

Juan González

Journalism and Media Studies

Rutgers, The State University of New Jersey

8 Huntington Street, Room 106

New Brunswick, NJ 08901

Phone: 848-932-7154 • E-Mail: juan.gonzalez1@rutgers.edu

FIELDS OF SPECIALIZATION

Journalism, media history, federal mass communications policy; history of Latinos in the United States; status of Puerto Rico; immigration, ethnic and labor relations; and role of dissident movements in promoting social change.

PROFESSIONAL EXPERIENCE

Rutgers, the State University of New Jersey

Jan. 2017 to Present

Currently serve as the Richard D. Heffner Professor in Communications and Public Policy and Professor of Professional Practice in the Department of Journalism and Media Studies, School of Communication and Information, where I have taught courses in “Development of Mass Media” and “Investigative and In-Depth Reporting.” Affiliate faculty to the Rutgers Department of Latino and Caribbean Studies and to the Media, Inequality & Change Center, a collaboration of Rutgers School of Communication and Information and the University of Pennsylvania’s Annenberg School. In addition, I have organized public events at Rutgers featuring well-known professional journalists and activists on issues of race, social justice and the mass media, and currently serve as faculty adviser to the *Daily Targum*, the nation’s second-oldest university student newspaper. I have also launched the New Jersey Hispanic Newspaper Digital Archive Project, which seeks to locate and preserve in digital format copies of Spanish-language newspapers that were produced in New Jersey but were never archived by public or university libraries – as part of an effort to document the contributions of the Latino community to the life of the state.

Co Host, *Democracy Now!*

Feb. 1996 to Present

A progressive daily radio and television news show now heard on more than 1,400 community and public radio and television stations in the U.S. and Latin America. Along with the show’s main host, Amy Goodman, I covered major national and international events, including the 1999 Seattle World Trade Organization protests and numerous presidential nominating conventions, and conducted exclusive interviews with dozens of major figures in politics and the arts, including Venezuelan president Hugo Chavez, Bolivian president Evo Morales, Iranian president Mahmoud Ahmadinejad, Sec. of State Hillary Clinton, writers Isabel Allende, Ariel Dorfman, Eduardo Galeano, Cornell West, Alice Walker and Howard Zinn, as well as actors and filmmakers such as Michael Moore, Oliver Stone, Danny DeVito, and Ava DuVernay.

Staff columnist, New York *Daily News*

Dec. 1987 to May 2016

Authored a twice-weekly column for twenty-nine years focused on urban issues and major news events around the nation and in Latin America, including the 1989 U.S. invasion of Panama, the 1992 Rodney King riots in Los Angeles, natural disasters and political upheaval in Haiti, Puerto Rico, Cuba, the Dominican Republic, Honduras



and Mexico, presidential elections in the U.S., as well as the administrations of five New York City mayors from Ed Koch to Bill de Blasio

WNET Channel 13

Feb. 1991 to July 1992

Host of *Eleventh Hour* and co-host of *Informed Sources* for WNET, Channel 13. Hosted first a weekly local news magazine, *Eleventh Hour*, then was a member of a weekly reporter's roundtable, *Informed Sources*.

Staff Reporter, *Philadelphia Daily News*

Nov. 1978 to Dec. 1987

Covered a variety of "beats" over a nine-year period, including police headquarters, the labor movement, the environment, public schools, and City Hall. Also wrote a monthly column on the Latino community.

ACADEMIC APPOINTMENTS

Rutgers, The State University of New Jersey

January 2017 to Present

Richard D. Heffner Professor of Communications and Public Policy and Professor of Professional Practice in Department of Journalism and Media Studies at the School of Communication and Information.

New York University

Fall 2015

As the Visiting Andres Bello Chair in Latin American Cultures and Civilization, I taught a graduate seminar in the history of Latino news reporting in the United States, delivered public lectures on the Puerto Rico Debt Crisis and the history of radical Latino journalists in this country, and moderated three public forums on major issues in Latino life, including one with Broadway star Lin-Manuel Miranda of "Hamilton."

Brooklyn College, City University of New York

Spring 2001 to Spring 2003

As the Belle Zeller Distinguished Visiting Professor in Public Policy, I taught in both the Political Science and Puerto Rican and Latino Studies departments, including undergraduate courses such as "Puerto Rican Communities in the U.S.," "History of Puerto Ricans and Dominicans in New York City," "Latinos in the Media," "Politics and the Media," and a graduate course in "New York City Government."

