

Where to Publish, and How to Participate

A Guide for Rutgers Journalism and Media Studies Students

Academic Year 2023-2024

Copies of this document are also available at the SC&I advising office, at 4 Huntington St., 2nd floor, and by request from Prof. Mary D'Ambrosio, at mary.dambrosio@rutgers.edu

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If you want to break into a media field, you'll need an impressive portfolio. That could include your writing, photography, TV and video work, as well as your projects in graphic design, mapping and data visualization, depending upon how you see your interests, and direction.

Here are some newspapers, magazines and digital publications interested in publishing your work. This list includes 1) campus media; 2) state and local publications; and 3) a handful of high-quality national outlets generally receptive to the work of newer and younger writers.

Don't limit yourself to these, though. You'll also want to research publications specializing in the topics you care most about, and to offer your work there. You may well freelance your way into an internship or job.

You'll at minimum come away with an impressive collection of work, a raft of new contacts and a firmer path to your media future.

Joining a campus organization enriches your academic experience, and gives you extra credibility in the competition for top internships and jobs. Check out the list of JMS clubs, below.

Student and University Media

The Anthologist <https://www.facebook.com/rutgers.anthologist/> The Anthologist is a 15-year-old literary and arts magazine that aims to publish high quality art and writing by Rutgers University students, professors, alumni and affiliates. This university-funded magazine is distributed around the New Brunswick campus. Poems, short stories, photographs, comics, essays and original art accepted. **How to participate:** Submit poetry, prose, or visual arts to antho.rutgers@gmail.com, limiting text-based works to 2,000 words.

Campus Movie Fest <http://www.campusmoviefest.com> A national annual showcase of student video and short film. **How to participate:** Contact the organizers, at <http://www.campusmoviefest.com/contact-us>

The Daily Targum <http://www.dailytargum.com> Rutgers daily student newspaper, based on the New Brunswick campus. **How to participate:** Contact the editor in chief, at eic@dailytargum.com.

The Examiner Rutgers & Medicine <https://www.facebook.com/ruexaminer/> The Examiner, a student-run health newsletter, is a link to real-world medical happenings, and to events and information for pursuing a career in the health professions. We are seeking new journalists, editors, marketers, and any other potential contributors. If you are interested in developing your leadership skills, being recognized by both students and professors, and learning more about the health professions, all while working with a group of dedicated and talented pre-health students, then The Examiner is the organization for you! **How to participate:** Please write to ruexaminer@gmail.com

Her Campus <https://www.hercampus.com/> National online magazine focused on empowering women on campus. Topics include sex, skin care, celebrity news and feminist politics. All contributors are campus journalists, and the editors are seeking, and accepting, new correspondents. To find out about contributing, contact the Rutgers campus correspondent, at <https://www.hercampus.com/school/rutgers/>, or hercampusrutgers@gmail.com

The Medium (of Rutgers) <https://rutgersthemedium.wordpress.com> The Medium is a student-run satirical publication and entertainment weekly. **How to participate:** Contact the editor in chief at themedium.eic@gmail.com, and other editors here <https://rutgersthemedium.wordpress.com/contact-us/>

Rutgers Video Production Services <https://media.rutgers.edu/> The

former Rutgers iTV Studio is now a production and support facility on the Livingston Campus, providing TV, multimedia, and audio production services to faculty, students, and staff, as well as to other institutions and to global broadcast outlets. Address: 14 Berrue Circle, Livingston Campus, Piscataway, NJ 08854 Tel 848-445-5007. To participate, contact the directors, here <https://tvstudio.rutgers.edu/webform/contact-us>

The Rutgers Review <http://www.therutgersreview.com/> is an arts, culture and literary magazine. **How to participate:** Potential contributors are invited to come to the weekly meeting in Murray Hall 114, Tuesdays at 9:30 p.m. Or email therutgersreview@gmail.com

Rutgers University Media Team <https://mediateam.rutgers.edu/> The Rutgers Media Team gives students who are passionate about design, photography, video, social media, and journalism a chance to advance their skills from good to great. The team works with groups within the Division of Student Affairs to provide students and departments with professional quality marketing and promotional materials. We design promotional pieces, tell student stories through photos, videos, and words, and do much more to promote and document all aspects of student experiences here at Rutgers. Students may intern in graphic design, photography, video and social media. **How to participate:** contact <http://mediateam.rutgers.edu/join-us/>

