

Dr. MARC ARONSON
School of Communication and Information
Rutgers University
184 College Avenue, New Brunswick, NJ 08901; rm 100
848-932-7601
marcaron@rutgers.edu • www.marcaronson.com

TEACHING EXPERIENCE: RUTGERS

<i>Rutgers University, School of Communication and Information Science</i>	
Associate Professor of Professional Practice in Master of Information Program	2020-on
Assistant Teaching Professor	2010-20
Courses on Children, Young Adults: Reading and Literacy	2010-on
Introduction to MI, orientation course	2019-on
Major revision including Zoom orientation with professors	2025
Courses created	
• Online Class in International Books for Children and Young Adults	2014-present
• Online Class in Nonfiction and the Common Core	2014

SERVICE: RUTGERS

Colloquia, conferences, collection created and run	
• International Children's and Young Adult Collection for Alexander Library	2020-present
• Host annual April 2 Celebration of International Children's Book Day event	2020-present
• "Meet Peter Sis and Claudia Bedrick," colloquium	2025
• "New Horizons in Children's Book art," colloquium	2024
• "Found in Translation, Publishing International Youth Literature," colloquium	2022
• "What is a Graphic Novel," colloquium	
• Naomi Klein colloquium	2021
• Serve as Secretary for School-wide SCI Meetings	2019-2020
• Joint Common Core Conference with Graduate School of Education	2015
Chair Scholarship Committee	2019-present
Dissertation Committee Member	
Janet Lazar	2025
Bruce DuBoff	2024
NTT Personnel Committee Member, A&P for	
Warren Allen	2024-2025
Mary D'Ambrosio	2024
David Love	2023
Anselm Spoerri, Goun Kim, Suchinthi Fernando	2022
NTT Mentoring	
Suchinithi Fernando	2025
Goun Kim	
Ali Motamed	

MARC ARONSON

TEACHING EXPERIENCE: PRIOR TO RUTGERS

<i>Davidson Institute</i>	2010
Online Classes for gifted youth	
<i>Oakland University</i>	2009
Visiting Professor	
<i>Vermont College MFA Program</i>	2005-2006
Professor	
<i>Simmons College</i>	1996-2005
Visiting Professor, Children's Publishing	
<i>NYU Publishing Institute</i>	
Creator, Conference, "Reaching the Teenage Reader"	1999
• "Making Publishing a More Ethnically Diverse Industry"	1998
• "What Does Electronic Publishing Mean for You?"	1996-97
"Commerce and Culture, the True History of Publishing"	1995-96
<i>Radcliffe Publishing Program</i>	1995-2000

PUBLICATIONS

Books

Forthcoming

Reading the Bones: Homo Naledi and the Mysteries of Human Evolution Marc Aronson and John Mead (Farrar Straus Giroux) 2026

Published

Bite By Bite: American History Through Feasts, Foods, and Side Dishes Marc Aronson and Paul Freedman (Simon & Schuster) 2024

- BCCB Star

Four Streets and a Square: A History of Manhattan and the New York Idea (Candlewick) 2021

- Junior Library Guild Selection, Kirkus Star

Poisoned Water: The Flint Water Crisis (Bloomsbury) Candy Cooper and Marc Aronson 2020

- Department of Health and Human Services Book Club selection, Junior Library Guild

1789: What Is A Person? (Candlewick) Marc Aronson and Susan Campbell Bartoletti, eds.

- Junior Library Guild Selection

Rising Water: The Story of the Thai Cave Rescue (Simon & Schuster) 2019

- Junior Library Guild Selection, Kirkus Star

1968: Today's Authors Explore a Year of Rebellion, Revolution, and Changes (Candlewick) 2018

Marc Aronson and Susan Campbell Bartoletti, eds.