PUBLICATIONS/BOOKS

Reclaiming Gotham: Bill de Blasio and the Movement to End America's Tale of Two Cities (New Press, 2017).

News for All The People: The Epic Story of Race and the American Media (Verso Press, 2011), co-written with Joseph Torres.

Harvest of Empire: A History of Latinos in America (Viking, 2000, Penguin paperback 2001), revised 2nd edition (Penguin, 2011). Revised 3rd edition to be published in 2022.



Fallout: The Environmental Consequences of the World Trade Center Collapse (New Press, 2002).

Roll Down Your Window: Stories from a Forgotten America (Verso, 1998).

PUBLICATIONS/ANTHOLOGIES AND JOURNAL ARTICLES

“Making Responsible Journalists: Newspapers face challenges to a free press on increasingly diverse and polarized campuses,” in *Liberal Education*, Journal of the Association of American Colleges and Universities, Fall 2020.

East Harlem: The Post War Years, Leo Goldstein, (powerHouse Books, 2019). I authored the preface to this collection of photographs of life in East Harlem in the 1950s by a member of the Photo League.

A Time to Stir: Columbia '68, edited by Paul Cronin, (Columbia University Press, 2018). I authored the afterword.

La Mordaza (The Gag Law): The Attempt to Crush the Independence Movement in Puerto Rico (1948-1957), By Ivonne Acosta-Lespier, (Rio Piedras, P.R.: DS Editores, 2018). I authored the prologue.

“On Histories and Strategies for Activism,” chapter in *Contemporary Latina/o Media: Production, Circulation, Politics*, edited by Arlene Dávila and Yeidy Rivero (New York University Press, 2014).

“Labor’s Future in the Imperial Age,” *New Labor Forum*#14 (Summer 2005), Queens College Labor Resource Center, City University of New York.

Silenced: The Unsolved Murders of Immigrant Journalists in the United States, by Committee to Protect Journalists (December 1994). I authored the preface to a collection of articles.

“The Turbulent Progress of Puerto Ricans in Philadelphia,” *Bulletin of the Center for Puerto Rican Studies*, Vol. 2, No. 2 (Winter 1987-88), Hunter College, City University of New York.

PUBLICATIONS/NEWSPAPER AND MAGAZINE ARTICLES AND COLUMNS

Having authored nearly 4,000 newspaper articles and columns over the past forty years, I am perhaps the most frequently published Latino journalist in contemporary U.S. English-language news media. A few examples are attached in an appendix. A more substantial collection of those articles can be found at Hunter College’s Center for Puerto Rican Studies, which has archived my writings and papers.

I have also authored dozens of magazine and on-line articles in *The Nation*, *The Intercept*, the New York Times Syndicate, *The Progressive*, *Latina*, *The Source*, *Hispanic Business*, *Al Dia* of Philadelphia, and Hispanic Link News Service, as well as several pamphlets. Some examples are:



“The New Brown Belt: What Really Happened with Latino Voters in 2020” *Al Dia* magazine, January 6, 2021.

“Celebrating the Young Lords Amid Revolution in Puerto Rico,” *The Nation*, July 29, 2019.

“Puerto Rico’s \$123 Billion Bankruptcy is the cost of U.S. Colonialism,” *The Intercept*, May 9, 2017.

“How Long Must We Wait? The Fight for Racial and Ethnic Equality in the American News Media,” co-written with Joseph Torres (August 2004).

“Vieques Libre: Puerto Rico Wants the U.S. Navy to Get Out,” *In These Times*, October 3, 1999.

“Puerto Rico Had Never Seen Anything Like It: The meaning of the general strike,” *The Progressive magazine* (September 1998)

“Puerto Ricans in the U.S.: A community battling a negative image with the force of positive action,” *Vista magazine*, May 2, 1987.

“The Status of Puerto Ricans in the United States,” co-written with Hildamar Ortiz for the National Congress for Puerto Rican Rights (April 1987).

“Puerto Ricans on the Mainland,” *Perspectives*, U.S. Civil Rights Commission (Winter 1982).