Rutgers Magazine **The Magazine for Alumni and Friends of the State of New Jersey** <http://magazine.rutgers.edu> Rutgers Magazine—which celebrates the research, teaching, and service missions of Rutgers, as well as the achievements of alumni—is published in February, May-June and September, by the Department of University Communications and Marketing and the Department of Alumni Relations. It is distributed to nearly 430,000 alumni and friends, as well as to Rutgers faculty and staff, legislators, local government officials, and high school counselors around the state. **How to participate:** Contact the Communications and Marketing Department, at 100 George Street, Douglass Student Center New Brunswick, NJ 08901 848-445-1320 rudesign@echo.rutgers.edu

The Tab <https://thetab.com/us/rutgers/> The Tab, founded by students at England's Cambridge University in 2009, expanded to the United States in 2015, and operates on about 80 campuses in the U.K. and U.S., Rutgers among them. The Huffington Post likened it to "a campus version of Vice Media," mixing first-person and opinion journalism with news and third-person reportage. The Guardian called

it “a game changer” for student media. **How to participate:** Prospective contributors should send pitches to tips@thetab.com

WRSU –88.7 FM <http://radio.rutgers.edu> is Rutgers’ not-for-profit, non-commercial radio station. Established in 1948, it is one of the oldest college radio stations in the country, and features shows in a range of styles and sounds. On-air personalities range from Rutgers freshmen to longtime alumni and community members, all engaged in the long-standing WRSU tradition of designing their own playlists. WRSU offers copious specialty programming, and traditionally devotes Sunday to world music. The station broadcasts all Rutgers football and basketball games, and is the flagship radio station of the Rutgers Women’s Basketball team. The station delivers news updates, and features issues programs and talk shows; student reporters are sent out to report original stories. The station is managed by students, under the guidance of a faculty broadcast administrator, and the WRSU Radio Council (an oversight board comprising station members, Rutgers professors and alumni, and local broadcast professionals).

How to participate: No experience is necessary. Please contact the station managers here <https://radio.rutgers.edu/join/>

Publications Linked to Classes

Rutgers Global Journalism in Bologna, Italy

<https://www.facebook.com/Global-Journalism-in-Bologna-Italy-178965615477142/?ref=bookmarks> All JMS students are invited to participate in this annual 2-4 week, 3-6 credit summer journalism project in Italy, where they’ll have an opportunity to practice working as foreign correspondents. Directed by JMS professors Mary D’Ambrosio and Regina Marchi, students accepted into this project pursue stories about urban affairs, politics, culture and travel. Apply at Rutgers Global <https://global.rutgers.edu/program-search/details/summer-rutgers-global-journalism-italy> **For more information, contact:** Prof. Mary D’Ambrosio, at mary.dambrosio@rutgers.edu

Kairos <http://kairosmagazine.rutgers.edu/> A twice-yearly digital magazine showcasing top Department of Journalism and Media Studies student work, whether in writing, photography, illustration, TV, videography or data journalism. Stories are selected twice each year by the JMS faculty editorial board. Magazines typically revolve around a theme, but the editors welcome submissions on all subjects.

Contact: Prof. Mary D’Ambrosio, at mary.dambrosio@rutgers.edu

NJ Spark <https://medium.com/nj-spark> NJ Spark is a Rutgers University social justice journalism lab. It brings students together with media makers and journalists to create media about and with underserved communities. Spearheaded by

professors Todd Wolfson and David Love in their “Media, Movements and Community Engagement” class, teams meet, write and report throughout the semester.

TAPinto <https://www.tapinto.net/> Tapinto is a network of more than 80 franchised online local and subject matter news sites in New Jersey, New York, and Florida. Each site is franchised to a local owner/publisher, and provides original daily local news reporting. Current franchisees include business executives, journalists, public relations professionals, hardcopy newspapers, nonprofits and universities. **Contact:** CEO Michael Shapiro, at editor@tapinto.net / Tel: 908-279-0303

Professional Publications and Showcases

Once you gain experience and confidence, you’ll also want to contribute to professional media. There, your work will be seen by more readers, and will typically attract more interest from hiring editors, as it’s proof of your ability to perform in the professional world.