Eyes of the World: Robert Capa, Gerda Taro and the Invention of Modern Photojournalism, 2017

Marc Aronson and Marina Budhos (Henry Holt)

- YALSA Excellence in Nonfiction Finalist
- Junior Library Guild Selection, 8 Year End Best Book Selections, Film Option

The Griffin and the Dinosaur, by Marc Aronson and Adrienne Mayor (*National Geographic*) 2014

Master of Deceit: J. Edgar Hoover and America In the Age of Lies (Candlewick) 2012

- Junior Library Guild Selection; Kirkus Star; SLJ star; PW star

The Skull in the Rock (*National Geographic*), by Marc Aronson and Lee R. Berger (*National Geographic*)

- Junior Library Guild Selection, AAAS/Subaru Prize Winner

Trapped: How The World Saved 33 Men From 2,000 Feet Below the Chilean Desert (S&S) 2011

- Junior Library Guild Selection

MARC ARONSON

PUBLICATIONS Continued

<i>Sugar Changed the World: A Story of Spice, Magic, Slavery, Freedom, and Science</i> (Marc Aronson and Marina Budhos (Clarion/Houghton Mifflin))	2010
<ul style="list-style-type: none">• <i>Los Angeles Times</i> Prize for Best in Young Adult Literature Finalist• YALSA Excellence in YA Nonfiction Finalist• Junior Library Guild Selection• Included in state curricula in New York and Louisiana• Translated into Arabic, Korean, Thai; Korean, Spanish Documentary Option	
<i>If Stones Could Speak: Unlocking the Secrets of Stonehenge</i> (National Geographic)	
<i>Unsettled: The Problem of Loving Israel</i> (Ginee Seo Books / Simon & Schuster)	2008
<ul style="list-style-type: none">• Kirkus Best Book	
<i>Bill Gates: Tycoon</i> (Viking)	
<ul style="list-style-type: none">• Junior Library Guild Selection, featured on Biography Channel	
<i>Ain't Nothing But a Man; My Quest to Find the Real John Henry</i> (Co-author, Scott Nelson (National Geographic Books))	
<ul style="list-style-type: none">• Aesop Award• Jane Addams Peace Prize Honor• American Library Association Best Books for Young Adults• American Library Association Notable Books	
<i>War Is...Soldiers, Survivors, and Storytellers Talk About War</i> (Co-editor, Patty Campbell, (Candlewick))	
<ul style="list-style-type: none">• ALA Best Book for Young Adults	
<i>Race; A History Beyond Black and White</i> (Ginee Seo Books / Simon & Schuster)	2007
<ul style="list-style-type: none">• Featured on Book-TV, and at Fisk Race Relations Institute	
<i>Robert F. Kennedy: Crusader</i> (Viking)	
<i>The World Made New: Why the Age of Exploration Happened and How it Changed the World</i> (Co-author, John W. Glenn (National Geographic Books))	
<ul style="list-style-type: none">• Purchased by NYC Board of Education for every Fifth Grade Home Room	
<i>For Boys Only</i> Co-author, HP Newquist (Feiwel and Friends)	
<ul style="list-style-type: none">• Translated into Chinese, separate Australian edition	
<i>The Real Revolution: The Global Story of American Independence</i> (Clarion/Houghton Mifflin)	2005
<ul style="list-style-type: none">• Featured on Book-TV• <i>School Library Journal</i>, Kirkus, "Best Books"• <i>New York Times</i> review by Eric Foner	
<i>John Winthrop, Oliver Cromwell and the Land of Promise</i> (Clarion/Houghton Mifflin)	2004
<ul style="list-style-type: none">• Featured on Book-TV	
<i>Witch-Hunt: Mysteries of the Salem Witch Trials</i> (Athenaeum/Simon & Schuster)	2003
<ul style="list-style-type: none">• Featured on Book-TV• <i>School Library Journal</i> "Best Book"• Junior Library Guild Selection	
<i>Beyond the Pale: New Essays for a New Era</i> (Scarecrow)	