FILMS

“Harvest of Empire: The Untold Story of Latinos in America” (2012). I narrated the feature-length documentary that was based on my book by the same name. The film garnered the Cine Golden Eagle and the Imagen awards for best documentary of the year as well as the International Documentary Association Award for best use of archival footage.

“Valley of Tears,” (2005). I co-wrote script for PBS documentary on the historic 1979 onion strike by Mexican farm workers in the Rio Grande Valley of Texas.

“Haiti: Killing the Dream,” (1994). I co-wrote script for PBS documentary on the 1992 military coup that ousted President Jean Bertrand Aristide. The film won best documentary awards at the 1994 Toronto and San Juan film festivals.

“Agenda for the Americas,” (1993). I wrote the script for WPIX-TV documentary on the 1993 status referendum in Puerto Rico.

I have also appeared as a narrator or commentator in the following full-length documentaries:



“9/11’s Unsettled Dust,” (2021), which aired on PBS stations, on the health impacts from toxic dust to emergency workers and residents of lower Manhattan following the World Trade Center attacks in 2001.

“Takeover,” (2021), which premiered at the Tribeca Film Festival and chronicled the occupation by the Young Lords in 1970 of New York City’s Lincoln Hospital in the South Bronx to protest terrible health conditions for the city’s poor.

“1968: The Year that Changed America,” (2018), a CNN series on the social and political protest movements of the U.S. in 1968.

“Mumia: Long Distance Revolutionary,” (2013), on the life of former Black Panther Party member and journalist Mumia Abu-Jamal, who has spent nearly 40 years in prison after being convicted of killing a Philadelphia police officer.

“Latinos Beyond Reel: Challenging a Media Stereotype,” (2012), documentary by the Media Education Foundation

“Justice on Trial,” (2012), a documentary by Baruch College History Professor Johanna Fernandez that reviewed evidence in the murder conviction of Mumia Abu-Jamal.

“Nueva York ,” (2010), a Ric Burns film produced as part of the New York Historical Society’s exhibition on the 500-year Latino history of New York City.

“Roberto Clemente,” (2008), a PBS American Experience documentary on the first Latino in the Baseball Hall of Fame.

“Dust to Dust, the Health Effects of 9/11,” (2006), documentary first broadcast on Sundance Channel.

“Viva Baseball” (2005), documentary on impact of Latino players on baseball, first broadcast on Spike-TV Channel.

“Ring of Fire: The Emile Griffith Story,” (2005), documentary on the former boxing champion first broadcast on HBO.

“Poison Dust” (2005), documentary on the impact of depleted uranium shells in Iraq and on U.S. soldiers.

“Jose Torres: After the Garden,” (2003) , a documentary on the life of former light-heavy weight boxing champion Jose “Chegui” Torres, first broadcast on MSG Channel.

“Rebels with a Cause,” (2000), documentary on the radical student group Students for a Democratic Society

LECTURES/PRESENTATIONS



I have been a guest speaker or lecturer at hundreds of university events, conferences and community gatherings over the years. The educational institutions have included: Cornell, San Francisco State, Princeton, Tufts, University of Texas at Austin, Annenberg School of the University of Southern California, Cal State Northridge, Cal State L.A., CUNY Graduate School of Journalism, Columbia Graduate School of Journalism, NYU School of Journalism, University of Maryland, Rice University, Temple University, Seton Hall, St. John's, Fordham, Colgate, State University of New York at New Paltz, Michigan State, University of Missouri, University of New Mexico, UC Santa Cruz, UC Berkeley, Immaculata College, Trinity College, Boston University, State University of New York at Westbury, Long Island University.

Presentations during 2021 included:

Mar. 20: Keynote address at the Annual Conference of New Jersey Communicators Association at Rutgers University on "Communications in Difficult Times."

Mar. 24: Guest speaker at Ramapo College on "The Latino 2020 Vote and Puerto Rico's Future."

Mar. 30: Guest speaker at University of Pennsylvania School of Social Policy and Practice, on "Dreams and Nightmares: U.S. Immigration Policy."

Sept. 10: Panelist at conference at Icahn School of Medicine at Mt. Sinai, on "Impact of 9/11 Toxins 20 Years Later and the Federal Response."

