

# E.E. LAWRENCE

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## EDUCATION

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### University of Illinois at Urbana-Champaign

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Ph.D. in Library & Information Science; May 2019.

*Dissertation:* “Reading for Democratic Citizenship: A New Model for Readers’ Advisory.”

*Committee:* Emily Knox (chair), Allen Renear, Kate McDowell, Jonathan Furner.

### University of Maryland, College Park

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M.L.S. with specialization in Information & Diverse Populations; December 2012.

### University of Michigan, Ann Arbor

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A.B. *summa cum laude* in Russian (with high honors) and Comparative Literature;  
minor in Anthropology; April 2008. Phi Beta Kappa.

## POSITIONS HELD

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### Rutgers University School of Communication & Information (SC&I)

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Assistant Professor, Department of Library and Information Science, 2019-present.

### National Library of Medicine

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Technical Information Specialist, Reference & Web Services, 2012-2014.

Library Technician, Bibliographic Data Unit, 2009-2012.

## PUBLICATIONS

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### Journal Publications (Refereed)

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Lawrence, E. (2021). “The Trouble with Diverse Books, Part II: An informational pragmatic analysis.” *Journal of Documentation* 77(1), 181-197.

- Lawrence, E. (2020). "Category Romances, Cozy Mysteries, and Civic Virtues: Justifying the promotion of popular fiction in the public library." *Library Quarterly* 90(4), 493-514.
- Lawrence, E. (2020). "The Trouble with Diverse Books, Part I: On the limits of conceptual analysis for political negotiation in Library & Information Science." *Journal of Documentation* 76(6), 1473-1491.
- Lawrence, E. (2020). "On the Problem of Oppressive Tastes in the Public Library." *Journal of Documentation* 76(5), 1091-1107.
- Lawrence, E. (2020). "Is Sensitivity Reading a Form of Censorship?" *Journal of Information Ethics* 29(1), 30-44.
- Lawrence, E. (2017). "Is Contemporary Readers' Advisory Populist?: Taste elevation and ideological tension in the *Genreflecting* series." *Library Trends* 65(4), 491-507.
- Lawrence, E.** and R. Fry. (2016). "Content Blocking and the Patron as Situated Knower: What would it take for an Internet filter to work?" *Library Quarterly* 86(4), 403-418.
- Lawrence, E. (2015). "Everything is a Recommendation: Netflix, altgenres and the construction of taste." *Knowledge Organization* 42(5), 358-364.
- Lawrence, E. (2013). "Loud Hands in the Library: Neurodiversity in LIS theory & practice." *Progressive Librarian*, 41, 98-109.<sup>1</sup>

### Conference Proceedings (Refereed)

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- Lawrence, E. (2019). "We Need Them, But What Are They?: A conceptual analysis of diverse books." *Proceedings of the Association for Library and Information Science Education Annual Conference: ALISE 2019*, 111-115.
- Lawrence, E. (2017). "The Ethics of Contemporary Readers' Advisory." *Proceedings of the Association for Information Science & Technology* 54(1), 731-733.
- Strickland, B. and **E. Lawrence**. (2015). "What's Your Epistemology?: Quiz design as a pedagogical tool in library and information science doctoral education." *Proceedings of the Association for Information Science & Technology* 52(1): 1-3.

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<sup>1</sup> Lawrence, E. (2014). "Manos ruidosas en la biblioteca." (S. Plaza & E. Civalero, Trans.). Bitácora de un Bibliotecario. Retrieved from <http://bitacoradeunbibliotecario.blogspot.com.es/2014/01/manos-ruidosas-en-la-biblioteca.html>.