MARC ARONSON

PUBLICATIONS Continued

<i>9-11 The Book of Help</i>	2002
Co-editor, Michael Cart (Carus Publishing)	
<i>Exploding the Myths: The Truth About Teenagers and Reading</i>	2001
(Scarecrow)	
• Featured on Book-TV; <u>USA Today</u> ; <u>Washington Post</u> ;	
<i>Sir Walter Raleigh and the Quest for El Dorado</i>	2000
(Clarion/Houghton Mifflin)	
• First winner of the Robert L. Sibert award	
• Winner of Boston Globe/Horn Book award	
<i>Art Attack; A Short Cultural History of the Avant-Garde</i>	1998
(Clarion/Houghton Mifflin)	
• Notable Book, <i>New York Times</i>	
• A Best Book of the Year, <i>Publishers Weekly</i>	
Essays, Chapters, Articles, Book Reviews	
“Curiosity,” Editorial as Guest Editor of <i>Bookbird</i> , the peer-reviewed magazine of international Youth literature	2025
“Making the Bill of Rights Relevant to Young Readers,” review of <i>Rebels, Robbers, and Radicals</i> by Teri Kanefield, 7/4	
“Earth to Young Readers: Take a Look at Me from Space,” review of <i>Earthrise</i> by Leonard Marcus, The New York Times Book Review, 2/28	
“Slap Roti and the Story of New York City,” in <i>Reflections on the Pandemic</i> , Teresa Politano, ed (Rutgers University Press)	2024
<i>New York Daily News</i> spread	2022
“Nonfiction So White, the Horn Book	2021
<i>The Missing</i> by Michael Rosen (Candlewick), Foreword	2020
“George Washington’s Eyeglasses,” <u>Washington Post</u> , 2/26	2019
<i>Jacques and Jacqueline Groag, Two Hidden Figures of Viennese Modern Movement</i> by Ursula Prokop (Doppelhouse Press, Los Angeles, CA) Afterword	
“The Complicated Mixture of Racism and Envy Behind Minstrelsy,” <u>Washington Post</u> 7/22/	2018
“It Was Like Marc Was My Friend” How Nonfiction Authors Reach Out to Their Readers And How Readers Can Respond,” co-authored with Dr. Myra Zarnowski in D.A. Wooten and B.E. Cullinan (Eds.), <i>Children’s Literature in the Reading Program: An Invitation to Read: Engaging Young Readers in the 21st Century</i> . 5 th Edition. (ILA, 2018)	
“Teaching Nonfiction with Confidence; Learning to Love Inquiry,” co-authored with Dr. Myra Zarnowski, chapter in Dr. Deborah Ann Wooten, <i>Children’s Literature in the Reading Program: An Invitation to Read</i> , 4 th Edition (IRA, 2015).	2015
“A Culture of Guns, With Comments from Sons,” memoir-essay co-authored with Chris Crutcher and Will Weaver in Michael Cart, ed. <i>Taking Aim, Power and Pain, Teens and Guns</i> (Harper Collins)	
<i>School Library Journal</i> (11/8/12) “Wondering How to Put the Common Core into Practice, it is Easier than You Think”	2012
<i>Horn Book</i> (March/April 2011) ‘New Knowledge’	2011
<i>New York Times</i> , Op-Ed “The End of History (Books)” (April 2, 2010)	2010
Essay in <i>A Family of Readers</i> (Candlewick, 2010): “Nonfiction: Cinderella Without the Fairy Godmother”	
<i>School Library Journal</i> lead interview with NBA winner Philip Hoose 1/1/2010	
<i>Horn Book</i> (September/October 2009) “Caught in the Net”	2009
<i>New York Times</i> “Librarian Rides to the Rescue,” September 27, 2009	
<i>School Library Journal</i> : cover story on the future of books	2008