For Stories of Local and New Jersey Interest

The (Bergen County) Record <https://www.northjersey.com/> This venerated Gannett-owned daily newspaper accepts a range of freelance feature, profile and trend stories. Contact the features department, at features@northjersey.com; the relevant sub-department <http://www.northjersey.com/about-us/misc-site-contact-the-newsroom-1.723335>; or Executive Editor Dan Sforza, at Sforza@northjersey.com. You can also follow Sforza on Twitter, at @SforzaDan.

Edible Jersey <http://ediblejersey.com>. Edible Jersey, a member of an international franchise of “Edible” magazines about food communities, tells the story of New Jersey food, from source to table. Published six times per year, it spotlights “the growers, producers, retailers, artisans, chefs, home cooks, and others who energize our community with authentic, regionally-based food choices.” The editor, Teresa Politano, is also a part-time lecturer in the Department of Journalism and Media Studies. **Contact:** Teresa Politano, editor, tpolitano3@yahoo.com, or via Twitter @TeresaPolitano.

Jersey Bites: A Quest for Food with Attitude <http://www.jerseybites.com/> Jersey Bites is a collaborative website of food writers in New Jersey, featuring restaurants, recipes, food news, food products, events, hunger relief programs and

more. Our mission is to spotlight all that is great in the Garden State. **Writers' guidelines:** <https://jerseybites.com/write-for-jersey-bites/> **Contact:** to suggest a story, email Editor Rachel Bozek at rachelbozek.jerseybites@gmail.com

My Central Jersey <http://www.mycentraljersey.com> The consolidated website of the Gannett-owned (Somerville) Courier News, the (East Brunswick) Home News Tribune, the Asbury Park Press and the Daily Record. MCJ is receptive to news and feature stories about communities in Central New Jersey. Submission guidelines: <http://content-static.mycentraljersey.com/submissions/index.html> **Contact:** Contact the relevant editor, from this staff list <http://content-static.mycentraljersey.com/ourjournalists/index.html>

New Brunswick Today <http://newbrunswicktoday.com/content/about-new-brunswick-today>. Bilingual English-Spanish hyperlocal newspaper covering New Brunswick and surrounding areas. **Contact:** editor Charlie Kratovil (a Rutgers grad) at (732) 993-9697 or editor@NewBrunswickToday.com.

New Jersey Family <http://www.njfamily.com> A print and online magazine about fun things to do with kids around the state. Also publishes editions for parents of teens ("Raising Teens") and infants ("NJ Baby"). **Writers' guidelines:** "New Jersey Family is always looking for experienced freelance writers and bloggers to contribute to the magazine, ancillary publications, and website. Our mission is to help New Jersey parents (of babies through teens) be the best parents they can be; we strive for a good mix of fun and substantive stories." **Submission guidelines:** <http://www.njfamily.com/NJ-Family/About-Us/Writers-Guidelines/> **Contact:** Editor Dina El Nabli, at editor@njfamily.com.

New Jersey Monthly <http://njmonthly.com> (also publishes New Jersey Bride, and New Jersey Shore Guide). NJ Monthly covers trends, people, food, restaurants, schools and medicine relevant to the state (as well as guides to "best" doctors and dentists). **From the Writers' Guidelines:** <http://njmonthly.com/writers-guidelines/> "We are interested in timely stories about current issues; local personalities; healthcare; education; politics; business; the environment; science and technology; real estate and development; arts and culture; Jersey history and attractions; restaurants and food; shopping; beauty and fashion; home and garden; music and nightlife; local sports and athletes; and recreation. We are particularly looking for writers who can deliver brightly written, well-researched service articles, but we are also interested in investigative stories from qualified reporters. Profiles are typically 1,000-1,200 words; full-length feature stories run 2,000-3,000 words. If your query leads to an assignment, we'll specify what length we're looking for. **Contact:** Query editor Julie Gordon, at jgordon@njmonthly.com, or these department editors, for stories geared to the relevant departments <http://njmonthly.com/about/>