Sept. 15: Keynote address at the Newark Public Library's Hispanic Heritage Month Celebration on "The Latino Community in New Jersey: the Past 40 Years."

Presentations during 2020 included:

Dec. 17: Panelist at the Creative Justice Initiative of Puerto Rico virtual symposium "The Truth Will Not Be Silenced."

Nov. 18: Guest speaker at University of Arizona School of Journalism, on "Racial Narratives in US History – A Historical Perspective," held virtually

Oct. 20: Guest speaker at Yale University on "Latinos and Latinas in the U.S., Past and Present," held virtually.

Sept. 24: Guest speaker at Western Carolina University's for the Josefina Niggli Latinx Speaker Series, held virtually.

Sept. 16: Keynote address at Northeastern Illinois University's Latino/a/x Heritage Month Zoom Celebration on "The Past, Present and Future of Liberation Work,"



Sept. 15: Panelist at the Congressional Hispanic Caucus Institute annual conference, held virtually, on “Latinos and the Essential Workforce.”

Aug. 7: Panelist at the Association for Education in Journalism and Mass Communication annual convention, held virtually, on “Connecting Today’s Students with Jim Crow-era Media History.”

July 1: Panelist at the Cornell University Worker Institute’s Webinar on “Strategies for a Worker-Centered Reopening and Recovery.” New York, N.Y.

Jan. 23: Panelist at the Annual Meeting of the Association of American Colleges and Universities on “Academic Freedom and the Challenge of Diversity.” Washington, D.C.

Jan. 4: Panelist at the American Historical Association conference on “*The People’s Church!*: A 50th Anniversary Roundtable on the Young Lord’s Occupation of the First Spanish Methodist Church in NYC.” New York, N.Y.

Presentations during 2019 included:

Nov. 10: – Keynote speaker at “20th Anniversary of Latino & Latina WWII Oral History/Voces Project,” LBJ Presidential Library, University of Texas, Austin, Tex.

Oct. 24: Hispanic Heritage Month Guest Lecturer at LaGuardia Community College, Queens, N.Y

Oct. 22: Panelist on “Media & Immigration,” sponsored by the New Jersey On-Line News Association, Reformed Church of Highland Park, Highland Park, N.J.

Oct. 18: Keynote speaker at Cabrini University Center on Immigration conference on “Decolonizing the Borderlands: Root Causes, Resilience, and Resistance,” Radnor, Pa.

Oct. 11: Keynote speaker at DePaul University’s Annual Dolores Huerta Prayer Breakfast, Chicago, Il.

Oct. 3: Panelist for event marking 60th anniversary of *Claridad*, Puerto Rico’s weekly progressive newspaper, San Juan, Puerto Rico.

Sept. 26: Guest Lecture at Columbia University’s International House on “Roots of the Current Immigration Crisis,” New York, N.Y.

Sept. 17: Moderator at Rutgers School of Management and Labor Relations, questioning former NY Times reporter Steven Greenhouse on his new book “Beaten Down, Worked Up, The Past, Present and Future of American Labor,” New Brunswick, N.J.

Jul. 26, 2019: Speaker at “New York Young Lords 50th Anniversary: Activism, Past & Present,” Schomburg Center for Research in Black Culture, New York, N.Y.



Jun. 22: Keynote speaker on “Latinos and the U.S. Migration Crisis: The Untold Story,” at annual conference of ThoughtWorks, Global Software Consultancy, Dallas, Tex.

Jun. 21: Plenary panelist on “The State of Latino Media,” at the Latino Media Summit, Newmark School of Journalism, City University of New York, New York, N.Y.

Apr. 30: Keynote speaker on “Early Latino History: The Untold Story,” at Microsoft first-ever corporate conference on the Latinx market, Redmond, Wash.

Apr. 26: Keynote speaker at Delaware County Community College symposium, on “Diversity & Leadership: Pathways to Success,” Media, Pa.

Mar. 21: Guest Lecturer on “The History of the Youngs Lords,” Seton Hall University, South Orange, N.J.

Mar. 14: Panelist on “Activism on Film: El Pueblo Se Levanta,” Museum of the City of New York, New York, N.Y.

Feb. 4: Panelist on “What is Happening in Venezuela?” at Columbia University’s International House, New York, N.Y.