MARC ARONSON

PUBLICATIONS Continued

<i>Horn Book</i> essay on boys and reading, “Stats”	
<i>School Library Journal</i> : Essay on research behind <i>The Real Revolution</i>	2005
AP Teachers Central Website: Essay on research behind <i>The Real Revolution</i>	
<i>School Library Journal</i> : Essay on illustration costs in nonfiction for young readers	2004
Reviews published in the <i>Los Angeles Times</i> and <i>Minneapolis Star-Tribune</i>	2003
Reviews published in the <i>Los Angeles Times</i>	2002
Lead essay, Illinois Young Adult Services manual	
“Of Slippery Slopes and Proliferating Prizes,” <i>Horn Book</i>	2001
Review of Giles Milton, <i>Big Chief Elizabeth</i> , <i>Los Angeles Times</i>	
“What Is Literary Distinction?” <i>Booklist</i>	2000
“Too Much Sex in the Text: Researching Raleigh for Young Readers,” <i>Booklinks</i>	
“Puff the Magic Dragon,” review essay in <i>Los Angeles Times Book Review</i>	1999
“The State of American Publishing for Teenagers,” <i>Logos</i>	
“We Have Nothing to Lose But Our Isolation: An International YA Literature Conference,” Three-Part Series in <i>VOYA</i>	1998
“Not a Necessary Purchase: The Journals Judged,” <i>Horn Book</i>	1997
“It All Starts with a Word,” <i>School Library Journal</i>	
“The Challenge and the Glory of Young Adult Literature,” <i>Booklist</i>	
“The Gates of Hell,” review of Martin Gilbert, <i>Holocaust Journey</i> , <i>Los Angeles Times Book Review</i>	
“The Betrayal of Teenagers: How Book Awards Fail America’s Most Important Readers,” <i>School Library Journal</i>	1996
“No Renaissance Without Openness: A Philosophy of American Multiculturalism,” <i>Bookbird</i>	
“‘The YA Novel is Dead’ and Other Fairly Stupid Tales,” <i>School Library Journal</i>	1995
Distinguished Achievement Award, Educational Press Association	
“A Mess of Stories,” <i>Horn Book</i>	
“Booksellers,” “Agents,” “Maxwell Perkins,” “Charles Scribner’s Sons,” “Century Magazine,” chapters, <i>The Encyclopedia of New York</i> (Yale U. Press)	
“Edith Wharton and the House of Scribner, The Novelist as a Pain in the Neck,” <i>New York Times Book Review</i>	1994
“The Evolution of the American Editor,” chapter, Jerry Gross, ed. <i>Editors on Editing</i>	1993
“Reader, Buyer, Juror: William Crary Brownell and the Reading Public,” paper, American Historical Association annual conference	1991
“Publishing, Biography of a Fabulous Invalid,” <i>New York Times Book Review</i>	
“Street Basketball: Melting Pot, Melting Pavement,” Op-ed <i>New York Times</i>	1986

Columnist

<i>School Library Journal</i> : twice-monthly “Consider the Source” column	2012 -2016
10-Part series on the Common Core, contributor	
<i>UnCommon Corps Blog</i> : weekly post	2014 -2016
<i>Nonfiction Matters</i> , three-times-weekly Blog on <i>School Library Journal</i> site	2008-2012
<i>School Library Journal</i> : Monthly “Consider the Source” column	2006-09

MEDIA

Film and Television Appearances and Writing

<i>Risk</i> , Dramatic Series based on <i>Eyes of the World</i> , pilot co-author	2023
Australian podcast, <i>Taste Changed the World</i> , speaker	2022
“Out of the Blank” podcast, 1270, J. Edgar Hoover interview	2022
<i>Rescue</i> : Dramatic Series: consultant	2021

MARC ARONSON

MEDIA Continued

Jacob Lawrence documentary NEH application, consultant

BBC: On Camera Expert

Galileo TV: on Camera Expert

Witches of Salem, Four Part Dramatic Series, on Camera Expert 2019

Fiddler: A Miracle of Miracles, Documentary, Consultant, On Camera Expert

Sugar Changed the World, Korean Television, Consultant, On Camera Expert 2015

MUSEUM CURATION AND CONSULTATION

Co-curator and originator: “Le Game: Basketball in Paris” work in progress

Co-curator and originator: “Home game: Toronto Loves Basketball” Exhibit at 2025
Museum of Toronto