## PRESENTATIONS

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### Conference Paper Presentations (Refereed)

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- “Oppressive Tastes in the Public Library: An Eatonian Intervention.” American Society for Aesthetics (ASA) Pacific Meeting, Berkeley, CA, March 2020. [*Cancelled due to COVID-19.*]
- “We Need Them But What Are They?: A conceptual analysis of diverse books.” Association for Library and Information Science Education (ALISE) Annual Conference, Knoxville, TN, September 2019.
- “Should the Public Library Promote Popular Fiction?” Popular Culture Association National Conference, Washington, DC, April 2019.
- “Promoting Romance and Improving Taste.” Popular Culture Association National Conference, Indianapolis, IN, March 2018.
- “Appeal Data and the Ethics of Readers’ Advisory.” Information Ethics Roundtable, University of Illinois, Urbana-Champaign, IL, April 2017.
- “A Family Archive in Podcast Form.” Personal Digital Archiving Conference, University of Michigan, Ann Arbor, MI, May 2016.
- “What’s Your Epistemology? Quiz design as a pedagogical tool in LIS doctoral education.” Association for Library and Information Science Education (ALISE) Annual Conference, Boston, MA, January 2016. *Co-presented with Beth Strickland.*
- “Everything is a Recommendation: Netflix, altgenres, and the discursive construction of personal taste.” 3rd Milwaukee Conference on Ethics in Knowledge Organization, University of Wisconsin—Milwaukee, WI, May 2015.
- “Pornography, Bomb Building, & Good Intentions: What would it take for an Internet filter to work?” Gender and Sexuality in Information Studies Colloquium, University of Toronto, Toronto, ON, October 2014. *Co-presented with Richard Fry.*
- “Internet Access: Not quite a human right.” Technoscience as Activism Conference, Rensselaer Polytechnic University, Troy, NY, June 2012.
- “Epistemic Privilege and the Reification of Natural Kinds in the Radical Feminist Blogosphere.” Theorizing the Web Conference, University of Maryland, College Park, MD, April 2012.

### Conference Poster Presentations (Refereed)

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- “The Ethics of Contemporary Readers’ Advisory.” Annual Meeting of the Association for Information Science and Technology (ASIS&T), Arlington, VA, October 2017.

“What’s Your Epistemology? Quiz design as a pedagogical tool in LIS doctoral education.”  
Annual Meeting of the Association for Information Science and Technology (ASIS&T),  
St. Louis, MO, November 2015.

### **Invited Presentations (Non-Refereed)**

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- “Receiving and Responding to (Un)Constructive Criticism.” Doctoral Colloquium, Rutgers University, February 2021. [Guest Panelist]
- “Reimagining Readers’ Advisory.” Reference Sources & Services course, Rutgers University, March 2020. [Guest Lecture]
- “A Conceptual Analysis of Diverse Books.” Critical Research Methods (Doctoral Seminar), Rutgers University, March 2020. [Guest Lecture]
- “Interrogating Oppressive Tastes in LIS.” Theories & Issues in Library Studies (Doctoral Seminar), Rutgers University, December 2019. [Guest Lecture]
- “Panel on SC&I Research in Race, Class, and Gender.” Doctoral Proseminar, Rutgers University, October 2019. [Guest Panelist]
- “The Future of Readers’ Advisory.” Reference Sources & Services course, Rutgers University, October 2019. [Guest Lecture]
- “A Conceptual Analysis of Diverse Books.” New Faculty Colloquium, Rutgers University, September 2019. [Invited Talk]
- “Popular Romance and its Readers.” Adult Popular Literature course, University of Illinois, Urbana-Champaign, IL, July 2018. [Guest Lecture]
- “Popular Romance and its Readers.” Adult Popular Literature course, University of Illinois, Urbana-Champaign, IL, April 2018. [Guest Lecture]
- “Solove on the ‘Nothing to Hide’ Argument.” Information Ethics course, University of Illinois, Urbana-Champaign, IL, July 2017. [Guest Lecture]
- “An Introduction to Bibliography.” Libraries, Information, and Society course, University of Illinois, Urbana-Champaign, IL, September 2016. [Guest Lecture]
- “A Family Archive in Podcast Form.” Center for Informatics Research in Science and Scholarship (CIRSS) Seminar, University of Illinois, Urbana-Champaign, IL, April 2016. [Invited Talk]
- “Pornography, Bomb Building, & Good Intentions: What would it take for an Internet filter to work?” Research Showcase, University of Illinois, Urbana-Champaign, IL, April 2015. [Invited Talk]

