgers / SC&I / Power & Inequality in Media & Technology Working Group