Jan. 24: Panelist to discuss Manhattan Borough President Gale Brewer’s State of the Borough Address, New York University, New York, N.Y.

Presentations during 2018 included:

Oct. 5: Princeton Theological Seminary, *Herencia* Lecture: “Reaping What We Sow: Roots of Central American Migration.

Sept. 28: 516 Arts Center, Albuquerque, New Mexico, “Puerto Rico Defying Darkness,” a conversation with artist Chemi Rosado-Seijo, sponsored by the Lannan Foundation.

Sept. 21: Rutgers University Law School – keynote speech at conference on “Puerto Rico, A Year After Hurricane Maria,” Newark, N.J.

June 25: Brooklyn Historical Society – keynote panel on “The (New) Urban Resistance: Progressives Go Local,” Brooklyn, N.Y.

June 6: Cooper Union, Great Hall – keynote panel on the launch of Naomi Klein’s new book, *The Battle for Paradise: Puerto Rico Takes on the Disaster Capitalists*. New York, N.Y.

May 8: Plenary panelist with Barcelona Deputy Mayor Gerardo Pisarello at New York University Democracy Lab’s “People’s Cities Summit,” New York, N.Y.



April 27: Plenary panelist at Columbia University conference on “50 Years After the Revolution: New Perspectives on 1968,” New York, N.Y.

April 23: Guest lecturer at SUNY Old Westbury on “Puerto Rico’s Descent Into Economic Collapse and Climate Devastation,” Old Westbury, N.Y.

April 21: Keynote speaker at “Our Digital Humanity: Storytelling, Media Organizing and Social Justice Conference,” at Lehigh University, Bethlehem, Pa.

April 19: Keynote speaker on “Popular resistance to neoliberal urban policies,” at the City University of New York Graduate Center’s *Ingovernables* conference, New York, N.Y.

April 15: Keynote speaker at University of Denver conference on “Puerto Rico: Forging a Path Forward,” Denver, Co.

April 6: Guest lecturer on “Tear Down that Wall: America’s Great Immigration Debate,” St. Mary’s College, Moraga, Ca.

Jan. 31: Guest lecture at University of Richmond on “Paradise Lost: Puerto Rico’s Descent into Economic Collapse and Climate Devastation, and What Can be Done About It,” Richmond, Va.

Presentations during 2017, included:

Dec. 7: Panelist at Rutgers University Latino Studies Research Initiative Symposium on “Crisis and Reconstruction in Puerto Rico,” New Brunswick, N.J.

Oct. 27: Plenary panelist on *Reclaiming Gotham* at Town Hall, Seattle, Wash.

Oct. 26: Guest Lecture on *Reclaiming Gotham* at Free Library of Philadelphia, Philadelphia, Pa.

Oct. 25: Panelist at Asian American Community Development Conference at New York University, New York, N.Y.

Oct. 24: Guest lecture on “Race and the American Media,” to journalism students at Lehman College, Bronx, N.Y.

Oct. 20: Panelist at Princeton University Colloquium, “Bankruptcy and Citizenship: Puerto Rico, a 21st Century Colony?” Princeton, N.J.

Oct. 17: Guest Lecture on “The Rise of Urban Populist Movements” at the Puffin Foundation Center, Teaneck, N.J.



Oct. 14: Panelist on “Race, Class & the Future of Democracy,” State University of New York symposium on “Telling the Truth in a Post-Truth World,” Albany, N.Y.

Oct. 13: Plenary address on *Reclaiming Gotham* at Batten School of Public Policy, University of Virginia, Charlottesville, Va.

Oct. 13: Panelist at University of Virginia Hispanic Heritage Month Program on “The Untold Story of Latinos in America,” Charlottesville, Va.

Oct. 12: Lecture at Annual Hispanic Heritage Month celebration of Congressional Hispanic Caucus Interns, Washington, D.C.

Oct. 6: Guest Lecture at San Francisco State University on *Reclaiming Gotham*, San Francisco, Ca.

Oct. 6: Book talk on *Reclaiming Gotham*, Pegasus Bookstore, Berkeley, Ca.

Oct. 5: Book talk on *Reclaiming Gotham*, City Lights Bookstore, San Francisco, Ca.

Sept. 30: Keynote Speaker at University of Maryland conference on “The Latino Diaspora and the Great Central American Migration,” College Park, Md.