NJ.com <http://www.nj.com>, the website of the Newhouse-owned New Jersey Advance Media, covers news around the state. It serves as the web hub for 12 New Jersey newspapers, including The (Newark) Star-Ledger, The (Trenton) Times, The Jersey Journal, The South Jersey Times, The Hunterdon County Democrat, The Messenger Gazette, The Warren Reporter, The Independent Press, The Suburban News and The Cranford Chronicle. It's generally most effective to contact the relevant editor at an individual news organization. **Key Contacts:** Matt Dowling, director of breaking and local news for NJ Advance Media, at mdowling@njadvancemedia.com; Kevin Whitmer, senior VP for content kwhitmer@njadvancemedia.com

NJ Spotlight <http://www.njspotlight.com> This not for profit daily news site, founded in 2009 to cover state and public policy, is owned by PBS affiliate WNET <https://www.njtvonline.org/nj-spotlight-and-njtv-news-join-forces/>. "As traditional newspapers downsize, we fill a void: we cover the state policy and issues that have lasting impact on our individual communities and people," the editors say. **Submissions guidelines and contacts:** <https://www.njspotlight.com/about/editorial-submissions/>

National and International Publications

These publications feature stories of national interest. That means your story should be as relevant to a reader in California or Michigan as it is to a reader in New Jersey or New York.

Here's a short list of some national publications that welcome submissions by newer and younger writers:

AFAR <http://www.afar.com> This San Francisco-based bimonthly magazine aims to inspire and guide those who travel the world to connect with people, experience their cultures. **Writers guidelines:** <http://about.afar.com/about/guidelines-and-terms/writers-guidelines-the-wayfarer/> **Contact:** For major features, contact Vice President and Editor in Chief Julia Cosgrove, at Julia@afar.com, for all other queries, write editorial@afar.com, or choose the appropriate editor from this list <https://www.afar.com/about/editorial-standards-and-team>

BBC Travel www.bbc.com/travel BBC Travel is a feature section of BBC.com, aimed at readers who, according to the editors, "are passionate about travel, curious about people and places, and want to engage with the world around them." Targets professional, affluent, intelligent people who are "more concerned with the value of an experience than its price." **Contributors guidelines:** The editor is Anne Banas. For written pieces <http://www.bbc.com/travel/story/20160106-bbc-travel-author-brief>; for video <http://www.bbc.com/travel/story/20171114-bbc-travel-video->

brief **Contact:** Prospective contributors are asked to pitch to this interface <http://www.bbc.com/travel/story/20160106-bbc-travel-author-brief>

Bustle <http://www.bustle.com> Digital news, entertainment, fashion and lifestyle magazine, and part of an expanding media group that includes Elite, Flavorpill, Gawker, Mic and Nylon. Seeks unpublished original work; prefers full submissions. **Writers Guidelines:** <https://www.bustle.com/p/how-to-submit-freelance-pitches-to-bustle-11914601> **Contact:** Submit via the submissions portal <https://bustle.submittable.com/submit> or contact features editor Brianna Kovan, at bmkovan@gmail.com.

The Christian Science Monitor <https://www.csmonitor.com/> Though run by a religious society, this prestigious daily former print and now online-only Boston-based newspaper specializes in thoughtful coverage and commentary of national and international issues. Accepts feature stories, essays and profiles. **Contact:** Review these “writers guidelines,” to find the right section and editorial contact likely to be most appropriate for your piece. <https://www.csmonitor.com/About/Contributor-guidelines>

CNN’s iReport <http://www.cnn.com/CNN/Programs/ireport/> This is CNN’s “citizen journalism” interface, where the cable channel gathers photos, video and audio, for consideration for use on both CNN.com and CNN TV. Maintains an “assignment desk,” to request contributions in topic areas that interest editors most. **Contact:** E-mail us at ireportforcnn@cnn.com

Curve: Living True <http://www.curvemag.com> Lesbian issues magazine seeks story ideas, interviews and essays, and is especially interested in writers who can complement their work with photos or video. The magazine is eager to work with bloggers who have a social media presence, and writers who specialize in particular areas, such as sports or race. **Contact:** Send story ideas, with a resume and two published clips, to editor in chief Merryn Johns, at editor@curvemag.com