Consulting Curator and originator: “City Game: A History of Basketball in New York City”; Exhibit at 2020
the Museum of the City of New York

Consultant, “Harold Prince,” Exhibit at the Lincoln Center Library Billy Rose Theater Collection 2019

Public talk “A Marriage of Two Modernisms” December, 19

Speaker, City of Vienna Museum 2018

Consultant on collection development: Harry Ransom Center, University of Texas; Harvard Theater Collection; Black Mountain College Archive State Library of North Carolina; Vienna Theater Museum; Paul Sacher Archive, Basel, Switzerland

PUBLISHING EXPERIENCE

Partner 2006- present

Aronson & Glenn, LLC

- Create, write, edit, design, and produce books for publishers

Eyes Wide Open: The Environment by Paul Fleischman (*Candlewick*) AAAS/Subaru Finalist 2014

- Booklist Best Book, NSTA Outstanding Science Trade Book

The Griffin and the Dinosaur, by Marc Aronson and Adrienne Mayor (*National Geographic*) 2014

- NSTA Outstanding Science Trade Book; NYPL 100 Books for Reading and Sharing

STEP Program (Urban Education Institute, University of Chicago) 24 Levelled Nonfiction books 2014

The Skull in the Rock (*National Geographic*), by Marc Aronson and Lee R. Berger

Holt Award Winners

- *Pedro and Me*, ten awards including 2000 Robert L. Sibert Honor
- *We Are Witnesses, Five Diaries of Teenagers Killed in the Holocaust*, 1995 ALA Best Book for Young Adults
- *Iqbal Masih and the Crusaders Against Child Slavery*, 1999 Flora Steiglitz Strauss Award
- *Robber and Me*, 1998 Batchelder Award
- *Invisible Ladder*, 1998 Claudia Lewis Poetry Prize
- *Breaking Ground Breaking Silence*, 1998 Coretta Scott King Honor

Editor 1987-1991

Harper Junior Books

- Hired to reinvent The Land and People series for fifth to tenth grade readers, books were praised by the *Washington Post* as “a splendid new series.”
- Expanded publishing program to develop first middle grade collection of Latin American fiction.
- Several award-winning books in areas such as biography, women’s sports, poetry

MARC ARONSON

AWARDS AND HONORS

ALA Carnegie-Whitney Grant to create International Youth Literature “Starter Kit”	2023
YALSA Excellence in Nonfiction, Finalist	2018
AAAS/Subaru Prize for Excellence in Middle Grade Science Books	2013
IMLS Grant to develop Common Core taxonomy for nonfiction books	2012
Named chair of selection panel for National Book Award Young Readers prize	2011
YALSA Nonfiction prize finalist	2011
LA Times Book prize finalist	2011
Frances Henne/YALSA Grant to study teenagers’ nonfiction pleasure reading	2009
ALAN Prize for service to teenagers and YA literature from the NCTE	2006
Robert L. Sibert medal from the American Library Association	2001
Boston Globe/Horn Book Prize for nonfiction	2001
LMP award for excellence in children’s publishing	1995