“Loud Hands in the Library: Neurodiversity in LIS theory and practice.” Recorded for the Progressive Librarians Guild, July 2013. [Invited Talk]

“Creating a Feminist Bioethics Subject Guide.” Seminar in Feminist Bioethics, Georgetown University, Washington, DC, March 2011. [Guest Lecture]

## TEACHING

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### **Rutgers University (Fall 2019 – present)**

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#### **Instructor, Master of Information Program**

Human Information Behavior

On-campus: Fall 2019; Spring 2020

Online: Fall 2020 [asynchronous]

Information Literacy, Learning, & Teaching

Online: Spring 2021 [synchronous]

Reading Interests of Adults

On-campus: Spring 2020

Online: Fall 2020; Spring 2021 [asynchronous]

### **University of Illinois at Urbana-Champaign (Fall 2015 – Spring 2019)**

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#### **Instructor, MS in LIS Program [all synchronous online]**

Reading Romance in the Library (Fall 2017; Fall 2018)

Libraries, Information & Society (Spring 2018)

#### **Teaching Assistant, MS in LIS Program [all synchronous online]**

Information Organization and Access (Fall 2015; Spring 2016; Spring 2019)

Libraries, Information & Society (Fall 2016)

## GRANTS, FELLOWSHIPS, & HONORS

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Berner-Nash Memorial Award, School of Information Sciences, University of Illinois at Urbana-Champaign (2019)

Teacher Ranked as Excellent, University of Illinois at Urbana-Champaign (Fall 2017; Spring 2018; Fall 2018)

Eugene Garfield Doctoral Dissertation Fellowship, Beta Phi Mu (2017)

Illinois Distinguished Fellowship, University of Illinois at Urbana-Champaign (2014-17)

McAlister Travel Fellowship, University of Illinois at Urbana-Champaign (2014)

Miriam Braverman Memorial Prize, Progressive Librarians Guild (2013)

Summa cum laude, University of Michigan (2008)

Phi Beta Kappa, University of Michigan (2007)  
James B. Angell Scholar, University of Michigan (2004-2006)

## SERVICE

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*The Library Quarterly*: Reviewer  
*Journal of Librarianship & Information Science*: Reviewer  
LIS Works-in-Progress Workshop: Co-Organizer (2021-present)  
Center for Social Justice Education & LGBT Communities: Advocate (2020-present)  
SC&I Diversity Committee: Member (2020-present)  
SC&I Mentoring Committee: Member (2020-present)  
Rutgers Connection Network Mentoring Program: Peer Mentor (2020-21)  
SC&I MI Colloquium on Diverse Books & Social Justice: Co-Organizer/Moderator (2020)  
SC&I Doctoral Winter Writing Workshop: Faculty Mentor (2020)  
Libraries in the Digital Age (LIDA): Conference Reviewer (2020)  
Information Ethics Roundtable - Data & Ethics: Conference Organizing Committee (2017)  
ALA/Committee on Professional Ethics: Intern (2014-15)  
ALA/ACRL/Women & Gender Studies Section: Core Books Contributor (2014-present)

## AFFILIATIONS

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American Library Association (ALA)  
    Rainbow Round Table (RRT)  
American Philosophical Association (APA)  
American Society for Aesthetics (ASA)  
Association for Library and Information Science Education (ALISE)  
Beta Phi Mu (BPM) — Alpha Chapter  
Popular Culture Association (PCA)  
Progressive Librarians Guild (PLG)  
Public Library Association (PLA)  
Rutgers / SC&I / Power & Inequality in Media & Technology Working Group