Documented <https://documentedny.com/> Documented is a non-profit news site devoted to covering New York City’s immigrants, and the policies that affect them. **Contact:** Co-executive directors Mazin Sidahmed and Max Siegelbaum. Send pitches and story ideas to: pitches@documentedny.com

Elle <http://www.elle.com> A print and digital magazine about fashion, beauty, culture, life and love. **Editor in chief:** Nina Garcia. **Contact:** editors@elle.com

Global Voices <https://globalvoices.org/> A community blog based on the concept that global affairs coverage needs a more “inclusive” approach, beyond the writing of professional correspondents. Begun at Harvard Law School, Global Voices

is now an independent nonprofit, based in Amsterdam. Contributors are invited to share stories about their lives, homes, travels and encounters; to reflect upon their work; and to share ideas about their fields. You might post an image, reflection, fear or hope; profile a colleague or friend; or a project or story to enliven readers' lives. Propose an idea for a collaborative project, invite others to discuss or debate ideas and issues, or just start a conversation. Posts are unpaid. **Contributor info:**

<https://globalvoices.org/volunteer/>

<https://community.globalvoices.org/guide/editorial-guides/how-to-write-for-gv/>

Contact: Managing editor Georgia Popplewell

<https://globalvoices.org/author/georgia-popplewell/>

The Guardian US The U.S. version of the liberal British daily is most open to freelance stories about the arts, sports, opinion, money, business and general features – all sections that accept freelance submissions. You must pitch the specific department where you think your story might fit. Blog posts, profiles, interviews, trend stories, human interest stories and humor all welcome. **Contacts:** Features editor Jessica Reed, at jessica.reed@theguardian.com; (here's how to pitch her: <https://medium.com/pitch-clinic/how-to-pitch-to-me-plus-what-i-would-give-my-right-arm-to-read-more-of-f63cb82c4470>); arts editor Alex Needham, at alex.needham@theguardian.com or the opinion section, at us.opinion@theguardian.com

Other editorial contacts: <https://www.theguardian.com/info/2014/oct/22/the-guardian-us-team>

Guernica: A Magazine of Art and Politics, and the affiliated webzine Guernica Daily <https://www.guernicamag.com> Publishes a broad range of long-form nonfiction, generally at lengths of 3,500 to 7,000 words; interviews; and fiction and poetry. Reviews completed manuscripts only. **Contact:** Writers' guidelines and submission information: <https://www.guernicamag.com/information/submit/>

Inter Press News Agency <http://ipsnews.net> International wire service focusing on issues affecting the developing world. **Contact:** UN Bureau Chief and Regional Editor Thalif Deen, at thalifdeen@aol.com

The Forward: News that Matters to American Jews <http://forward.com> Whether discussing Israeli politics, denominational fights or spiritual explorations, opinion content should be dynamic and full of tension and voice. We seek out diverse writers, who can produce compelling and relevant stories for our readers. Editor in chief: Jodi Rudoren. **Submission guidelines and contacts:** <https://forward.com/contact/>

Medium <https://medium.com> Medium is a self-publishing platform – anyone can write and publish a story there –but the editors will promote their favorite

stories. Their choices for the “staff picks” and “top stories” sections have been known to go viral. Post your story directly on the site.

Matador <http://matadornetwork.com> Online travel magazine for the young and footloose. **Submission guidelines:**

<https://creators.matadornetwork.com/matador-network-pitch-guide/>

Submissions page: <http://matadornetwork.com/forms/submit-article/> and list of writing opportunities <https://creators.matadornetwork.com/paid-gigs/>

Mother Jones <https://www.motherjones.com/> Venerated nonprofit investigative reporting magazine and news organization that reaches 10 million readers and viewers per month. Also offers a prestigious [fellowship program](#) for aspiring investigative storytellers. Based in San Francisco, with bureaus in Washington and New York. **Writers guidelines:** <https://www.motherjones.com/contribute/writer-guidelines/> and **key contacts:** <https://www.motherjones.com/about/staff/>

Mic <http://mic.com> Mic, a New York City-based news and feature site written by and for millennials, after a serious stumble is now owned by Bustle (see above). It continues to solicit contributions about politics, arts and entertainment.