Sept. 29: Plenary Address on “From Sanctuary Cities to Climate Change: Urban America’s Political Renewal,” at Guadalupe Centers Charter School, Kansas City, Mo.

Sept. 29: Lecture to Latino Studies students, University of Missouri-Kansas City, Kansas City, Mo.

Sept. 21: Book talk on *Reclaiming Gotham*, at Peoples’ Organization for Progress, Newark, N.J.

Sept. 15, 2017: Book talk on *Reclaiming Gotham*, Workers Defense Center, Austin, Tex.

Sept. 14, 2017: Book talk on *Reclaiming Gotham*, Changing Hands bookstore, Tempe, Ariz.

Sept. 12, 2017: Book talk on *Reclaiming Gotham*, Busboys & Poets bookstore, Wash. D.C.

Sept. 9, 2017: Panelist with actor Tim Robbins on *Reclaiming Gotham*, Actor’s Gang Theater, Culver City, Ca.

Sept. 7: Keynote speaker on *Reclaiming Gotham*, at The Great Hall, at Cooper Union, book launch, New York, N.Y.

Aug. 2: Keynote speaker on “News for All the People: The Epic Story of Race and the American Media,” at Rutgers School of Graduate Studies, Research in Science and Engineering (RiSE) Summer Research Symposium, New Brunswick, N.J.



May 24: Speaker at plenary panel on “The Media as Opposition: Covering Trump in a Post-Truth Era,” sponsored by the Canadian Journalism Foundation, Toronto, Canada.

May 15: Moderator at Immigration Forum, sponsored by the United Federation of Teachers, New York, N.Y.

May 12: Panelist on “The Oversight Board and Financial Restructuring” panel, at “Puerto Rico Diaspora II Summit,” of the Hunter College Center for Puerto Rican Studies, New York, N.Y.

May 8: Keynote Speaker at Amherst University conference on “Puerto Rico: Savage Neoliberalism, Colonialism and Financial Despotism,” Amherst, Ma.

March 31: Keynote speaker on “News for All the People: The Epic Story of Race and the American Media,” at Rutgers Research Symposium on “Scholarship, Research, and Best Practices in Diversity & Inclusion,” New Brunswick, N.J.

PROFESSIONAL MEMBERSHIPS/SERVICE

2019-Present: Member of advisory board to *The City*, an investigative news website that covers New York City.

2020-Present: Member of the board of directors of the New Jersey Civic Information Consortium, an alliance of five New Jersey public universities that was created by the state legislature – the first of its kind in the nation – that funds innovative collaborative projects between academic institutions and local communities that aim to improve access to local news and information. I am the Rutgers University to the Consortium’s board.

2017-2021: Member of the editorial board of *Academe*, magazine of the American Association of University Professors.

2005-Present: Member of the editorial board of *New Labor Forum*, a national journal on labor issues, published by the City University of New York School of Labor and Urban Studies .

2016: Elected a Fellow of the New York Academy of History.

2002-2004: Served as President of the National Association of Hispanic Journalists. During that time, I initiated and implemented a five-year strategic plan for the association that achieved the following milestones:

- Doubled the organization’s annual budget from \$1 million to more than \$2 million and increased its full-time staff from 6 to 12.
- Secured more than \$1.6 million in new grants from major foundations, including the McCormick-Tribune Foundation, the Knight Foundation, the Ford Foundation and the Open Society Institute.



- Organized the first successful individual giving program among NAHJ's own membership, an initiative that raised more than \$250,000 from the group's veteran members.
- Created the Parity Project, an innovative effort to partner with local media companies to improve the hiring of Latino journalists and coverage of the Latino community. At its highpoint, the Parity Project operated in 24 cities around the country with companies like the *Rocky Mountain News*, the *Tampa Tribune*, the *Ventura County Star* and National Public Radio.
- Spearheaded an effort by U.S. journalists and other media reform groups to successfully oppose the Federal Communications Commission's attempt in 2002-2003 to dismantle regulations prohibiting concentrated media ownership, testifying before both the FCC and a committee of the House of Representatives.

1985 – 2010: I have served as a panelist or speaker at most annual conferences of the National Association of Hispanic Journalists.