PUBLIC SPEAKING

Conference Presentations, Talks and Workshops *2007 – present*

Recent Book Talks and Keynotes

Bologna Children’s Book Fair, organizer, panelist, “Nonfiction: Unicorn of Children’s Books “	2025
American Library Association annual conference, organizer panel on “New visual dimensions of Books for children and teenagers”	
USSBY regional conference, organizer and panelist, “How to train teachers and librarians to evaluate Nonfiction.”	
NEEV Reading Conference, Bengaluru, India, Keynote	2024
ALA Panel on International Youth Literature, organizer and speaker	2024
NJASL Speaker on International Youth Literature	2023
Queens High Schools Zoom on Research	2022
Queens High and Middle Schools, 10 assemblies on nonfiction	
Miami Book Fair	2020
Neev Literature Festival	
Beta Phi Mu Dinner, The Stories Behind the Thai Cave Rescue	2019
Maplewood Book Festival, <i>Rising Water</i>	
Montclair Book Festival, <i>Rising Water</i>	
NCTE, <i>Rising Water</i>	
Central Queens Y <i>Eyes of the World</i>	2018
International Center of Photography <i>Eyes of the World</i>	2017

Common Core *2012-2014*

Professional Development for librarians and teachers in California, Florida, Hawaii, Illinois, Kansas, Michigan, Nebraska, New Jersey, New York, Oregon, Pennsylvania, Rhode Island, and Virginia; presentations to book publisher and packager conferences in California and New York
Consulting work with Council of Chief State School Officers (highest level state educators) and Student Achievement Partners (creators of Common Core ELA Standards) to develop and train teams of librarians and teachers to craft collections of nonfiction texts (text sets) to support student learning

MARC ARONSON

PUBLIC SPEAKING continued

Diversity Training:

Consulting work with Southern Poverty Law Center on selecting diverse nonfiction books that serve the Common Core; Talks and workshops on “race” for business organizations, teachers, and community groups. *General Dynamics; Fisk Race Relations Institute; Lincoln Home, National Parks Service; Fellowship Farm; New Jersey Commission on Creating a 9-11 Curriculum*

Teacher Training:

Rutgers University: Organize and host “An Essential Team for Common Core Success” conference in coordination with Rutgers Graduate School of Education

Lewis and Clark College; National Louis University; Museum of the City of New York; UCLA; University of Delaware; New York University; Brooklyn Historical Society; University of Nevada;

Talks and Workshops for 5th through AP teachers on topics including:

- How to Teach Text Complexity Through Engagement
- Mastering the Common Core Through Inquiry
- To Find Great Nonfiction, Ask Your Librarian
- How to Link US and World History
- “Who Invented the Jump Shot?” – Finding History All Around Us

Selected K-12 School Visits

Westlake Middle School, Maplewood Middle School, South Orange Middle School, Montvale Middle School, Suffern Middle School, Gelinas Middle School, Oachita Junior High School, Lehman Manhattan, Leroy Middle School, Palmyra Middle School, Burgundy Farm School, Washington DC; Shady Hill School, Cambridge, MA; Emil Cavallini School; West Essex Middle School, NOVI High School, Upper Saddle River Middle School

Student-Created History Projects

Designed and ran Memory Trail for National Park Service: national history project for teenagers designed to echo five year Civil War to Civil rights theme

Spokesman

National Spokesman, History Channel “Save Our History”

2006-07

Previous Keynote and Featured Addresses

National Council for the Social Studies “How to Find The Story Behind the Story”	2019
Michigan Association for Media in Education, Critical Literacy	2017
Shanghai Children’s Bookfair	2016
Michigan Association for Media in Education, Nonfiction, Connect the Dots	2014
Florida Council of Teachers of English, Textual Revolution	
Shenandoah University, Why Is Nonfiction Defined by What It Is Not?	
Pennsylvania School Librarians, Nonfiction and the Pennsylvania School Librarian	
Bay Area Librarians, CCSS, STEM, STEAM	
National Louis, IL Teaching Through Nonfiction	
New York State Library Association, The Common Core: Making It Work	2013
New Jersey State Library Conference, Nonfiction	
Computers in Libraries Conference, The Common Core and Global Connections	

PUBLIC SPEAKING continued

Nebraska School Library Association,	Inquiry
Northeast Kansas Library System,	Kansas and the Common Core
Tennessee Association of School Librarians,	Complexity of Text Complexity
FETC (Florida),	The Common Core and Educational Technology

