

ALYSE SHORLAND

Director, Producer, Cinematographer

EDUCATION:

New York University:
M.A.
Documentary Filmmaking

University of Virginia:
B.A.
History

AWARDS:

DOC NYC 40 Under 40

Emmys (2019)

Outstanding Coverage
Breaking News

Outstanding Feature Story
in Newscast

Emmy (2018) Nomination

Outstanding Special

Front Page (2018)

Special Reporting

Gracies (2018)

Best News Program (Vice
News Tonight)

Peabody Award (2011)

The Gulf Oil Spill (CNN)

Front Page (2011)

Best Documentary (CNN:
Education in America)

Gold World Medal (2011)

Social Issues/Current
Events, New York Festival

CREDITS

Showrunner & Producer, *The Empire of Ebony* (post-production)

Documentary Series with Roger Ross Williams

Director: Lisa Cortés

The first production to tell the story of Johnson Publishing and its unparalleled impact on America - including *Ebony* & *Jet*, Fashion Fair, books, television shows, and radio stations - through a contemporary lens. Leader and editorial partner across pitching, budgets, staffing, research, casting, graphics, field production, writing, and editing. Supported by Impact Partners, MACRO, the Ford Foundation, and others.

Producer, *The Debutante* (2024)

Feature Documentary, NBC Studios/ Westbrook/ BET Studios

Director: Contessa Gayles

In post-industrial Ohio, an intergenerational group of Black women and Gen Z girls revitalize an antiquated bourgeoisie tradition — the debutante ball — in this coming-of-age tale. Creative producer working to craft the story and narrative-dream-scape sequences, archival and immersive verité. Premiere: 2024 Tribeca Film Festival

Producer, *Man on the Run* (2022)

Feature Documentary, Netflix

Director: Cassius Michael Kim

Investigation into the 1MDB scandal, when a man named Jho Low stole upwards of \$5 billion from the people of Malaysia - aided by the country's prime minister, one of America's biggest banks, and a cadre of celebrities. Creative producer focused on booking and story.

Director, *Fiasco* (2021)

Documentary Series (6 parts), FX & Left/ Right

Multi-part series re-examining the dangerous and yet absurdist Iran-Contra scandal. The story begins in 1979 with the Iranian revolution, America's own religious awakening, and a different set of hostages, setting the stage for Carter's election loss and Reagan's embrace.

Supervising Producer, *On the Trail* (2020)

Feature Documentary, CNN Films & HBO

Director: Toby Oppenheimer

Followed five female CNN reporters as they set out to cover the 2020 Presidential primary, amidst a pandemic and a racial reckoning. Lead creative and production logistics.

Director / Producer, *The Weekly* (2018- 2020)

Documentary Series, *The New York Times*, FX, & Left/ Right

v. Johnson & Johnson: A film about the decades-long legal struggle to prove Johnson & Johnson knew there was asbestos in their iconic baby powder.

The End of the Line: The story behind GM's difficult pivot to electric vehicles and why they chose to close one storied Ohio plant. This isn't your typical midwestern plant closure.

Director / Producer, *Vice News Tonight* (2016- 2018)

Reported and directed original documentaries and features for the groundbreaking nightly newscast, including Emmy winning docs on the Zero Tolerance policy, the Kavanaugh hearings, police corruptions, Trump's Inauguration and the ripple effect of a small-town library closing.

ADDITIONAL CREDITS:

Producer: CBS *Sunday Morning* and *This Morning* (2013-2016)

Field Producer & Associate Producer: CNN's *In America with Soledad O'Brien* (2009-2012)

TEACHING

Adjunct Professor, Journalism & Documentary Filmmaking: New York University (2020- 2024)

FELLOWSHIPS & PROFESSIONAL AFFILIATIONS

2023 PANO Cinematography Fellow

Documentary Producers Alliance

Women in Film and Television