Submission guidelines:

https://docs.google.com/document/d/1n5eRg_FDjeDV380izXVhIZ4fw0NzRUhjsz67rMVxY2I/edit?pli=1

Narrative-ly <http://narrative.ly>, an online magazine devoted to stories about people, publishes several stories a week around themes chosen by the editors. The editors say they are looking for “nonfiction passion projects” and “stories of people behind the headlines,” and liken the magazine to a cross between the public radio show This American Life and Vice magazine. **Submission guidelines:** <https://narratively.submittable.com/submit> **Contact:** hello@narratively.com

The New Black Magazine <http://www.thenewblackmagazine.com> British webzine devoted to examining black affairs all over the world: in the United States, Europe and Africa, for example. **Contact:** Editor in Chief Shola Adenekan, at sholaadenekan@thenewblackmagazine.com

The New York Times New York Times feature, entertainment, op-ed, real estate and travel sections are open to freelance submissions. **Contact:** an individual department, or editor. Here are submission guidelines for the opinion section <http://www.nytimes.com/content/help/site/editorial/op-ed/op-ed.html> and the travel section <http://www.nytimes.com/ref/travel/SUBMISSION.html>

New Lines <https://newlinesmag.com/> Newlines Magazine, published by the Washington-based [Center for Global Policy](#), is a forum for ideas and writing about the Middle East and beyond. It specializes in featuring long-form essays, including reportage, arguments, and memoirs, that bring together politics, culture, and history. See the submission guidelines here <https://newlinesmag.com/submissions/>, and submit here submissions@newlinesmag.com

Off Assignment: The detour IS the story

<https://www.offassignment.com/> Years ago, the editors asked their favorite writers a question: What's your best untold story? Anyone who has ever shared a drink with a journalist knows the truth: the most surprising, funny and life-changing part of the trip rarely makes it into the narrow confines of an article. As *New York Times* editor Damien Cave put it: "When you turn in a story, you feel like you're only squeezing a third of the lemon." *Off Assignment* wants to give you those last two-thirds. **Submission guidelines:** <https://www.offassignment.com/write-for-us>

Quartz <https://qz.com/> Quartz was founded in 2012 by the Atlantic Monthly, as an online vertical to cover global business, ideas and the economy. **Contributors guidelines:** <https://qz.com/635686/the-complete-guide-to-writing-for-quartz-ideas/> **Job openings** <https://qz.com/careers/> **Contact:** An editor who oversees your area <https://qz.com/about/#staff>

Rest of World <https://restofworld.org/> This New York City-based notforprofit global magazine seeks tech and tech policy journalism that is global in scope. "Our mission is to document what happens when technology and human experience collide in places that are often overlooked and underestimated," says founding editor Sophie Schmidt. "We're here to connect the dots: Across languages and tech sectors, between common problems and shareable solutions. **Contact:** See these submission guidelines https://docs.google.com/document/d/19ZLDzw2II1RM_5fxD6dw658glggqHbtqrpYeMWqFgU/edit

Roads and Kingdoms <http://roadsandkingdoms.com> is an independent journal of food, politics, travel and culture, founded by former editors at Time magazine and Men's Health. Seeks pitches only, not completed manuscripts. **Writers' guidelines:** "We do not accept completed manuscripts, so even if you've already written a piece, just send us a pithy paragraph or two about what it is. **Email your idea to** pitches@roadsandkingdoms.com and you'll get an autoresponse with more information about our rates and approval process.