Selected Earlier Talks, Presentations, and Panels

ISTE (California), 2012	The Common Core and Educational Technology
EBMA, 2012	The Common Core: Uncommon Opportunity
IRA, 2012	Ebooks, Apps and Nonfiction for K-12
Jump-Start (New Delhi),	Young Adults and Books, An American View
American Library Association,	Is There a New Nonfiction?
Florida Association for Media in Education,	Boys and Reading
IRA Talk on Nonfiction	2006
ALAN panel on nonfiction	
New Jersey IRA talk on Boys and Reading.	
ALA talks on YA books, and on nonfiction for teenagers; ALAN panel on war	2005
Invited to speak at NCTE/ALAN	2004
“I Am Impure”: Talk at NCTE	2003
Talk on Puritanism and Fundamentalism, Columbia University;	2002
Talks on the arts and children’s literature, IRA, NJ State Coalition On the Arts	
Talk on American History and books for young readers, Children’s Book Guild, Washington, DC	
Keynote speech, Children’s Literature New England	
“Not So Dead After All,” ALA Annual Meeting	2001
Inaugural acceptance speech, Robert L. Sibert Award	
“The Future of Children’s Books,” L.A. Times Book Festival;	
“What the Digital World Means to Us,” California Librarians Millennium Conference	
“Nonfiction is Literature,” Boston Globe Horn Book speech “Biography as Art,”	
New England Library Association Panel on YA Fiction with Robert Cormier,	2000
PEN New England	
Panel on Censorship and Self-Censorship, PEN New York	
More Real than Anything Else on Television, the Real World of Teenagers,”	1999
Keynote, State library meeting, Dearborn, Michigan	
Opening Remarks, Reaching the Teenage Reader Conference, New York University Publishing Institute	
Teenage Reading Day, Panel, Montgomery County, Maryland	
“Adding the Basement to the House, Giselle and Teenage,” Keynote, Conference on	1998
Radical Change in Children’s Literature, Florida State University	
“The Truth of Art,” Keynote, Westchester Library Association	
“Authenticity,” Panel, Texas Library Association	
“Reviewers Judged,” Panel, New England PEN	
“The Making of the Multimedia World: Art, Sound, and Electronics,” Katonah Museum of Art	
“The Avant-Garde and Books for Young Readers,” NCTE annual convention	
“Making a Connection Between Author & Reader,” Southern CA Children’s Booksellers Association	
“How America Invented YA and Why it Had To,” Keynote, international conference	1997
on Teenage Readers, Rome, Italy	
“The Power of Words,” Keynote, New York State Library Association	
“Breaking Barriers and Creating Connections,” Cooperative Children’s Book Center conference,	
Madison, Wisconsin	
“Is YA Dead?” American Library Association annual convention	1996
Chair, Panel, Images of the Reader, Society of Historians of Authors, Readers, and Publishers convention	

MARC ARONSON

ADVOCACY & BOARDS

Board of Trustees, Global Literature in Libraries Initiative	<i>2016-present</i>
Chair, jury to select best writing for young readers, National Book Award	<i>2011</i>
Board of Trustees, Adolescent Literature Assembly of NCTE	<i>2008-2012</i>
Young Adult Librarians Service Association task force to evaluate the Michael L. Printz Award	<i>2001</i>
Founding member, CBC/YALSA YA galley project	<i>2000</i>
Board of Trustees, Children's Book Council, advocacy organization of the children's book industry	<i>1997-99</i>
Founding member, Young Adult Librarians Service Association task force to create an award for teenage literature	<i>1998-99</i>
Board of Trustees, United States Board of Books for Youth	<i>1995-97</i>

EDUCATION

New York University	<i>1995</i>
Department of History, Ph.D.	
• Dissertation: “Democratic Standards: William Crary Brownell, Literary Culture and the Marketplace”	
• Huntington Library Fellowship	<i>1992</i>
• Bibliographical Society of America Fellowship	<i>1991</i>