1985: Together with Will Sutton, former *Philadelphia Inquirer* reporter, initiated first-ever joint meeting of the board of directors of NAHJ and the National Association of Black Journalists, a cooperative effort that eventually led in 1994 to the creation of UNITY: Journalists of Color, the largest group of minority journalists in U.S. history.

1984: Taught at the Maynard Institute's Summer Program for Minority Journalists at University of California Berkeley.

1982 – 1984: Member of the organizing committee to create the National Association of Hispanic Journalists, one of NAHJ's founding members, and elected to its first board of directors, and currently a lifetime member of NAHJ.

1980 – 1982: Taught at New Jersey Summer High School Journalism Institute (1980-1982), a program sponsored Dow Jones and by the *Philadelphia Daily News* and directed by the pioneering African-American journalist Chuck Stone.

1978 – 1996: Member of the Newspaper Guild. As an active Guild member, I was selected to co-chair strike committees at two of the major newspaper labor conflicts of the past thirty years – the 5-week strike in 1985 by all seven unions at the *Philadelphia Inquirer* and *Daily News* and the 5-month strike in 1990-91 by 2,500 workers at the New York *Daily News*.

HONORS AND AWARDS

2018

-Received the Barbara Reed Service Award from the faculty of the Rutgers Department of Journalism and Media Studies

2016

-Honorary Doctorate of Humane Letters from Emerson College, Boston, Mass.



-Citation from the New York City Council for Contributions to Journalism

2015

-Inducted into the New York Journalism Hall of Fame of the Deadline Club, Society of Professional Journalists, the first journalist of Latino descent to be so honored

2014

First place award for commentary from the Deadline Club, the New York Chapter of the Society of Professional Journalists, for a series of columns on financial corruption at the Queens Public Library, the country's largest urban library system

2013

-Francis Perkins Award from the New York Fiscal Policy Institute

-Community Champion Award from the Latino Justice/Puerto Rican Legal Defense and Education Fund

2012

-President's Award from UNITY: Journalists of Color

-Finalist for the Robert F. Kennedy Award for *News for All the People*

2011

Civil Service Advocate of the Year Award from the New York Civil Service Merit Council

2010

George Polk Award for commentary, for investigative series of columns that exposed the biggest scandal in the Bloomberg administration -- fraud and abuse in the \$700-million CityTime payroll and timekeeping project.

2008

-Honorary Doctorate of Laws, The City University of New York School of Law

-Inducted into National Association of Hispanic Journalists' Hall of Fame

2005

-Chosen as Everett C. Parker Lecturer by the Office of Communications of the United Church of Christ for its annual breakfast for media justice in Washington, D.C.

-Lifetime Achievement Award from the National Puerto Rican Coalition

2004

Lifetime Leadership Award from the Hispanic Heritage Foundation at the Kennedy Center in Washington, D.C.

2002

Ruben Salazar Award for Lifetime Achievement in Journalism from the National Council of La Raza..



1998

George Polk Award for commentary for body of work.

1991

“Heart of New York Award,” New York City Press Club

1990

Lifetime Achievement Award from the National Congress for Puerto Rican Rights

1988

New York State Associated Press Award, first place, for Column Writing

1987

Proclamation from the Philadelphia City Council for public service in journalism

1982

Keystone Press Association Award for Investigative Reporting, for “Cancer Zones,” a series of articles about hot spot neighborhoods for cancer incidence in Philadelphia.

1979

Philadelphia Press Association Award for Investigative Reporting for “The Recycling of Philadelphia,” a series co-written with Linn Washington and Frederick Lowe about gentrification in Philadelphia’s inner city.

1968 Lawrence H. Chamberlain Award community service award from Columbia College for my work as director of the Program to Activate Community Talent, an after-school tutorial and community empowerment program which involved more than 200 Columbia and Barnard students volunteering to work in the largely Afro-American and Latino community of Manhattan Valley that borders the Columbia University campus.

Community Service

Before my career in journalism, I spent several years as a community and civil rights activist in minority communities, helping to found and lead two national organizations, the Young Lords Party during the late 1960s, and the National Congress for Puerto Rican Rights during the late 1970s, and also served as chairman of the Philadelphia Chapter of the African Liberation Support Committee in 1977-1978.

Education

Columbia College, Columbia University, BA Degree