Salon, a magazine of news and culture, at <http://www.salon.com>. Salon is noted for its first-person essays. Read some here

http://www.salon.com/topic/life_stories/ **Submission guidelines:**
<https://www.salon.com/about/submissions> **Contact:** Submit an essay of your own to life@salon.com

Storyhunter <https://storyhunter.com/home/> Helping media companies and brands unlock the creativity of the world's leading journalists and filmmakers. This Brooklyn-based video company hires freelancers to develop video stories for news media and commercial clients, among them the New York Times, National Geographic, Discovery and AirBnB. **Contact:** info@storyhunter.tv or <https://storyhunter.com/home/freelancing/>

Transitions Abroad <http://www.transitionsabroad.com> An inspirational yet practical planning guide for those seeking cultural immersion through travel, work, study, living and volunteering abroad. Publishes both practical service-style stories and travel narratives. **Submission guidelines:**
<https://www.transitionsabroad.com/information/writers/index.shtml> **Contact:** Submit queries and completed stories to editor in chief Gregory Hubbs, at webeditorial@transitionsabroad.com

Women's eNews <http://womensenews.org> Women's eNews is an award-winning nonprofit news service covering issues of particular concern to women, and which provides women's perspectives on public policy. With writers and readers around the globe, Women's eNews' audience stretches from New York City to New Delhi and all points between, reaching an estimated 1.5 million readers each year. **Editor in chief:** Lori Sokol. **Contributors guidelines:**
<https://womensenews.org/about/contact-us/> **Contact/pitches to:**
editors@womensenews.org

Vice News https://news.vice.com/en_us Once-hot Vice Media is reportedly headed for bankruptcy. It meanwhile seeks a buyer, and keeps producing media, in the form of a cable show, global magazine, and websites in multiple themes or verticals. **Submission guidelines:** https://www.vice.com/en_us/page/vice-about
Contact: Send all story pitches to editor@vice.com.

Vox <http://www.vox.com> Vox is the flagship publication of a Washington, DC-based media group that includes Verge (tech & culture), Eater (food) and Curbed (real estate). It aims to grow into a major national general interest publishing group, via its niche media properties in real estate, sports, food and technology. **Submission guidelines:** <https://www.vox.com/pages/how-to-pitch-vox-pitching-guidelines> **Contact:** Submit story ideas via this story pitch platform
<http://www.vox.com/contact>

World Pulse <https://www.worldpulse.org> Social justice-driven network to promote women's rights. From the site: "For decades, countless individuals and

organizations have worked tirelessly for women’s equality, but the worldwide suppression of women continues. We need a global solution. That solution is digital technology with soul. Through World Pulse, the stories and connections we share are our most powerful catalysts for change—uniting millions to create a grassroots movement with global impact.” Unpaid. **Submission and story guidelines:** <https://www.worldpulse.org/about/guidelines> **Contact:** <https://impact.worldpulse.org/contact>

JMS Clubs

Kappa Tau Alpha (KTA): dedicated to excellence in scholarship

<http://www.kappataualpha.org/> Kappa Tau Alpha is a national college honor society that recognizes academic excellence and promotes scholarship in journalism and mass communication. The Rutgers campus chapter is open to undergraduates who achieve excellence in academic work, and whose academic performance puts them within the upper 10 percent of their class. **Contact:** Faculty advisors Dr. Jack Bratich, at jbratich@rutgers.edu, or Dr. Susan Keith, at susank@comminfo.rutgers.edu.

The National Association of Black Journalists (NABJ)

<https://nabjonline.org> This national organization advocates for credible journalism that comprehensively portrays the voices and experiences of African Americans and people from the black Diaspora for a society and world that values them. The very active national organization maintains journals and job listings; offers awards; and holds annual national and regional conferences. A regional conference for Region 1, which encompasses New Jersey, is typically held in April.

The Society of Professional Journalists (SPJ)

<https://www.spj.org/> SPJ is dedicated to encouraging the free practice of journalism, and to stimulating high standards of ethical behavior. Founded in 1909 as Sigma Delta Chi, the organization promotes the free flow of information vital to a well-informed citizenry through the daily work of its nearly 7,500 members; works to inspire and educate current and future journalists through professional development; and protects First Amendment guarantees of freedom of speech and press through its advocacy efforts. National conferences are held each fall, and regional conferences each spring.

The Rutgers Campus Chapter: The Rutgers campus chapter organizes programming of its own, with speakers and journalism networking events – and helps fund club members’ travels to the national and regional conferences. **Contact:** SPJ faculty advisor Prof. Mary D’Ambrosio, at mary.dambrosio@rutgers.edu.

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